1992–2012

The Elizabeth Morse Charitable Trust & Elizabeth Morse Genius Charitable Trust

GIVING VALUE

MESSAGE FROM THE CO-TRUSTEES

On behalf of The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust ("The Trust" or "Trust" respectively, or "The Trusts" or "Trusts" collectively), we welcome you to our Vicennial Report, the second report we have made to the community since our establishment in 1992. Publishing only two reports in 20 years may, at first blush, seem sparse, but frugality of time and treasure was not the motivator for this conscious decision. Rather than annual paper reports, both Trusts during their early years established websites to communicate grant making procedures and priorities, sooner than many other private foundations undertook a similar strategy. Moreover, we concluded that a ten-year look-back period constituted an appropriate span over which to track grant making trends, measure results, and develop strategies for the next decade.

In our Decennial Report we celebrated the funding of our two Trusts and took note of what had been accomplished in the preceding ten years, including the development of a grant making mission/focus and an administrative/procedural structure to guide us in carrying out that mission/focus. We also used the occasion of the report to feature ten grantees, five for each Trust, as examples of the kinds of organizations and types of programs that we had supported and planned to continue supporting. Finally, the Decennial Report provided an appropriate platform from which to announce our intention to focus future funding on five broad categories of programs.

Similarly, in our Vicennial Report we will feature ten grantees, five from each Trust. This time, however, each Trust has picked one organization

that lines up most closely with each of the five tenets of The Trust's values statement. In addition to these ten organizations, we will feature two awardees that received joint grants from both The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust.

We take this slightly different approach in our Vicennial Report because of information we learned during a third-party evaluation of The Trusts performed in conjunction with our twentieth anniversary. This evaluation, thoughtfully and professionally conducted by Business of the Arts, or BOTA, revealed that some grant applicants struggled with our requirement that organizations successfully fit themselves within one or more of the five tenets that comprise The Trusts' values statements. We are sympathetic to this struggle, because we understand that our values-based grant making differentiates us from most other private foundations, which typically advise prospects of the specific types of support or areas of interest that they fund.

The BOTA evaluation also revealed that the foregoing struggle, upon occasion, makes it difficult for some nonprofits to determine whether to submit an application. While we are equally proud of all the grantees whom we support, we have selected these twelve and told their stories because they all successfully navigated The Trusts' grant application requirements and convincingly demonstrated that the mission of their organizations lined up, and resonated, with one or more of the five tenets that make up the Morse and Genius values statements, formally known as The Trusts' mission statement. We submit these twelve organizations to the reader in the hope that they can help guide prospective grantees through the application process for each Trust.[1]

[1]For additional information regarding the BOTA evaluation and study, we direct your attention to the section in this Report entitled "Lessons Learned: Results of Third Party Evaluation."

Also different from our Decennial Report is that we feature two grantees to whom both Trusts made joint grants. Both Trusts follow the same general rule that once a grantee establishes contact with one or the other Trust, all future applications for support must go to that specific Trust. But as with all general rules, there are exceptions, and we offer up these two organizations to the reader in the hope that they can serve as an example of projects and public charities that have successfully qualified for joint support.

Further in our Decennial Report we listed the following five areas where we intended to focus our grant making during the approaching decade:

- *To work on discerning the depth of the digital divide and to help programs seeking to bridge that divide;*

- *To remain committed to making general operating grants because of their ability to assist organizations in providing core services;*

- *To address regional and international transportation issues, particularly as a way of facilitating trade and travel among peoples, thereby helping promote world peace and understanding;*

- *To expand our grant making to communities in Chicago where we were not active during our first ten years; and*

- *To continue supporting programs that promote diversity in Chicago's fine arts organizations—on board, staff, and program levels, as well as in the pit, on the stage, and in the audience.*

Reflecting upon this list of good intentions, we believe that The Trusts have performed relatively well, though there is always room for improvement. However, the reader should form his or her own opinion regarding The Trusts' performance, and to assist in forming that opinion, we include in the Vicennial Report an analysis of each of the five foregoing focus areas, listing a sample of organizations in each area that were beneficiaries of a Morse or Genius grant.[2] We also provide herein some statistics, culled from the BOTA survey, pertaining to: the number of grants made per year by each Trust; how grants made by each Trust align with each tenet of The Trusts' values statements; and grants made according to fields of interest. And having reflected on the to-do list of the last ten years, we now turn our attention to the future. As our donor, a long-lived philanthropist, so well understood, the needs of society will change over the coming years. Acknowledging that it is difficult to predict how these needs will change, we nonetheless take advantage of this introduction to our Vicennial Report to announce our intention:

- *To remain committed to making general operating grants because of their ability to assist organizations in providing core services;*

- *To address social and entrepreneurial challenges facing the Chicago region, helping to promote regional solutions to regional problems and to improve the quality of life for all our citizens at a time of increasing global competition;*

- *To heighten scientific knowledge within the Chicago region and to increase education opportunities in science for women and people from diverse backgrounds; and*

[2]See Report on 10 year Grant Making Focus.

- *To continue supporting programs that promote diversity in Chicago's fine arts organizations—on board, staff, and program levels, as well as in the pit, on the stage, and in the audience.*

In conclusion, we express our deep appreciation to all those with whom we have worked during the past ten years. In particular, we acknowledge:

Nicole M. Arnold, Fabrice Braunrot, Curtis D. Drayer, Connie A. Giampapa, M. Steven Ginn, Kelly R. Hayashi, Thayer J. Herte, Kristin A. Huml, Srilatha Lakkaraju, Jack T. Lanphar, Michael K. Matthews, Matthew K. McKee, Anne L. Myers, John C. Paolini, Charles R. Phillips, Lisa Philp, Jeffrey Roberts, Beth Rodriguez, Camille J. Schmidek, Steven A. Stein, Charles Slamar, Thomas Southwood, Melissa Phipps, and Martha S. Wright.

We humbly hope that Richard M. Genius, Jr, and the Morse/Genius Family would be pleased with what we have been able to accomplish. We have learned a tremendous amount during our first twenty years of existence. We know, however, that there is more to learn and plenty of hard work ahead. We look forward to the challenge and remain deeply grateful for the opportunity to be of service to our community.

Bank of America, N.A.
Co-Trustee
Elizabeth Morse Genius
Charitable Trust

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The Elizabeth Morse
Charitable Trust

James L. Alexander
Co-Trustee
The Elizabeth Morse and
Elizabeth Morse Genius
Charitable Trusts

Kristin Carlson Vogen
Senior Vice President

Anita Medina Tyson
Managing Director

James L. Alexander

The spirit and values of Elizabeth Morse Genius guided her son, Richard M. Genius, Jr., throughout his life. In 1992, he established The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust in her memory. Since The Trusts' inception, their grant making has been guided by the values passed from mother to son.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trusts are private foundations practicing values-based grantmaking.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust award grants to qualifying 501(c)(3) public charities that persuasively demonstrate a strong connection between their missions, programs, and/or projects and one or more of the following values:

The Trusts' Values Statement

Tenet 1—Promoting "THISS:" promoting, instilling, and/or reflecting the values of individual and/or organizational thrift, humility, industry, self-sacrifice, and/or self-sufficiency.

Tenet 2—Relieving Human Suffering: relieving human suffering by: (1) performing research and/or promoting education regarding the treatment of disease; (2) assisting youth who are from disadvantaged backgrounds, have troubled childhoods, have physical or mental disabilities, or experience emotional disorders; (3) addressing the concerns of the elderly; and/or (4) providing succor to humankind during time of natural or human-made disasters.

Tenet 3—Developing Individual Self-Esteem and Dignity: developing within individuals, especially youth from underserved and/or under-resourced communities, a sense of self-esteem and dignity.

Tenet 4—Encouraging Vigorous Athletic Activity: encouraging vigorous athletic activity, leading to physical health and/or spiritual well-being.

Tenet 5—Developing Regional Solutions to Chicago's Regional Challenges: developing regional solutions to Chicago's regional challenges, thereby protecting and/or improving the quality of life of all its citizens.

The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust welcome Letters of Inquiry, which is the beginning of each Trust's application process.

For more information, please contact:

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TENET 1/

ENCOURAGE THE PRINCIPLES OF INDIVIDUAL SELF-RELIANCE, SELF-SACRIFICE, THRIFT, INDUSTRY, AND HUMILITY

To present *Out in Chicago*, in order to generate new understanding of the history of LGBT communities in Chicago and to develop new awareness for the Chicago History Museum

Photo Courtesy of CHM i62295

The Elizabeth Morse Charitable Trust

The Chicago History Museum / $715,000

Chaperoning a field trip to the Chicago History Museum, a woman took a quick peek into a room the class had bypassed and came face-to-face with a photo of her husband's great aunt.

Stunned, she returned to the school group, grabbed her daughter among the chattering third-graders, then backtracked to the exhibition hall to "introduce" her to great great aunt Evelyn "Jackie" Bross, whose arrest in 1943 at age 19 for wearing men's clothes and sporting a "mannish" haircut led to a revision of the existing ordinance against cross-dressing and public indecency.

Bross, a machinist at a World War II defense plant, had been walking home from work when she was arrested. In an instant, her private life became public. Her personal choices—and her refusal to apologize for them—became the subject of political, social, and even moral commentary. Public outcry and the amendment of the law eventually saved her from jail, but not from six months' court ordered psychiatric supervision. Then, as suddenly as she had appeared on the public stage, she disappeared.

"Until they saw her in the exhibition, 'Aunt Jackie' was part of family lore, not part of history," says curator Jill Austin, whose discovery of a pair of long-neglected negatives in the museum's archives led to Bross's inclusion in the show. "She had been waiting there all that time."

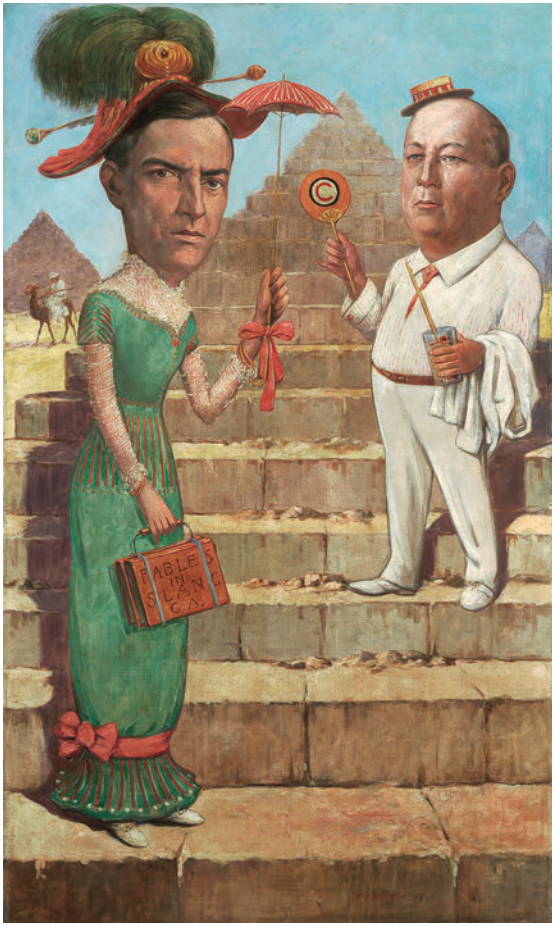
Allowing people to see themselves as history—in Austin's words, giving people "a meaningful, personal connection to the history of Chicago"—is one of the Chicago History Museum's most important goals. It was also

the goal that shaped *Out in Chicago*, the exhibition Austin curated with University of Illinois at Chicago associate professor Jennifer Brier. Nine years in the anticipation and three in the making, *Out* was the museum's largest temporary exhibition to date, occupying more than 4,500 square feet of gallery space. As well as shedding new light on many of the artifacts mined from the museum's collections, the show incorporated objects from numerous lenders in the community.

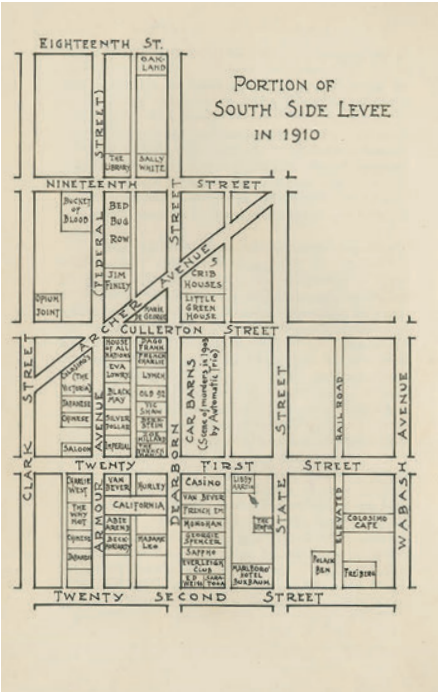
"Until they saw her in the exhibition, 'Aunt Jackie' was part of family lore, not part of history."

Some items referenced history directly: 1850s ordinance books that equated cross-dressing with public indecency, a mural from the Gold Coast leather bar, the cruel caricature of Dr. Mary Walker, a Civil War surgeon. Others invited unexpected insights: an audio booth where visitors could tell their own stories for inclusion in the museum's archives, a living room with footage of contemporary same-sex couples in their homes or raising their children. Placing objects in the context of powerful ideas—the individual and his or her body, home and family, relationships and community, political activism—the exhibition told both the history of Chicago's Lesbian, Gay, Bisexual, and Transgender community and the story of all of us.

With *Out in Chicago,* the museum hoped to increase its visibility and attendance among audiences who rarely see their lives represented in mainstream institutions. The response was everything museum staff had



In all, approximately 125,000 people, including 5,000 students and teachers, visited the exhibition



hoped for. "I didn't know there was something here for me," wrote one visitor, a comment that was frequently echoed by the more than 28,000 members of the LGBT community who made it to the museum.

In all, approximately 125,000 people, including 5,000 students and teachers, visited the exhibition from May 21, 2011, to March 26, 2012. Exit survey data suggest that an additional 7,500 individuals attended special events, including lectures and public tours, held in connection with

the show or Out at CHM, the museum's long-running series exploring issues of interest to the LGBT community, from which the idea of the exhibition originated. *More than 200 new members joined the museum as a result of Out programming, and more than 75 individuals donated, many for the first time.*

Despite dealing with what some might consider controversial subject matter, the exhibition was not merely well attended. It also was well received. Fully 95 percent of visitors surveyed after the show, whether or not they identified as part of the LGBT community, said that the exhibition met or exceeded their expectations or that they felt welcomed, engaged, or personally connected.

"In one sense, the museum took a risk—one that very few other museums in this country have taken—when it decided to move forward with this exhibition," says Austin. "I'm so glad we had the opportunity to *tell* this story, and the materials and support to tell it well."

All images courtesy of the Chicago History Museum.

History of Grant Making

2003 $40,000 + $50,000
2004 $50,000 + $75,000
2006 $75,000
2007 $55,000 + $35,000
2009 $67,500
2010 $67,500
2012 $200,000

Photo Courtesy of CHM i62276

When Harrison was hogs:

To support general operations

Elizabeth Morse Genius Charitable Trust

The Cara Program / $345,000

Four years after becoming a patient coordinator at Northwestern Memorial Hospital, Alex was chosen from more than 7,000 employees to receive an exceptional service award.

Ernest runs large-scale newspaper distribution machinery at the Tribune Company, where he started as a janitor.

Shanika rose up the career ladder at JPMorgan Chase to remittance supervisor, responsible for hiring and managing a team that now includes two fellow Cara Program graduates.

Poverty, lack of skills, or a history that includes addiction or incarceration can shut a person out of the job market. Yet Cara graduates find a way in.

"Our philosophy is 'Don't let your lack of resources hold you back'," says Cara Program foundation and corporate relations manager Erica Wheeler. *"We ask them to bring their motivation and their integrity. We'll give them the tangible things they need to succeed and then place them in a permanent, quality job."*

The Cara Program is built around those tangibles: an intensive training curriculum in job and life skills, access to wraparound services, mentorship and one-on-one skill building with corporate volunteers, a weekly bus pass, and at least one interview-ready suit.

Love, forgiveness, accountability, and self-confidence are as much a part of the Cara curriculum as resume writing and interview preparation. "So many of our students have spent their lives hearing what they can't do," says Wheeler. "Believing in them and teaching them that they *can* succeed is critical." Daily morning "motivations" bring students together to celebrate their strengths and perseverance.

Once placed, students also get a full year of job retention support, which includes "aggressive outreach," covering everything from regular meetings to discuss work and life issues to special services such as emergency rental assistance. On the anniversary of their first year of employment, students get a plaque on the wall of the downtown headquarters.

Demand for the program is understandably high. To qualify, prospective students need to have been sober or off drugs for at least four months and have a place to stay. The program runs from 8:30 a.m. to 5 p.m., Monday through Thursday; students must demonstrate that they're ready to become solid employees. Attendance is mandatory, as are punctuality, professional attire, and participation. The consequences of infractions are clear: four strikes and you're out.

"We take our responsibility to our employment partners as seriously as we take our responsibility to our students," Wheeler says. "They can't come once and then drop in again the following week. They make mistakes, of course, and they learn from them. A babysitter didn't show up? Well, you'd better have backup child care, and backup backup child care, because that's what you'll need to be successful when you're employed."

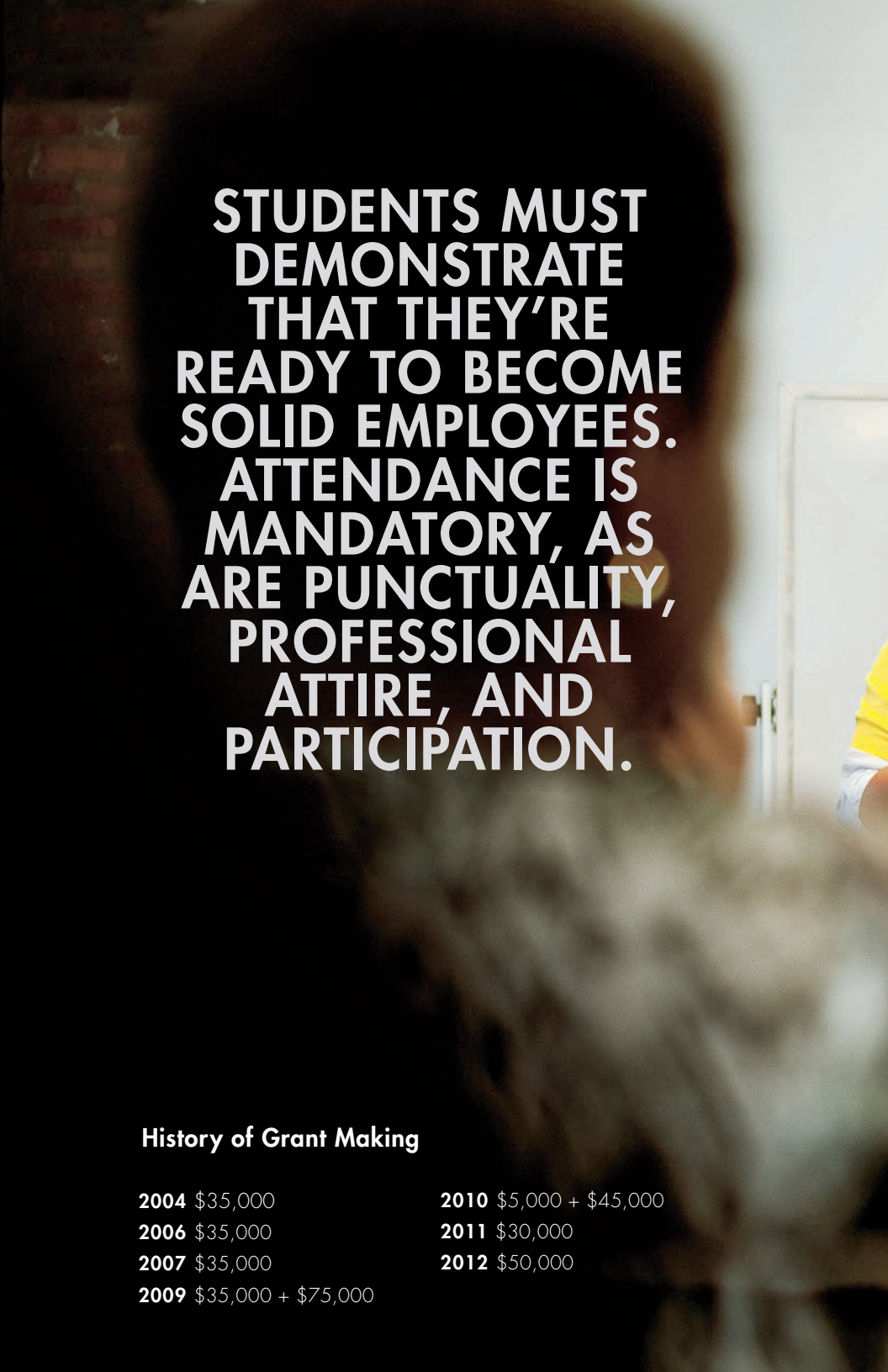
Cara credits private funding, like the support it has received over the years from the Elizabeth Morse Genius Charitable Trust, with its ability to respond quickly and creatively to changing circumstances. For students who don't need all the rigor of the traditional program, it established the

Quad Communities Center for Working Families, which uses the "earn it, keep it, grow it" model originated by the Annie E. Casey Foundation, and integrates financial stability and financial literacy training into the standard curriculum. For students who need to build a solid work track record, Cara launched Cleanslate, a social enterprise whose transitional and permanent workforce provides neighborhood beautification and environmental services for chambers of commerce, city "special service" areas, businesses, and special events. The enterprise also provides a source of revenue.

Once placed, students also get a full year of job retention support, which includes "aggressive outreach"

Cleanslate's success spawned a second enterprise, 180 Properties, which helps maintain the security of homes in foreclosure. A third, TCP Staffing, directly addresses the realities of the economic downturn. "A lot of employers are not hiring permanent employees at this point," explains Wheeler. "TCP Staffing allows them to hire students on a temporary basis first, and place them into permanent employment when they're ready.

"We look for growth and opportunity, which is exactly what we teach our students to do. The path out of poverty isn't a straight line. Maybe your first job won't be the end-all, be-all, but it's one step in the path to establishing a career and changing your life."



STUDENTS MUST DEMONSTRATE THAT THEY'RE READY TO BECOME SOLID EMPLOYEES. ATTENDANCE IS MANDATORY, AS ARE PUNCTUALITY, PROFESSIONAL ATTIRE, AND PARTICIPATION.

History of Grant Making

2004 $35,000
2006 $35,000
2007 $35,000
2009 $35,000 + $75,000
2010 $5,000 + $45,000
2011 $30,000
2012 $50,000

TENET 2/

RELIEVE HUMAN SUFFERING THROUGH SCIENTIFIC RESEARCH AND EDUCATION REGARDING DISEASE, ASSIST YOUTH WITH TROUBLED CHILDHOODS AND EMOTIONAL DISORDERS, CARE FOR THE ELDERLY, AND HELP HUMANKIND DURING TIME OF NATURAL AND HUMAN-MADE DISASTERS

To support the summer day camp

The Elizabeth Morse Charitable Trust

Common Threads / $25,000

Each summer, about 160 lucky eight- to twelve-year-olds living in Chicago's most impoverished neighborhoods discover that the point of eating isn't to fill up; it's to grow up.

Common Threads Summer Camp teaches low-income children about nutrition and wellness by giving them rich, direct experience with good food: how to prepare it, where it comes from, how it grows, and what role it plays in our health and in our culture. Eating, of course, is an important part of that experience, and not just because it broadens children's food horizons. More than 95 percent of Common Threads campers qualify for free or reduced-price breakfast or lunch when school is in session, and the healthy meals they prepare and eat at camp are meals they might not get otherwise.

Five days a week, for four hours a day, the children gather to master basic cooking skills, taste new foods, and try out new recipes. Their instructor is a real chef, one trained in Common Threads' nutrition and wellness curriculum. Their classroom is a fully functioning professional workspace, where burners get hot and knives are sharp. At camp, children aren't shooed out of the kitchen or relegated to pouring cereal, they're given real responsibilities and a vital role to play in a productive, adult occupation.

Such active learning is fun, and it serves a purpose. Research shows that the programs that have lasting impact on diet-related behavior are those that offer children the opportunity to engage with food. Knowledge alone, in other words, is not sufficient. *In the fight against childhood obesity and poor nutrition—a fight that 50 to 60 percent of children living in Chicago's low-income and minority communities today are losing—experience is key.*

BÁHN MÌ
In the kitchens at Fenger Academy High School, chef instructor Doug Lammie shows how to make two Vietnamese classics: báhn mì and bubble tea.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At Common Threads Summer Camp, daily experiments with a variety of healthy foods and cooking techniques help turn knowledge into behavior. On alternate days, kitchen time is paired with complementary activities such as yoga and African dance and hands-on classes, including arts and crafts from the world cultures whose recipes and ingredients have been explored in the kitchen. Campers cook with produce planted, cultivated, and harvested in Common Threads' garden plot in Kenwood Park.

The curriculum that underlies all this activity sets Common Threads' in school and afterschool classes apart from other nutrition and wellness programs for children. "We've put in the time and effort to map our curricular objectives with the common core standards for Illinois, so all our programs directly support schools' academic goals for each age group," explains Bridget Elliott, a grant officer with the organization. The state standards that Summer Camp addresses include reading comprehension, mathematical problem solving, science concepts, team-building skill development, social emotional learning, and understanding health principles.

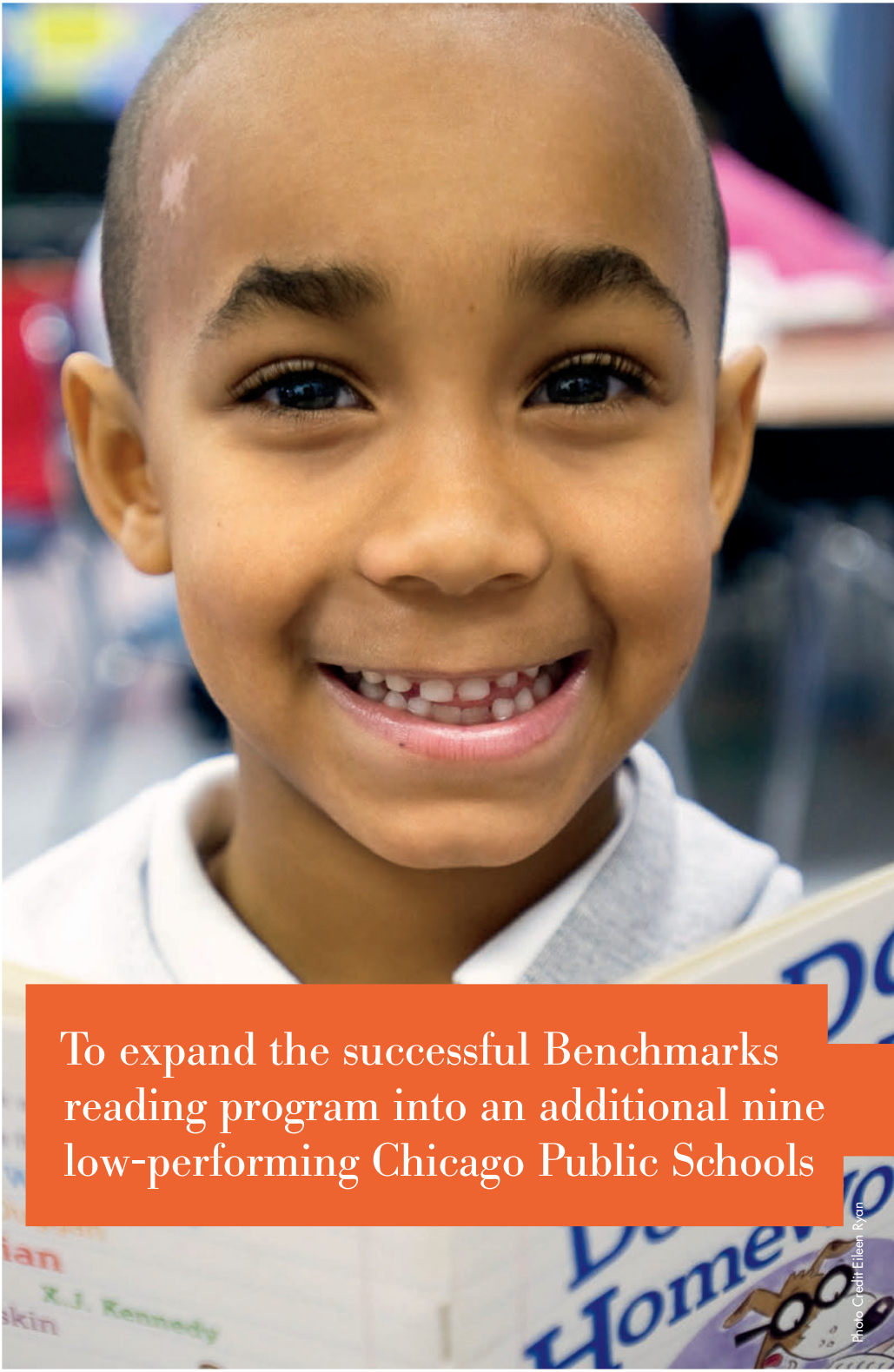
Because home exerts a powerful influence on attitudes and behaviors with respect to food, Common Threads takes care to link what children learn in camp to their home. Campers bring home fliers with cooking tips, recipes, and even information on where to buy fresh food in their neighborhood—useful for families living in areas where potato chips are easier to find than potatoes. Parents and guardians themselves are invited to spend a day at camp learning key nutrition messages, knife skills, and basic cooking techniques. The session runs just three weeks, but pre- and post-program surveys suggest that its impact is more long lasting. Children are not only more self-confident in the kitchen and more adventurous at the table, they're beginning to grasp the larger significance of mealtime, even if they can't express it.

As one mother observed, "When my kids suggested it [eating dinner together], I thought it was so cool…. Before everyone used to just get their

plates of food and sit down wherever they wanted—either in front of the TV or doing homework….[Now,] my daughter tells us that we all have to say how the day went."

History of Grant Making

2007 $10,000
2008 $5,000
2009 $5,000
2011 $5,000


To expand the successful Benchmarks reading program into an additional nine low-performing Chicago Public Schools
Photo Credit Eileen Ryan

Elizabeth Morse Genius Charitable Trust

Reading In Motion / $592,500

You might think that if you developed a program that dramatically improved the reading skills of at-risk children, the world—or at least the Chicago Public Schools—would beat a path to your door.

"It's just not that simple," says Karl Androes, executive director and one of the founders of Reading In Motion, an arts-based program that is currently leveling the playing field for more than 3,900 Chicago schoolchildren. "Success in one school this year doesn't necessarily mean you'll be working in two schools next year."

Reading In Motion has everything going for it. It's based on well-known, well-documented evidence about how children learn, evidence from the likes of Harvard cognitive scientist Steven Pinker and Reggio Emilia educator Leila Gandini. Capitalizing on young children's energy and love of movement, the program's curriculum engages multiple learning modalities, or sensory pathways: auditory, visual, kinesthetic, and tactile. Through music and movement—rhythm, tempo, and call-and-response participation—children learn to identify and manipulate the individual sounds in spoken words. Through storyboards and dramatic expression, they gain fluency and comprehension.

More important than its theoretical pedigree is the fact that Reading In Motion works. An independent research group, 3D, recently found that teachers who implemented the curriculum and methods in kindergarten were able to bring 92 percent of their students to the DIBELS (Dynamic Indicators of Basic Early Literacy Skills) benchmark goal in one year.

The year before implementation, those teachers had gotten only 63 percent to the goal. *For high-risk kindergartners, Reading In Motion more than doubled the odds of reaching the goal (54 percent compared to 23 percent).*

Teachers love it because they can see that it's getting results. Children love it because it's fun. Yet in 2011, Reading In Motion was still in just 9 Chicago Public Schools scattered throughout the city, instead of the 21 where it might have made a difference.

"We knew we had to try to tackle the expansion problem systematically," Androes says. "Individual principals make the decisions about what goes into their classrooms, but there's a lot of turnover at that level, and it's resource intensive to go after individual schools. It's also difficult to know how well you're doing. Then we had a kind of breakthrough: the phone rang and it was Joseph Kallas, the chief instructional officer of Area One, expressing interest."

Kallas's call gave Androes the opportunity he had been hoping for. He could expand Reading In Motion's reach by adding a cluster of schools instead of just one. Their shared proximity and demographics afforded a rare chance to examine program effects within a population large enough to be statistically significant. Finally, training a larger group of "related" teachers might yield network effects, improvements in teaching and learning derived from a broader base of connections and support.

With Area One on board, and with funding from The Trust, a long-time Reading In Motion supporter, in 2011 Androes began executing a multiyear strategy to take Reading In Motion to scale.

The experiment isn't over yet, but so far, so good, despite a few unexpected departures from the script. Area One leadership changed

twice before CPS scrapped "areas" altogether in favor of "networks." Two of the original nine schools in the cluster left and three were added, leaving a net gain, in terms of number of schools, but a net loss, in terms of classrooms and students reached.

"...we are still delivering on teachers getting smarter and better able to do this very hard thing of getting kids to read..."

"We've learned some things," concedes Androes. "We've learned that you really can't expect the structure of CPS to be stable over time. But the study has both validated our success and pointed us in the direction of further study. And we're now working to develop geographic clusters of schools in other areas of the city, such as Pershing, Burnham Park, and Midway."

"Have we perfected the path to system-wide expansion? Not yet. But we *are* still delivering on teachers getting smarter and better able to do this very hard thing of getting kids to read, and kids getting smarter and doing this very exciting thing called learning."

History of Grant Making

2005 $30,000
2007 $100,000
2010 $50,000
2011 $150,000
2012 $262,500

TENET 3/

FOSTER INDIVIDUAL SELF-WORTH AND DIGNITY, WITH A BROAD EMPHASIS ON THE CLASSICAL FINE ARTS

To support executive and artistic directors' salaries

Artwork by Andrew Skwish

The Elizabeth Morse Charitable Trust

Silk Road Rising / $40,000

In the year after 9/11 hate crimes against Muslims in the U.S. rose 1,600 percent.

Subjected to violence, intimidation, harrassment, arson, and vandalism, Muslims in America felt themselves under seige—and under the microscope. Tensions between communities and within them were suddenly impossible to ignore. All across the country, Muslims and non-Muslims alike began to grapple with questions that go to the heart of our national and individual identity. What does it mean to be American? Who does or does not belong? What is the price of membership, and what should it be?

More than a decade later, the questions remain. Exploring them is the work of Silk Road Rising, a theater company founded in 2002 by Jamil Khoury and Malik Gillani. Taking its name from the historic trade routes that promoted exchange among the countries of Asia, the Middle East, Mediterranean Europe, and North Africa, the company develops and stages work by playwrights whose cultural roots lie in those communities. Two of the three plays in the company's 2013 season are commissioned.

"We don't do what I would call 'celebratory' work," says Khoury. "You know, 'Oh, isn't it great to be Chinese.' Our lives and communities intersect and overlap in complex ways; our worldview is polycultural, and the work reflects that. At the same time, we are tied to a set of commitments around questions of representation, and narrative, and who's being heard and who's not. There are approximately 1.5 million people in metropolitan Chicago who are members of silk road communities, but we are largely invisible within the mainstream American culture.

"There is something powerful about seeing yourself on stage or seeing yourself reflected through a story when you don't think that your story is being told or heard or that anyone cares. By developing playwrights, we're also contributing to the canon, to what either is being studied now or will be studied at some point in the future."

To engage those who can't come to the theater, the company has begun experimenting with online technology. Currently, Khoury is using the web to develop a piece of his own, *Mosque Alert*, which uses the controversy surrounding the building of a mosque in a typical American city to explore its characters' political and moral contradictions. Khoury releases isolated scenes of the work in progress and invites viewer commentary via the web. Such dramatic crowdsourcing might not be every playwright's cup of tea, but it admirably serves the goal of advancing civic engagement and public discourse. Feedback has come from as far away as Saudia Arabia and Pakistan.

"It's still very much in the infancy stage, but it's something we're very excited about and something we would not be able to consider if we weren't doing this full time," Khoury says.

Silk Road is a labor of love for both men. For the first five years, they worked unpaid, underwriting the company's expenses with their own money. The moment came, however, when they realized that in order to take the work to the next level, they needed to focus on it full time. Thanks, in part, to funding from The Elizabeth Morse Charitable Trust, Gillani became the company's full-time executive director and Khoury its full-time artistic director.

"Being full time allows us to really look at how we can expand this mission and serve multiple constituencies simultaneously," says Khoury. "In so many respects we are more than a theater company. Our goal is

to encourage and be part of conversations and activism within silk road communities. This kind of dialog is sometimes difficult and even dangerous in the countries we're talking about, but it is necessary for communities in diaspora, or communities that are grounded both here and there, wherever 'there' may be."

This added dimension of the work was demonstrated during the run of Egyptian-American playwright Fouad Teymour's *The Night Jesus Joined the Revolution*, about the Arab Spring. The readings happened to coincide with the second great wave of Egyptian protests, those sparked by President Mohamed Morsi's constitutional declaration. Many of the audience members were Egyptian or from the Middle East, many had family or friends who had been involved in the earlier demonstrations in Tahrir Square.

"As I listened to the post-show discussions," says Khoury, "I realized that this was a salon, or our version of one. These people had come together not just to reflect on a work of art but to connect to something that matters to them, to discuss something of importance in their lives. That's the stuff of change, and that is what our goal is."

History of Grant Making

2006 $10,000
2009 $10,000
2011 $20,000

To provide summer research stipends for students from diverse backgrounds

Elizabeth Morse Genius Charitable Trust

DePaul University / $150,000

DePaul senior Lillian Perez is playing the waiting game, hoping to be called soon for an interview that will land her a spot in a Ph.D. program in neurobiology.

She's articulate and determined, the kind of hard-working student who takes on graduate-level course work and puts in extra hours in the lab. Yet her decision to pursue a career in science was anything but a foregone conclusion. "In eighth grade, I wasn't interested in science at all," she recalls.

Surprisingly few students of any age are, and the consequences for the nation are significant. In 2007, a National Science Foundation report, *Rising above the Gathering Storm*, documented the critical shortage of talented students entering the fields of engineering and science, particularly the medical and biological sciences. The report also documented a demographic detail troubling to anyone interested in addressing that shortage: the most rapidly growing segment of the U.S. population is also the most underrepresented in science and engineering. In 2006, African Americans, Hispanics, and Native Americans made up 24 percent of the population but held just 8 percent of the jobs in science and engineering. By 2011, their share of the population had grown to 31 percent. Their share of the workforce in science and engineering, at 9.1 percent, had barely budged.

Like Lillian Perez, Brice Jones (pictured at left) and Michelle Saenz are also headed for careers in science, specifically, medicine. The three are part of a cohort of DePaul students who are bucking the dismal national

trend, thanks to some important similiarities. They are all intelligent and dedicated. They have all been encouraged by the enthusiastic support of parents and family, even if those parents and family had no experience of higher education and didn't understand their children's career goals. All connected early on in their academic career with support networks that provided insight into the options and obstacles ahead. *And each was offered the opportunity to experience science, along with the wherewithal to take advantage of that opportunity.*

"Providing hands-on experience is key," says Victoria Simek, associate director of DePaul's STEM (Science, Technology, Engineering, and Mathematics) Center. "Undergraduates who participate in research are able to see the connections between what they are learning in the classroom and what faculty do in their labs. This experience may provide them an advantage when applying to graduate school or for a job in industry. Faculty are always willing to mentor students in their labs; the challenge is finding enough lab space to provide this opportunity to every student who wants it."

In 2007 DePaul approached the Elizabeth Morse Genius Charitable Trust for help to meet that challenge. Their request was straightforward: summer research stipends for students from diverse backgrounds and with demonstrated financial need. The stipends, along with travel funds, would allow students to get significant research experience at partner institutions without going into debt to do so.

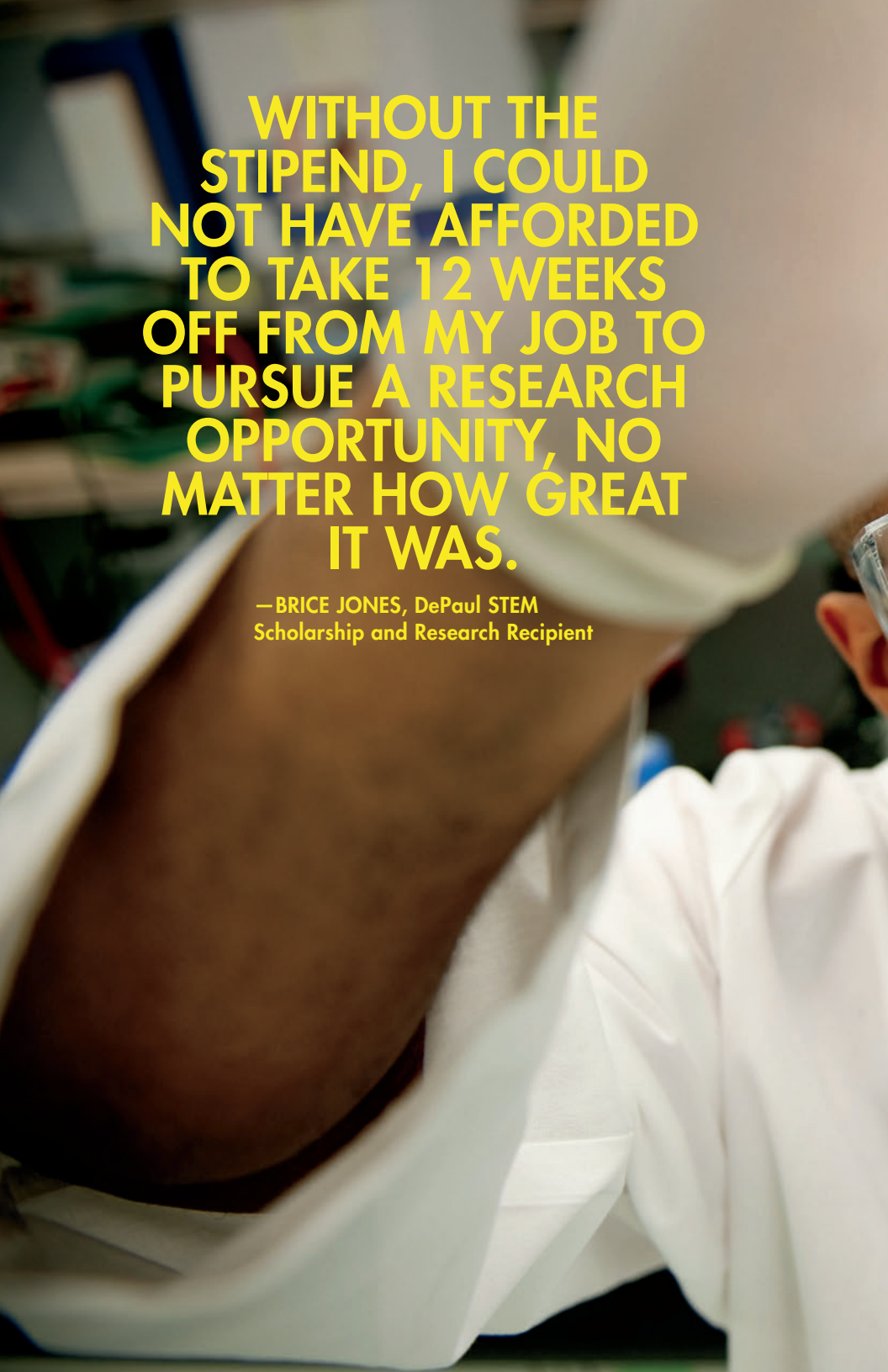
"I'm on my own, and I work full time," says Jones, who spent the summer isolating then amplifying Leishmania DNA in the lab of Dr. K. P. Chang, at Rosalind Franklin University. The protozoa is responsible for a parasitic infection that affects 12 million people each year in more than 80 countries, causing ulcerous skin lesions and, in some cases, death. "Without the stipend, I could not have afforded to take 12 weeks off from

my job to pursue a research opportunity, no matter how great it was. And being in Dr. Chang's lab was pretty great."

"The networking is just incredible, and the presenting: It's a whole side of science, of being a professional, that I had never seen..."

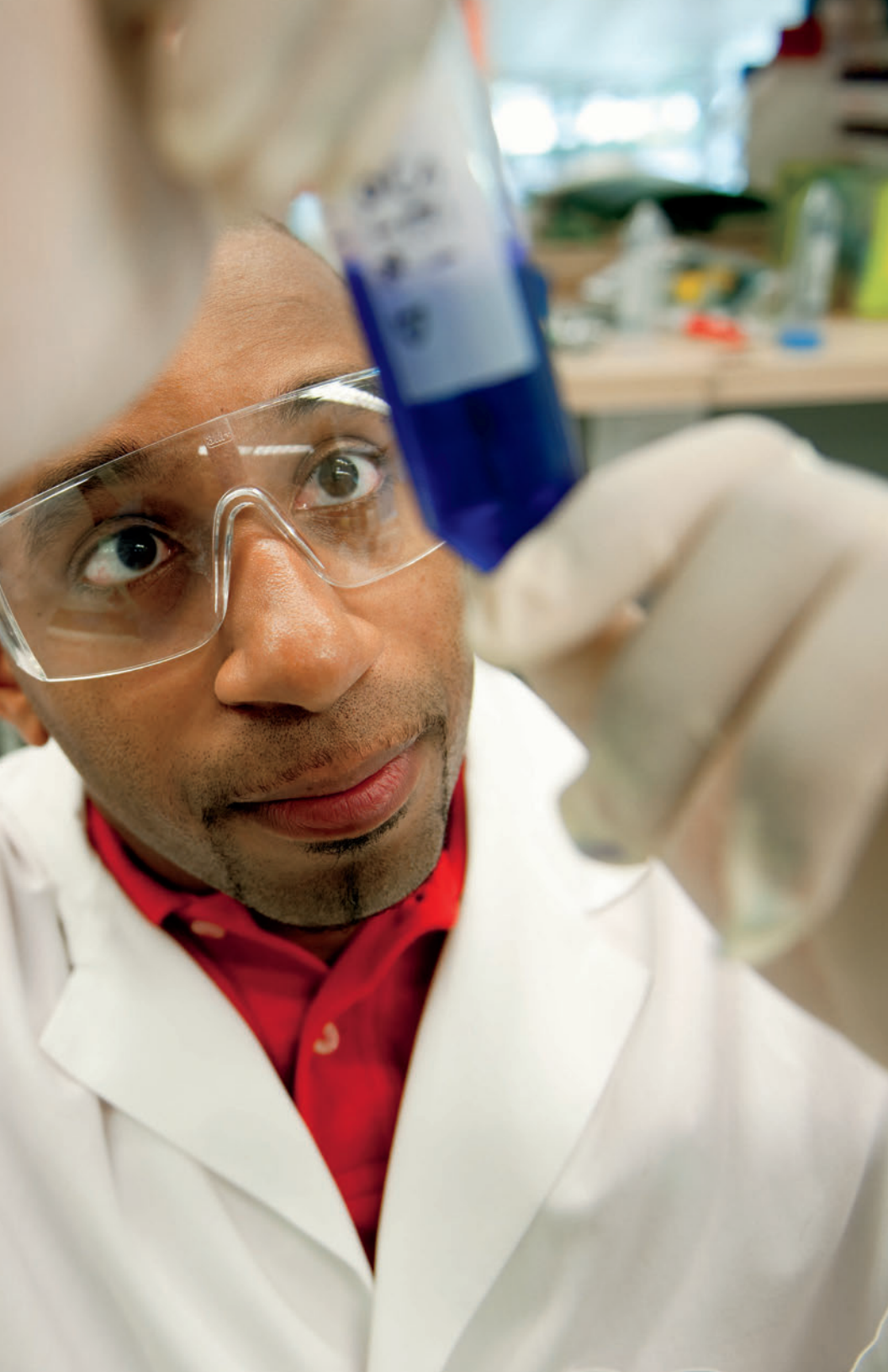
As it turned out, the specific DNA strand that Jones had identified for sequencing belonged to a new species, a thrill for any researcher. Still, it was the experience of being in the lab that made the biggest impression on Jones. "It kind of made you grow up as a researcher, which is big. It has not only built up my interest in medicine and my understanding of the profession, it's made me a better person."

Jones's experience wasn't unique in either its quality or its effects. All three students did important work in the lab; all three were not just supervised but mentored. Perez, who was asked to stay on in the lab after her internship was over, describes it this way. "When I started, I really did not have enough research experience to think that I was worthy of an opinion. But Dr. Duelli encouraged me to think for myself, as opposed to giving me answers. Whenever we came up with a plan, he always made sure to ask me, 'Well, what do you think?' And 'What do you think?' is a general question, but it's necessary. And very encouraging."



WITHOUT THE STIPEND, I COULD NOT HAVE AFFORDED TO TAKE 12 WEEKS OFF FROM MY JOB TO PURSUE A RESEARCH OPPORTUNITY, NO MATTER HOW GREAT IT WAS.

—BRICE JONES, DePaul STEM Scholarship and Research Recipient



For Saenz, the internship "wasn't just learning some techniques. It opened up a lot of doors and a lot of new ideas. I learned to have more confidence in my own judgment and in my work, what *I* do." Presenting that work—a study of the membrane structure of the B-cell lymphoma-2 family of proteins—has taken Saenz to a total of five conferences so far, including one at National University of Ireland, Maynooth, in Dublin.

"It's been a big deal for me," she says. "I had heard about science conferences, but I had never been to one before. The networking is just incredible, and the presenting: It's a whole side of science, of being a professional, that I had never seen, and one that I wouldn't have been able to see if I hadn't gotten the Genius support."

"Someone once said that the way you spend your time says a lot about your priorities," muses Perez. "Well, my goal is to understand neural plasticity. The stipend allowed me to spend my time getting closer to that goal. There's just so much to be discovered."

History of Grant Making

2008 $25,000
2009 $50,000
2010 $75,000

TENET 4/

DEVELOP PHYSICAL HEALTH AND SPIRITUAL WELL-BEING THROUGH VIGOROUS ATHLETIC ACTIVITY

To support academic and squash/ wellness programming expansion

The Elizabeth Morse Charitable Trust

METROsquash / $15,000

"Why *squash?*"

David Kay, executive director of METROsquash, an organization that develops inner-city kids' academic, athletic, and personal potential, hears that question a lot. First developed in England, squash has been called "jet-propelled chess" for its speed and reliance on strategy. But while it's one of the most popular sports in the world, in this country it's still associated with a certain degree of affluence.

One of the very reasons, Kay would argue, the sport is so well suited to METROsquash's purpose. "The game is a passport," he says, "literally and figuratively. Our students have traveled to 42 different cities, nationally and internationally—the opportunity to travel is one of the things the kids absolutely love. It expands their world view and gives them the chance to interact with people from diverse backgrounds. All the Ivy Leagues have squash teams, and 50 or 60 of the top colleges have mens and womens varsity or club teams. Our students compete at Yale, they go to squash camp at Princeton and Andover.

"They also get an incredible workout."

For the 85 fifth through twelfth graders who participate in METROsquash during the school year, that workout is as much off court as on. The program is tightly structured, one of only 12 accredited by the National Urban Squash and Education Association (NUSEA), and even rigorous. Six hours a week are dedicated to the game: instruction, practice, coaching, and play, with a minimum of three hours' court time for each

student. Another five hours a week are devoted to formal academics: structured learning and homework-focused tutoring with trained tutors from the University of Chicago.

Attendance is mandatory. High school students may be given a little leeway to pursue another sport or other activity for a semester, but they must make up the time they miss. All students are expected to behave, on court and off. Those who don't, don't play.

High school and college prep round out the academic program. Beginning in fifth grade, students and their families learn about the alternatives to low-performing neighborhood high schools, explore scholarship opportunities, and work on preparing for the tests that will determine their eligibility. Once in high school, they attend information sessions, college "speed dating" workshops, and ACT/SAT prep courses and get help with college, scholarship, and financial aid applications.

Alongside squash and academics is enrichment, the third leg of the METROsquash stool, and the opportunities the program offers go far beyond the usual lineup of field trips and guest speakers. Squash competitions and camps take the young athletes on the road, as do cultural activities and academics. Students have attended the University of Wisconsin Summer Science Institute, the University of Iowa Journalism Camp, and the annual law camp hosted by Just the Beginning Foundation, to name just a few. They've worked with President Obama's trainer, skied Breckenridge, and hung out in Times Square.

"These aren't the children of privilege," says Kay. "Our students are from low- or extremely low-income households. Their schools are on academic probation; their neighborhoods are without resources. *There are so many issues these kids are facing, so many challenges and temptations. It's important to help them access opportunities they wouldn't otherwise have."*

It's an approach that's getting results. In 2011–12, 97 percent of middle school METROsquashers earned all A's, B's, and C's. Average Secondary School Admission Test scores improved 54 percent. Twelve students were accepted to high-performing high schools; five have gone off to top boarding schools on full scholarship, four on the East Coast and one in Lake Forest.

Of the eight high school seniors that make up the program's first graduating class, all have been accepted to at least one four-year college thus far. A student who's been with the program for seven years is a finalist to be a national Posse Scholar, one of just 10 selected each year on the basis of academic performance and leadership potential.

On the court, the students are doing equally well. METROsquash competitors picked up a fourth place at the Junior Bronze Nationals at Yale, two wins at the Minnesota Fall Classic, and two wins at the Illinois State Junior Championships, among others.

Currently, METROsquash is looking to expand its success, fundraising for a squash and academic center that will enable it to reach more than double the number of students it currently serves.

"We believe we've established a proven model," says Kay, "high intensity, high impact, relatively high resources but transformative results. Right now, three to four kids try out for every spot on the team and we are eager to expand and take the program to many more students."

History of Grant Making

2008 $5,000
2010 $5,000
2011 $5,000

To support program expansion

Elizabeth Morse Genius Charitable Trust

Girls in the Game / $123,960

Perriyana describes herself as an "active person," someone "always on the go." Still, the personable sixteen-year-old admits that it wasn't always that way. "I was really shy. All I did was read when I was little. Then I became like a couch potato, watching a lot of TV."

It's a pattern that's all too common in the U.S., particularly for girls, whose median activity scores, according to the National Institutes for Health, decrease dramatically between the ages of 9 and 18 years. Among white girls, the decrease is 64 percent. Among African American girls, the decrease is a startling 100 percent, thanks in part to widespread funding cuts that have eliminated or reduced most school-based activity programs. In Chicago, 79 percent of elementary schools offer physical education just once a week; by middle school or high school, it often vanishes all together.

As activity levels have dropped, obesity rates have soared. The Centers for Disease Control and Prevention reports that in 2010, nearly one in three children in America was either overweight or obese, with life threatening consequences. In a 2011 population-based sample of 5- to 17-year-olds, 70 percent of obese youth had at least one risk factor for cardiovascular disease such as high blood pressure or high cholesterol. Type 2 diabetes—once called "adult onset" because it was rarely found in those under 40—has become a "sizeable and growing problem" among children under 18, in whom the disease progresses more quickly and is more difficult to treat.

Fortunately for Perriyana and 3,000 other girls in Chicago each year, there's Girls in the Game. Founded in 1995, Girls has grown from a

volunteer-run afterschool sports program serving 200 girls in 2000 to a year-round, professionally staffed organization that improves girls' physical, mental, and emotional health and well-being. Research conducted by Loyola University Chicago shows that after one year, girls participating in Girls in the Game exercise more, have a lower Body Mass Index, eat more healthy foods, feel better about themselves, and see themselves as leaders who can change their lives and their communities.

"Very early on, girls get the message that they're less athletic, less capable than boys," says Kristi Skala, Girls in the Game's senior manager of program development and evaluation. "People say, 'You throw like a girl,' or 'man up.' These things just slip out, but girls hear them. There are posters of male athletes all over the school gym. In an all-girl program, girls feel liberated. They can experience how much fun sport is, without feeling self-conscious."

Girls in the Game encourages girls aged 7 to 18 to try new activities. In addition to weekly afterschool programs that cover a range of sports at more than 30 sites, Girls offers sport-specific clinics during spring and winter breaks, Game Days, Sports and Leadership Summer Camp, Teen Squad, and more. Enrollment is open to all girls; in 2012, 80 percent of those participating were Hispanic or African American. Participation is free. Schools pay half the cost of afterschool programming; the support Girls in the Game receives from donors like The Trust pays for the other half.

"We try to engage those girls who aren't part of the sports teams, to teach them that they, too, can be active," says Skala."And we expose girls to multiple sports, so that they can choose what they want to do. A girl might have had a bad experience with a particular sport, or it might seem intimidating to her. With multiple choices, there's going to be *something* they get excited about. Once they're interested, we can teach health and leadership, too."

That's exactly what happened with Perriyana, who started at Girls' Sports and Leadership Summer Camp when she was seven. *"When I heard about Girls in the Game, I'm like, 'Okay, you had me at sports. But health? Meh. What are they going to teach me about that? It's a body.' I didn't realize how important diet is, how our body functions."*

Now a member of Teen Squad, a peer-to-peer Girls in the Game program that enables girls to develop leadership skills while earning scholarship money for college, Perriyana still plays sports. She also works with younger girls in the program, sharing what she's learned about body awareness and nutrition, sports safety, commitment, goal setting, and problem solving. "We'll teach a volleyball rotation, how to do it right without getting an injury. Or with leadership, we might talk about bullying and how they need to speak up. Our job is to motivate, empower, and inspire—at Girls in the Game, there's no sitting off to the side."

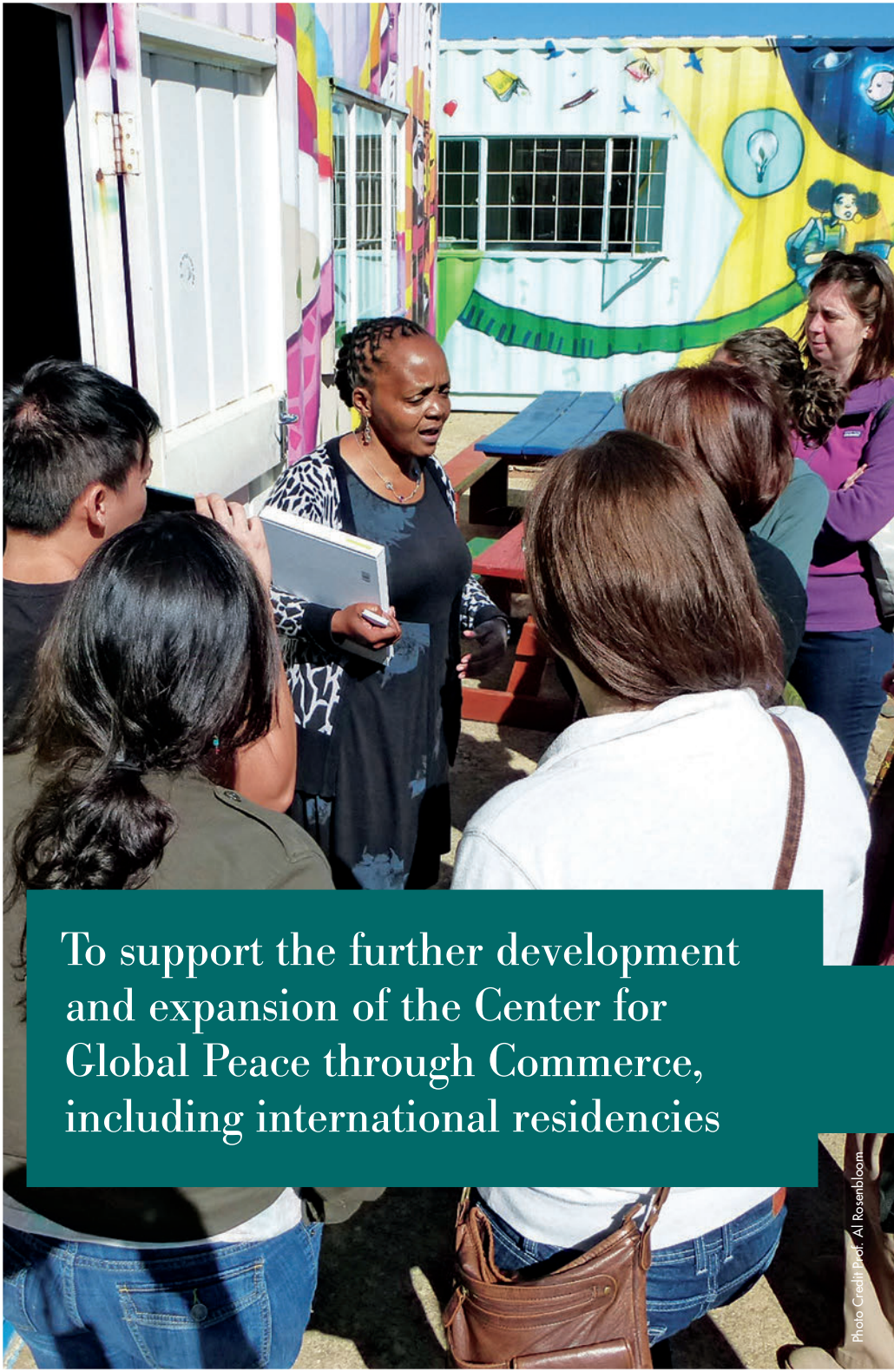
Perriyana hopes to head off to college in another year or so, but that doesn't mean she'll leave Girls in the Game. "Oh, no, this is for life! It's a passion. I love the people here: the girls, the interns, the directors. If I could tell people one thing, it would be to just come and enjoy it with me, because it's awesome. Once you get started, you won't want to leave it. Ever."

History of Grant Making

2004 $33,960
2006 $10,000
2008 $10,000
2009 $25,000
2010 $10,000 + $25,000
2012 $10,000

TENET 5/

PROMOTE WORLD PEACE AND UNDERSTANDING THROUGH THE IMPROVEMENT OF NATIONAL AND INTERNATIONAL MEANS OF TRAVEL BY AIR, RAIL, AND SEA.



To support the further development and expansion of the Center for Global Peace through Commerce, including international residencies

Photo Credit Prof. Al Rosenbloom

The Elizabeth Morse Charitable Trust

Dominican University / $250,000

It's one thing to read about a corporation's theoretical responsibilities toward the countries in which it does business. It's another to hear about them from Sir Mark Moody-Stuart, former chairman of Royal Dutch Shell Group, a company that owes its £140.9 billion market capitalization to operations in more than 90 countries worldwide.

Dominican University's annual Ethics and Leadership Lecture, which brought Moody-Stuart to Chicago in fall 2012, vividly illustrates the social and political impact of international business. It's one of a host of lectures and symposia supported each year by the Center for Global Peace through Commerce, established in 2008 at the university's Brennan School of Business with seed money from The Elizabeth Morse Charitable Trust to explore the practical challenges and possibilities of doing business for the global good.

While a growing body of scholarship—including a recent paper by Brennan professor Carol Tallarico—convincingly details the inverse relationship of commerce and war, the Center takes a more inclusive view of "peace." "It's not just the absence of war," says Professor Kathleen Odell, codirector of the Center, "it's a respect for human rights, economic justice, access to education and to medical care. In the long run, international aid solutions to these issues are unsustainable, whereas businesses that can and do behave ethically in these contexts can create lasting solutions."

Giving Brennan students the knowledge and awareness they need to create lasting solutions is one of the primary goals of the Center, explains Matt Quilty, assistant dean at the school. "We want our MBA students to be able to act as citizens of the larger world, to understand the social and political implications of the business decisions they make, both in the U.S. and abroad," he says.

Center-sponsored international residencies—condensed, three-credit courses that put students on the ground in emerging markets and developing economies—are part of that preparation. Amy Plancon, a 2012 graduate of Brennan's M.B.A. program who completed a residency in South Africa in 2011, describes the shock of coming face-to-face with the economic inequality that has replaced apartheid as the most serious threat to the country's stability. "I knew that South Africa had a high percentage of very underprivileged and poor people," she says. "I just didn't expect to see such a sight [a squatter's settlement] next to what appeared to be a thriving town."

Paired with small business owners in Alexandra, a township close to Johannesburg, Plancon and her fellow students examined business models and operations and helped write business plans. "For the local entrepreneurs," says Odell, "it's an opportunity to get an outside perspective on their business. For students, it's an opportunity to work with a developing economy in action."

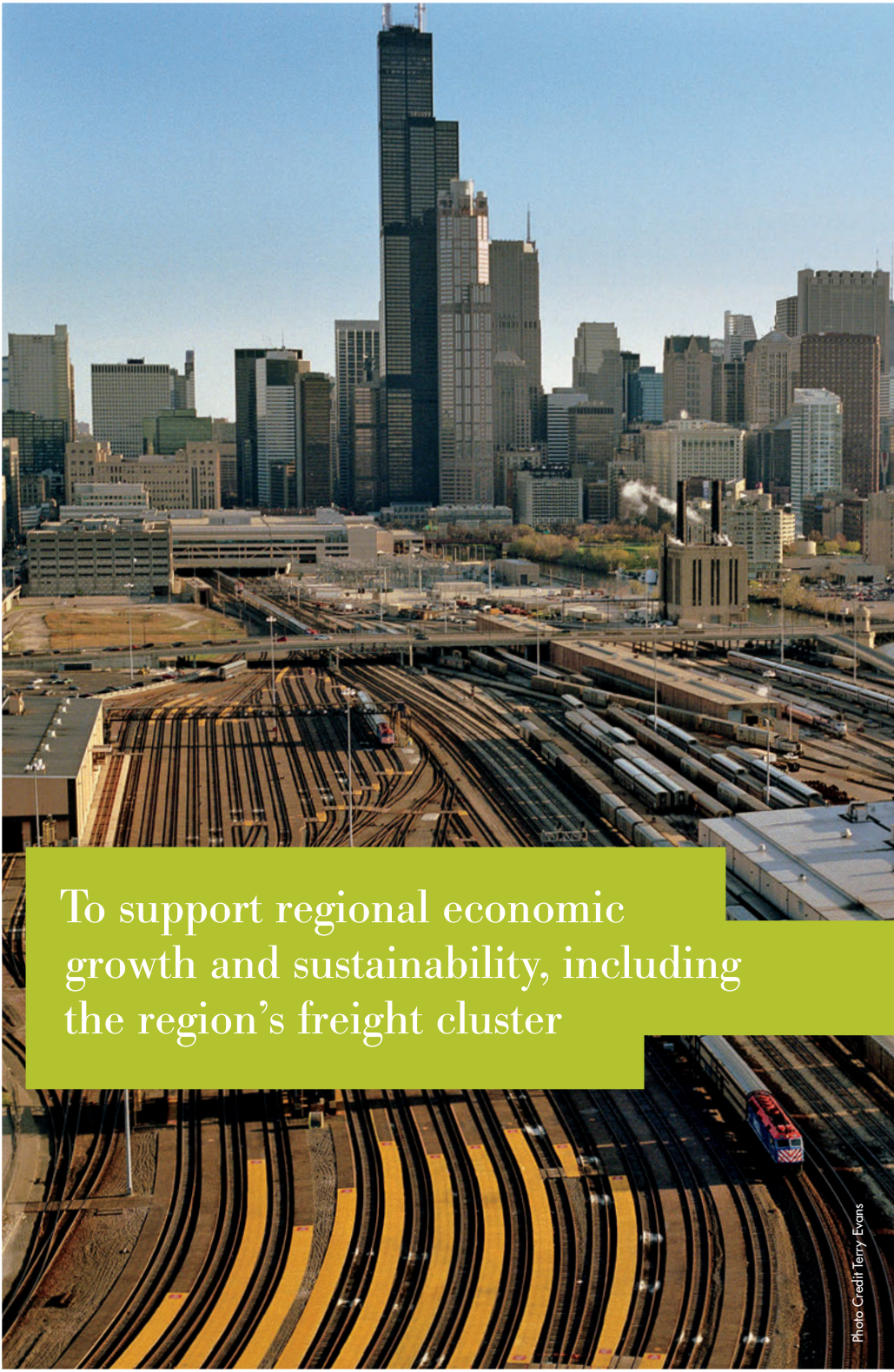
For Plancon, it was also an unexpected epiphany. "The overall HIV/AIDS problem in Africa is an enormous economic and social issue that needs to be at the forefront of minds as companies conduct business," she says. Currently pursuing a master's in health, population, and society at the London School of Economics, she now hopes to work in pharmaceutical distribution and policy in transitioning markets, possibly focusing on South Africa.

Another residency, this one in Buenos Aires, shifts the focus from the smallest component of economic development, microbusiness, to the largest, multinational corporations. Argentina's complex political and economic realities—hyperinflation, decaying infrastructure, price controls, ballooning subsidies, and a series of government actions that have alienated foreign investors—provides a rich opportunity to examine how domestic priorities affect, and are affected by, economic growth. The residency includes both course work and meetings with representatives of the U.S. Department of Commerce and executives of such firms as Walmart Argentina and Underwriters Laboratories.

The Center's sponsored activities and growing program of faculty research are unlikely to result in world peace any time soon. Yet to the extent that world peace hinges on the actions of globally conscious, ethical businesspeople, the lessons the Center teaches have never been more necessary. "Business is constantly shifting and changing," says Plancon, "and it is essential we understand the impact we make on the rest of the world, as well as understand the impact the rest of the world is making on us."

History of Grant Making

2007 $50,000
2009 $50,000 + $50,000
2011 $50,000 + $50,000



To support regional economic growth and sustainability, including the region's freight cluster

Photo Credit Terry Evans

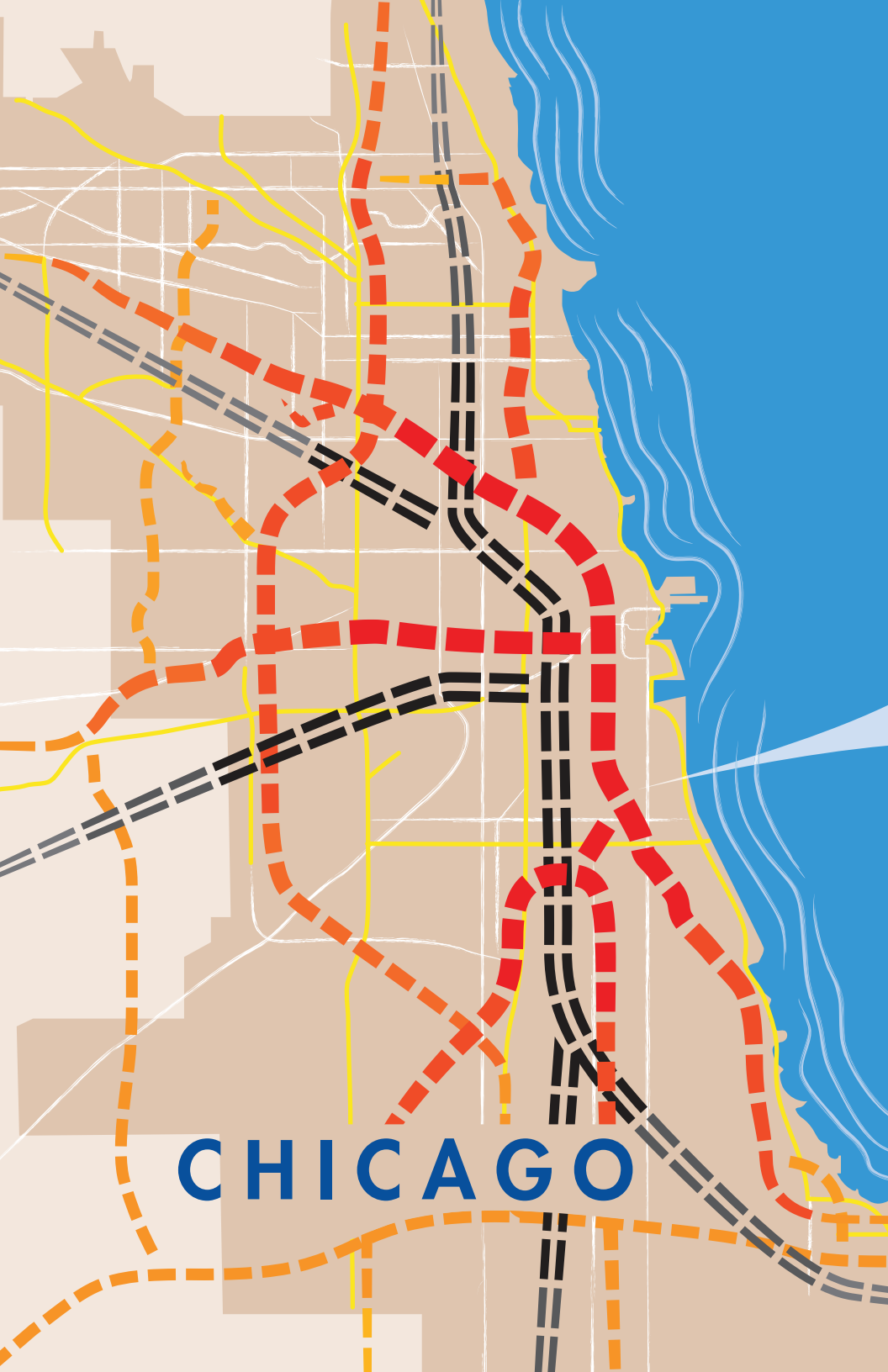
Elizabeth Morse Genius Charitable Trust

Metropolis Strategies / $3,025,000

Intermodal transport—the moving of shipping containers by some combination of air, sea, rail, or truck—is big business. Still, most residents of metropolitan Chicago—even those who routinely while away their time waiting at train crossings or crawling behind a line of 18-wheelers—would be surprised to learn just how big a business it is.

Chicago is the world's third busiest intermodal hub. In 2007, the most recent year for which detailed estimates exist, over a billion tons of freight worth some $3 trillion moved through the region, a figure that's projected to double by 2040. Unlike Singapore and Hong Kong, however, which move 15,000 or more containers at one time thanks to big ships and dedicated port facilities, Chicago handles its containers one by one in trains and trucks that share the area's rails and roadways with more than 9.5 million residents. The resulting congestion has given Chicago's intermodal freight system another claim to fame: in May 2012, the *New York Times* christened it "America's speed bump."

Eliminating that bump isn't easy, but one civic organization has kept up the pressure to do so. Supported by funding from the Elizabeth Morse Genius Charitable Trust, Chicago Metropolis 2020 launched its first salvo in 2004 with the publication of *The Metropolitan Freight Plan: Delivering the Goods*. Based on original research, the report detailed the issues, offered solutions, and opened a conversation that continues today. Most important, it issued a call for concerted action on a problem that had been no one's responsibility to solve.


CHICAGO

1 billion tons of freight worth some **$3 trillion** moved through the region, a figure that's projected to **double by 2040**

1 by 1

Unlike Singapore and Hong Kong, **Chicago handles its containers one by one** in trains and trucks that share the area's rails and roadways with more than **9.5 million residents**.

CHICAGO ROAD AND RAIL TRAFFIC

- Highway heavy traffic
- Highway moderate traffic
- Highway light traffic
- Railway heavy traffic
- Railway moderate traffic
- Railway light traffic

"Freight is a tremendous economic benefit," says Frank Beal, executive director of Metropolis Strategies, the successor to Chicago Metropolis 2020. "It accounts for 4 percent of our private sector employment and $13 billion in personal income. But the costs involved are also considerable, and there is no single public agency that's responsible for prioritizing spending or providing oversight. When we wrote that report, transportation agencies in the region had plans to spend more than $60 billion on a variety of projects without any connection to a master development plan for the region."

Among the report's recommendations was one that Metropolis Strategies continues to consider fundamental: to create a regional freight authority responsible for coordinating freight planning and aligning freight policy with larger economic development and land use planning throughout the region.

While the freight authority has yet to be established, other Metropolis Strategies efforts in the area of freight planning and policy have borne fruit. In June 2012, the Chicago Metropolitan Agency for Planning, or CMAP, the transportation and land use planning body that Chicago Metropolis 2020 was instrumental in creating, unveiled its long-awaited drill-down report on the region's freight cluster. The 10-year-old CREATE program, whose unfunded list of capital improvement projects—from upgrading tracks, switches, and signals to building over- and underpasses to avoid grade crossing conflicts—totals more than $2 billion, is being rethought. The Illinois Department of Transportation has circulated its first freight plan, in compliance with the legislation that Metropolis Strategies drafted in 2011 requiring it to do so. While the plan falls somewhat short, Beal says, he's satisfied it's "moving in the right direction."

Change comes slowly, Beal concedes, particularly when that change involves 284 communities in seven counties, dozens of transportation

and regulatory agencies, six of the seven national freight railways, and thousands of businesses. The ability to focus on the big picture and take the long view helps. "The issues we work on—whether in transportation or housing or criminal justice—are too big for any single organization or individual to take on alone, and collaboration takes time," he says. "*Our role is not to be a watchdog or critic, but simply to help make government more effective.* Doing that, we know from our experiences, often requires working in indirect ways, over time, being persistent and consistent, looking for opportunities, changing laws.

"We've been fortunate. Working this way requires patient capital, if you will, and the flexibility to adjust our strategies according to the circumstances. That's the kind of investment that the Elizabeth Morse Genius Trust has made in us from the beginning."

History of Grant Making

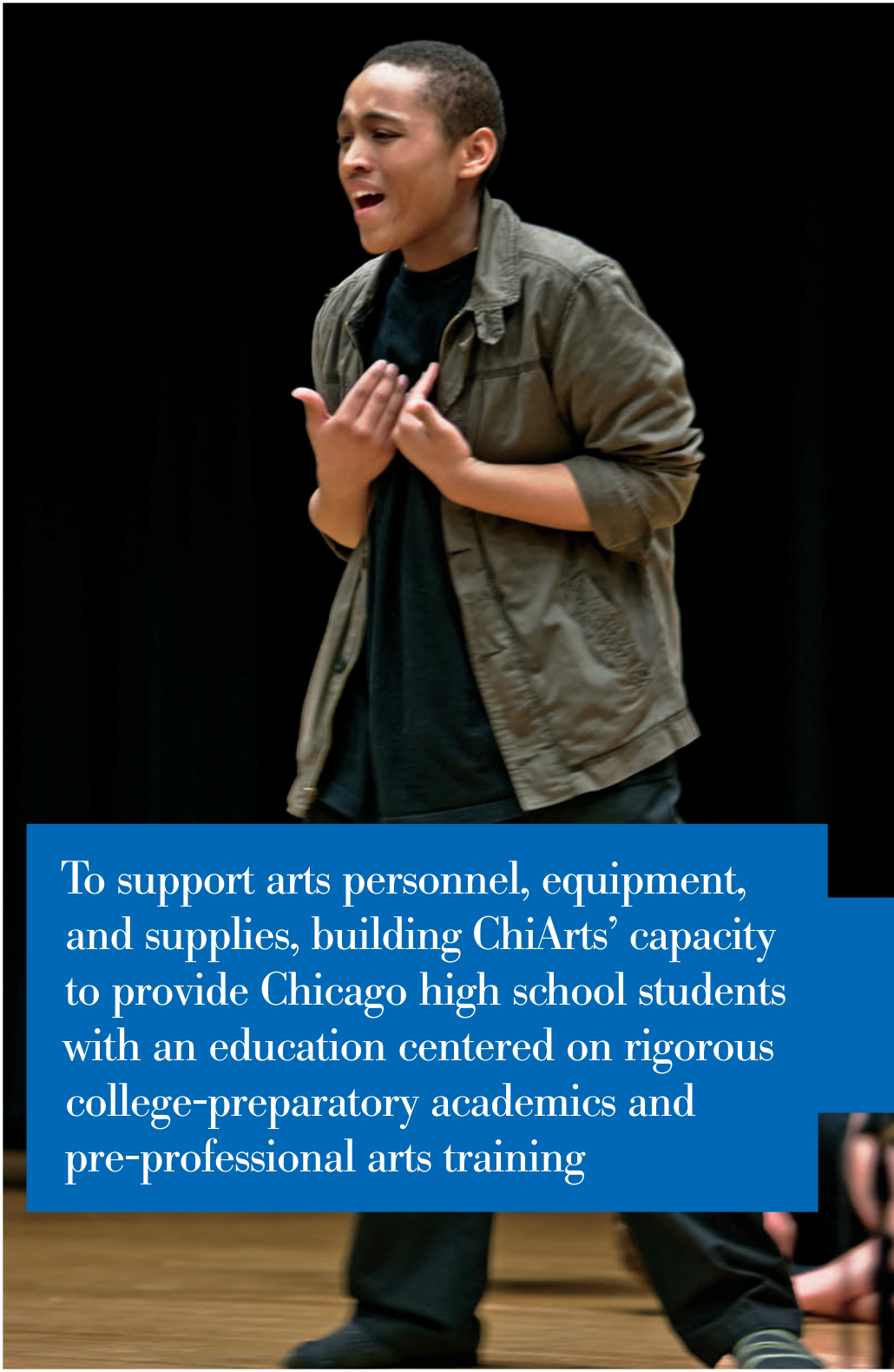
2003 $384,000
2005 $385,000
2006 $366,000
2007 $360,000
2008 $260,000
2009 $520,000
2011 $500,000
2012 $250,000

TENET 1/2/3/

ENCOURAGE THE PRINCIPLES OF SELF-RELIANCE, SELF-SACRIFICE, THRIFT, INDUSTRY, AND HUMILITY

RELIEVE HUMAN SUFFERING THROUGH SCIENTIFIC RESEARCH AND EDUCATION REGARDING DISEASE, ASSIST YOUTH WITH TROUBLED CHILDHOODS AND EMOTIONAL DISORDERS, CARE FOR THE ELDERLY, AND HELP HUMANKIND DURING TIME OF NATURAL AND HUMAN MADE DISASTERS

FOSTER INDIVIDUAL SELF-WORTH AND DIGNITY, WITH A BROAD EMPHASIS ON THE CLASSICAL FINE ARTS



To support arts personnel, equipment, and supplies, building ChiArts' capacity to provide Chicago high school students with an education centered on rigorous college-preparatory academics and pre-professional arts training

Joint Grantees

The Chicago High School for the Arts / $1,541,000

On May 7, 2012, Christian Helem stood alone on the stage of Broadway's August Wilson Theatre. He was 17, a junior at The Chicago High School for the Arts, and he was about to compete in the final round of the National August Wilson Monologue Competition.

Of the 21 students from across the country that had made it through regional competitions to reach the semifinals, held a few days earlier in Tribeca, 15 remained for the finals. The judges they faced were professional artists, veterans of theater, television, and film. The audience included Ebony Jo-Ann, star of *Ma Rainey's Black Bottom*; Tony Award winner Phylicia Rashad and her daughter, Tony nominee Condola Rashad; Pulitzer Prize-winning playwright Lynn Nottage; actors Jasmine Guy and James Williams; and long-time Wilson collaborator and Tony Award-winning scenic designer David Gallo. Wilson's widow and daughter were on hand, as were members of the Goodman, Victory Gardens, Court, True Colors, and American theaters.

If Helem felt the pressure, he didn't show it. He delivered an electrifying performance, one that set off an eruption of cheers and earned him second-place honors, along with a cash prize and a scholarship opportunity.

The young Chicagoan's win was a testament to his own hard work and talent. It was also a remarkable endorsement for his school, an endorsement that was underscored when a classmate, Janyce Caraballo, *also* finished among the top six finalists, less than one point behind both Helem and the first-place winner.

"Our mission is to create the next generation of Chicago artists... to feed the conservatories and universities that feed places like the Joffrey or Chicago Shakespeare."

In one sense, Helem and Caraballo's journey from Chicago to Broadway began in 2004, when both were still in elementary school. That year, The Elizabeth Morse Charitable Trust and the Elizabeth Morse Genius Charitable Trust convened a group of arts and education organizations to discuss the lack of diversity within mid- to large-sized arts organizations in Chicago. Surveying the pipeline—the resources available to prepare aspiring young artists of color for a professional career—the group identified a critical gap. Despite its cultural legacy, Chicago was the only

major American city with no public high school dedicated to the arts.

Hundreds of conversations, site visits, meetings, and strategy sessions later, The Chicago High School for the Arts, or ChiArts, as it's known, was born. Its first class of 150 freshmen—Helem and Caraballo among them—began their studies in September 2009.

Starting a new school is hard. Each year brings a new cohort of students and with it new classes, new teachers, and new demands for space, curricular and programmatic resources, and administrative support. Freshmen don't need help with the college application process, for example. Juniors and seniors do.

Starting a new arts school is infinitely harder, and more expensive. The student who has second thoughts and transfers out after a year doesn't just create an empty slot for a sophomore, he creates an empty slot for a sophomore *flute player* (or percussionist, or graphic artist, as the case may be). Arts faculty recruitment—identifying and hiring gifted dancers, musicians, actors, and visual artists who are also gifted teachers willing to commit to as little as three hours a week in the classroom—is never ending. Class enrollments that vary from 4 students to 90 make space a special challenge.

In spite of the challenges, ChiArts executive and artistic director Jose Ochoa is optimistic. "Our mission is to create the next generation of Chicago artists," he says, "to feed the conservatories and universities that feed places like the Joffrey or Chicago Shakespeare.

"Are we there yet? No. But I think we are seeing a difference already. Our students have sung for Renée Fleming. They've danced at Harris Theater. Our arts partners are finding ways to engage our kids and give them exposure to the arts establishment, and vice versa. Last year, the Sphinx

Virtuosi—an all black and Latino string ensemble whose members are affiliated with the likes of the New York Philharmonic and the Peabody and New England conservatories—did a side-by-side rehearsal with our kids.

"Just imagine that for a moment, a rehearsal hall filled with hispanic and African American string players, ranging in age from 14 to 40, all playing together.

"ChiArts has to straddle a lot of fault lines, in society and in the education system. We are providing a high-quality education to underserved students, and it's hard. Some of our kids couldn't read music two years ago. And some didn't know what a monologue was two years ago.

"But you know what? That kid who didn't know what a monologue was two years ago was Christian Helem. So, yes, I think we'll get there."

History of Grant Making (Morse)

2009 $51,000
2010 $125,000 + $125,000
2011 $125,000

History of Grant Making (Genius)

2009 $60,000
2010 $125,000 + $125,000
$60,000 + $300,000
2011 $125,000 + $300,000
2012 $20,000

TENET 1&3/

ENCOURAGE THE PRINCIPLES OF SELF-RELIANCE, SELF-SACRIFICE, THRIFT, INDUSTRY, AND HUMILITY

FOSTER INDIVIDUAL SELF-WORTH AND DIGNITY, WITH A BROAD EMPHASIS ON THE CLASSICAL FINE ARTS

To support Lyric's continued Board diversification efforts and to support Lyric's premiere new production of *Show Boat* during the 2011–12 season and Lyric's new production of *Elektra* during the 2012–13 season

Photo Credit Dan Rest

Joint Grantees

Lyric Opera of Chicago / $4,782,145

By any measure, Lyric Opera's position is enviable. In less than 60 years, it has built an international reputation for artistic excellence, a healthy balance sheet, and the largest subscriber base of any performing arts organization in North America.

What more could a company want?

"Relevance," says Mary Ladish Selander, Lyric's director of development. "It is absolutely essential to our continued success, both artistic and financial, and to our continued audience appeal. *We have to evolve as the world around us evolves. If we don't, we'll become a dinosaur. We will cease to exist."*

Mindful of the changing face of America, Lyric approached The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust with a proposal to support two key components of long-term artistic and economic success: board diversification and new productions.

New productions spark popular as well as critical interest and attract new audiences, and two recent productions that Lyric had in mind were well positioned to do both. Richard Strauss's emotionally charged *Elektra* had not been performed in Chicago since 1992. What's more, the edgy, vocally demanding work would showcase internationally acclaimed soprano Christine Goerke in her Chicago debut. *Show Boat* also would

break new ground for Lyric. The Jerome Kern and Oscar Hammerstein II American classic, lavishly staged and featuring opera superstar Nathan Gunn alongside Disney superstar Ashley Brown, had the potential to become a crossover smash.

It's still too early to gauge its long-term effects, but the production achieved an important objective. "We sold more single tickets to *Show Boat* than any other piece in Lyric Opera's 58-year history," confirms Selander, "and more tickets to people who had never been in the opera house." By giving those people a memorable first-hand experience of Lyric's artistry, *Show Boat* made Lyric relevant.

While relevance is a judgment made by the audience, it's the product of a concerted effort on the part of Lyric's leadership to increase diversity in every part of the organization, whether in programming, artistic relationships, casting, funding and revenue sources, or board participation.

"Beyond its legal and financial responsibilities, a board connects an organization to a community. As that community grows and changes, the board has to grow and change to keep pace," says Selander. The Lyric Boards of the 1980s were primarily white and male, with an average age of 85. Today, that number has dropped precipitously—several of the newest members are in their 40s—and the current board is more multiracial, multicultural, and gender balanced.

"The Trusts have really encouraged us to work harder on a broader scale with respect to board diversity," she says. "They understand that diversity is essential, and that board diversification is part and parcel of the bigger conceptual change taking place at Lyric right now, a change we not only believe in, but that we're very passionate about."

Photo Credit Robert Kusel

History of Grant Making (Morse)

2003 $100,000 + $50,000
$150,000
2004 $150,000 + $110,000
2005 $100,000 + $200,000
$75,000 + $50,000
2006 $250,000 + $75,000
2007 $50,000 + $250,000
2008 $25,000 + $250,000
2009 $250,000
2010 $150,000
2011 $250,000 + $250,000

History of Grant Making (Genius)

2004 $300,000
2005 $50,000
2006 $250,000 + $73,572
2007 $250,000 + $73,573
2008 $250,000
2009 $250,000
2011 $250,000
2012 $250,000

Photo Credit Robert Kusel


TCHEZ

Photo Courtesy of CHM

HISTORY

Elizabeth Morse Genius, the first child and only daughter of Charles Hosmer Morse, inherited from her father not only great wealth but respect for hard work and industry, a deep sense of loyalty, and a family tradition of philanthropy.

Charles Hosmer Morse had made his own fortune. Born in 1833 to a humble Vermont farm family, at the age of 17 he began working as a $50-a-year apprentice at E. & T. Fairbanks & Co., whose patented platform scale had revolutionized shipping.

His rise there was rapid. After his apprenticeship, he moved to the firm's Boston office as bookkeeper; in 1855, he was transferred to New York as a clerk and salesman. Two years later he was sent to open new territory in Chicago, helping to establish a sales agency there,

Fairbanks & Greenleaf, which he joined the following year.

In 1871, just one day after the Great Chicago Fire burned their offices to the ground…Morse… reopened the firm for business,

By 1866, Morse had opened his own offices, Fairbanks, Morse & Company, in Cincinnati, adding letterpresses, warehouse trucks, and coffee mills to his product catalog and opening satellite sales offices in Cleveland, Pittsburgh, and Indianapolis. Three years later, however, when the founder of Fairbanks & Greenleaf became mortally ill, Morse returned to Chicago to become Greenleaf's partner and eventual successor. In 1871, just one day after the Great Chicago Fire burned their offices to the ground, Morse, using charred books and papers he had rescued from a safe, reopened the firm for business, this time under the name it would bear for the next eight decades: Fairbanks, Morse & Company.

Fairbanks scales remained an important part of the firm's line, but in the years that followed the fire Morse steadily expanded not only his agency's product lines but also its scope of operations. Fairbanks Morse became the exclusive agent for—with Morse himself frequently securing controlling interest in—companies that manufactured the fundamental tools of industrial and economic growth: windmills, steam engines and pumps, electrical motors, stationary and marine diesel engines, rail cars, and farm equipment. The company he passed on to his sons in 1915 was a fully diversified global enterprise, with branches throughout the U.S. and in

Canada, Europe, South America, and China.

In his later years, Morse spent his winters in Florida, where he had purchased significant acreage and built an estate in 1904. It was at Winter Park that he established the self-effacing, practical style of philanthropy that would be adopted by his daughter and his grandson Richard M. Genius, Jr. Morse gave the community its first town hall—on the condition that his gift remain anonymous during his lifetime—and donated land for its Central Park, with the stipulation that it remain parkland forever. When he died in 1921, a friend wrote to Elizabeth, "He had a character that will be an inspiration to his children, his grandchildren, and his great-grandchildren for years to come."

Loyalty, like philanthropy, was a hallmark of both the Morse and Genius families. Charles Hosmer Morse had retained Edwin M. Ashcraft's Chicago law firm for his business and personal affairs; Elizabeth Morse Genius and her son, Richard M. Genius, Jr., retained Ashcraft's son Raymond, whose son-in-law, William H. Alexander, continued to represent the families and became The Elizabeth Morse and Elizabeth Morse Genius Charitable Trusts' first individual Co-trustee. James L. Alexander, William's son, took on that role in 1997 upon his father's death. The banks that today serve as Co-trustees, Bank of America and JPMorgan Chase, are descendants of Continental Illinois National Bank & Trust Company and First National Bank of Chicago, respectively—banks with whom the families had long-standing relationships. The elder Morse had been a director of First National Bank; his grandson, Richard M. Genius, Jr., worked as a clerk in the bank's service unit as a young man.

Though she spent time in Florida, Vermont, and New York, Elizabeth Morse's life was rooted in Chicago, where she was born in 1872. Her family lived in Kenwood, on Chicago's then fashionable South Side. Their 20-room mansion, built by a prominent architect in the cutting-

edge Richardsonian Romanesque style, was filled with custom-made arts and crafts furniture, Tiffany glass, and paintings by artists ranging from Albert Bierstadt to American Impressionists such as Edward Duffner, Guy Wiggins, and John Carlson.

At school, Elizabeth studied music and art, becoming a competent amateur painter, and after a year in Europe, she went on to attend Wellesley College, from which she received a degree in art. Always close to her father, she returned to the family's Kenwood home following her studies. On the death of her mother in 1903, Elizabeth assumed the role of hostess, helping her father fulfill the social and civic responsibilities attendant on his position. When she married Dr. Richard M. Genius in 1905, the Chicago mansion was Charles Hosmer Morse's wedding present to the newlyweds.

Motherhood and family were paramount to Elizabeth Morse Genius and her two children—Richard, born in 1908, and Jeanette, born the following year—grew up in the shelter of her love. When Jeannette contracted influenza during the epidemic of 1928, Elizabeth's maternal devotion exacted a terrible price. Falling ill with pneumonia, she died in March of that year; her obituary suggested that anxiety over her daughter's health was "one of the factors that prevented Mrs. Genius' recovery."

For Richard, the loss was profound. In life, her love and example had guided him. In death, the values that she held true—industry, humility, compassion, self-sacrifice, loyalty, generosity, and beauty—became his compass and the foundation of a lifelong commitment to high principles and integrity. Before his death in 1992, Richard M. Genius, Jr., established The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust to honor his mother's memory and be a living testament to her life.

THE VALUES THAT SHE HELD TRUE—INDUSTRY, HUMILITY, COMPASSION, SELF-SACRIFICE, LOYALTY, GENEROSITY, AND BEAUTY—BECAME HIS COMPASS AND THE FOUNDATION OF A LIFELONG COMMITMENT TO HIGH PRINCIPLES AND INTEGRITY.

The Elizabeth Morse Charitable Trust

STATISTICS REGARDING 10 YEAR GRANT MAKING

515

GRANTEES

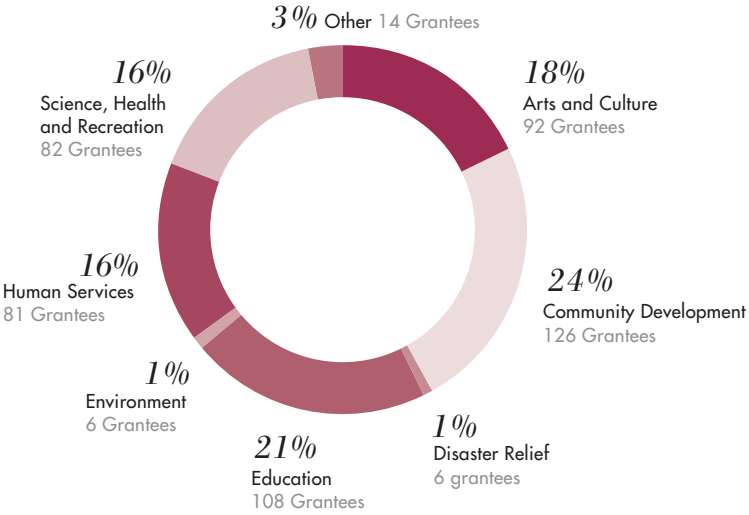
$17,847,889

IN TOTAL GRANTS

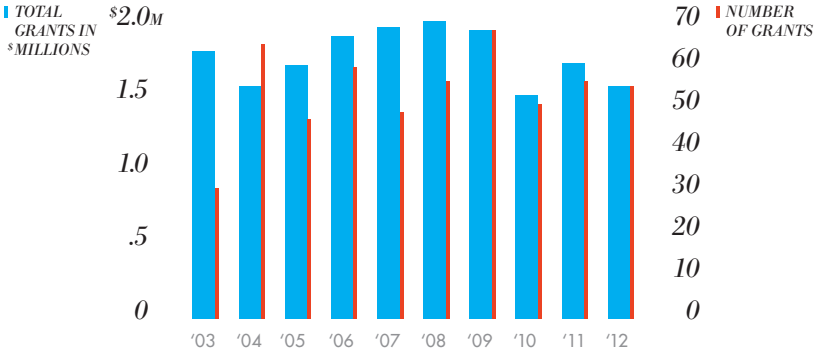
The following charts and graphs detail the breadth and depth of The Elizabeth Morse Charitable Trust's grant making over the past 10 years.

Grants by Values Statements 2003–2012

Grant Summary by Field of Interest



Grants and Support for 2003–2012



Elizabeth Morse Genius Charitable Trust

STATISTICS REGARDING 10 YEAR GRANT MAKING

497

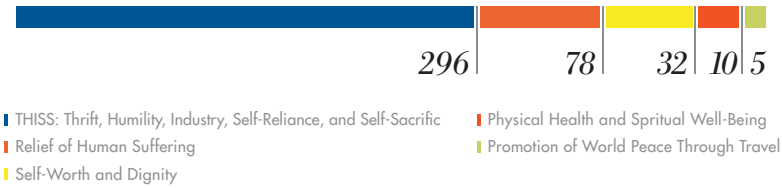
GRANTEES

$24,012,046

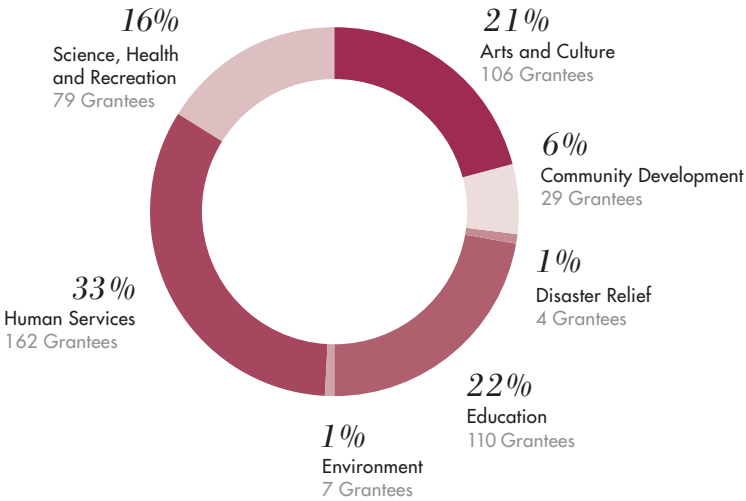
IN TOTAL GRANTS

The following charts and graphs detail the breadth and depth of the Elizabeth Morse Genius Charitable Trust's grant making over the past 10 years.

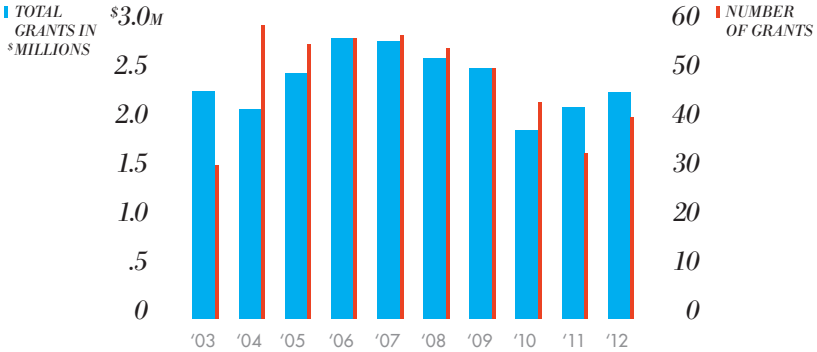
Grants by Values Statements 2003–2012



Grant Summary by Field of Interest



Grants and Support for 2003–2012



REPORT ON 10 YEAR GRANT MAKING FOCUS

As noted in The Trusts' Decennial Report, The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust intended to focus its grant making in the ensuing decade on five areas, as follows:

- *To work on discerning the depth of the digital divide and to help programs seeking to bridge that divide;*
- *To remain committed to making general operating grants because of their ability to assist organizations in providing core services;*
- *To address regional and international transportation issues, particularly as a way of facilitating trade and travel among peoples, thereby helping promote world peace and understanding;*
- *To expand grant making to communities in Chicago where The Trusts had not been active during their first ten years; and*
- *To continue supporting programs that promote diversity in Chicago's fine arts organizations—on board, staff, and program levels, as well as in the pit, on the stage, and in the audience.*

Below The Trusts provide a sample of their respective grant making in each of these areas:

To work on discerning the depth of the digital divide and to help programs seeking to bridge that divide:

- *(Morse) Northwest Auxiliary Council – To support the expansion of the Northwest SeniorNet Computer Learning Center.*

- *(Morse) Steppenwolf Theatre Company– To support the installation of the Tessitura Customer Relationship Management System.*

- *(Morse) Chicago Architecture Foundation – To support equipment and technology upgrades for the new Studio/Workshop, as well as expenses incurred during renovation and restoration of the space.*

- *(Morse) Horizons for the Blind – To support Internet-based service for people who are blind or visually impaired.*

- *(Genius) Lumity – To support the Community Technology Accelerator program.*

To remain committed to making general operating grants because of their ability to assist organizations in providing core services:

From 2002 – 2011, the Elizabeth Morse Genius Charitable Trust awarded 113 general operating grants out of a total 456 grants (25%). In the same time period, The Elizabeth Morse Charitable Trust funded 136 general operating grants from a total 460 grants (30%).

To address regional and international transportation issues, particularly as a way of facilitating trade and travel among peoples, thereby helping promote world peace and understanding:

- *(Morse) Dominican University – To support the Center for Global Peace through Commerce ("The Center") at the Brennan School of Business, which partners students from over 35 countries with MBA programs in Poland, the Czech Republic, Brazil, and Turkey,*

study-abroad courses, lectures on international business, and the Peace through Commerce symposium.

- *(Genius) Chicago Metropolis 2020 – To support a study of railway freight infrastructure improvements in Metropolitan Chicago.*

- *(Morse) League of American Orchestras – To support education advocacy and immigration services at United States orchestras by offering information through: a website with the latest on managing the visa application process; one-on-one emergency support; and online newsletters with updates on the visa application process and tax rules.*

- *(Morse and Genius) Chicago Metropolis 2020 – To support the Burnham Plan Centennial celebration "Bold Plans, Big Dreams," which utilized the 100-year anniversary of the Burnham Plan to create awareness of parts of the Plan remaining incomplete and the importance of planning and improving the quality of life for all people in the region.*

To expand grant making to communities in Chicago where The Trusts had not been active during their first ten years:

- *(Genius) DePaul University – To support summer stipends in science to enable underserved students access to lab training.*

- *(Genius) Window to the World Communications (WTTW) – To create science focused programming on Chicago Tonight, resulting in a monthly segment, Scientific Chicago, that focused on science in and around Chicago, including an "Ask Neil" question and answer session with University of Chicago professor and scientist Neil Shubin.*

- *(Genius) Center de Salud Esperanza – To support Women's Mental Health Program within the Latina population.*

- *(Genius) Juvenile Protective Association – To support the Building Bridges to North Lawndale project, encouraging a path of greater academic achievement for children in the North Lawndale neighborhood.*

- *(Morse) Chinese American Service League – To support the Workforce Initiative Act Youth Program to assist both immigrant and American-born Chinese youth in school.*

- *(Morse) The Chicago Community Trust ("CCT") – To support the LGBT Fund at CCT to improve the quality of life for people in the Lesbian, Gay, Bisexual, and Transgendered ("LGBT") Community and inspire philanthropy among individuals, public and private businesses, and foundations.*

- *(Morse) Chicago History Museum – To support the "OUT at CHM" program, which educates the public about Chicago's LGBT Community and diversifies the museum's audience, and the "OUT in Chicago" exhibition, which featured 160 years of history of the LGBT Community, as well as oral histories from LGBT individuals.*

- *(Morse) Korean American Women in Need – To support bilingual and bicultural crisis counseling services and the leadership program for Korean and other Asian immigrant survivors of domestic violence.*

- *(Morse) Pan-African Association – To support the Workforce Development Program for immigrant and refugee men and women of African descent that have resettled in the Chicago area.*

To continue supporting programs that promote diversity in Chicago's fine arts organizations—on board, staff, and program levels, as well as in the pit, on the stage, and in the audience:

- *(Morse and Genius) Lyric Opera – To support productions in conjunction with diversifying the organization's various volunteer boards.*

- *(Morse) Hubbard Street Dance Chicago – To support the Dancer Development Program, training diverse artists in multiple styles and forms of dance through the Lou Conte Dance Studio Scholarship Program and HSDC Summer Intensive.*

- *(Morse) The Joffrey Ballet – To support the Bridge Program, which offers children from diverse schools within Chicago Public Schools free dance lessons and dance attire.*

- *(Morse and Genius) The Chicago High School for the Arts - To help create Chicago's first public high school for the arts, attracting 600 talented and diverse students from every area of the city.*

- *(Morse) Silk Road Rising – To support the Executive and Artistic Directors' salaries at the nation's first theatre company dedicated to telling the diverse stories of people and their cultures through Asian-American and Middle-Eastern-American lenses.*

- *(Morse) Goodman Theatre – To support the General Theater Studies Program, which teaches basic theater skills to students enrolled in under-performing Chicago public high schools with no arts programming.*

RESULTS OF THIRD-PARTY EVALUATION

In conjunction with their 20th anniversary, The Elizabeth Morse Charitable Trust and Elizabeth Morse Genius Charitable Trust conducted a third-party evaluation of their grant making over the past decade. The Trusts had undertaken a similar investigation during their 10th anniversary, and this time The Trusts utilized the services of Business of the Arts, or BOTA, to perform the assessment. The Trusts are grateful for the thorough, thoughtful, thought-provoking, and perceptive work by BOTA, and The Trusts here thank BOTA and its principals, Arthur Pearson and Alison Zehr, along with MBMD Consultants, Inc., and its principal, Julia Perkins.

During 2011, BOTA prepared and circulated an online survey of grant applicants to The Trusts, including both those who had earned a grant, as well as those who had received a denial. BOTA distributed these e-surveys to 296 organizations, 166 of which responded. Additionally, in early 2012, BOTA distributed a follow-up survey to 137 grant recipients, seeking further data on the impact of The Trusts' grant making process on the organizations' fundraising capabilities, along with clarification on the role that grants from The Trusts played in leveraging support from other private foundations. Finally, BOTA conducted in-person interviews with leaders of a select list of nonprofits to measure the impact of support from The Trusts on the organizations' institutional capacity.

The Trusts also thank the agencies and their representatives who took time to complete and return the e-surveys, as well as participate in the in-person interviews. While The Trusts learned much that was favorable, The Trusts also discovered areas in which they needed to evolve and do better. The Trusts are deeply appreciative for the candor of the respondents, which

has eased a bit the sometimes painful path of self-discovery.

As a result of the e-surveys and interviews, BOTA reached a number of key findings about The Trusts' grant applicants and offered several recommendations on how The Trusts might improve their grant making process. BOTA's key findings with respect to The Trusts' grant applicants were:

- *Approximately 60 percent of The Trusts' grantees were organizations that offer services to children aged 0 to 19;*
- *Slightly more than one-half of the organizations reported earning a budget surplus;*
- *Eight grantees reported deficits representing 16 to 44 percent of expenses;*
- *Interestingly, grantees with budgets over $22 million and liabilities that were 50 percent or more of net assets, while outwardly appearing resistant to the financial challenges of the day, stand the greatest risk in the long term of not effectively being able to carry out their mission and to grow; and*
- *Over one-half of the respondents relied on contributions for more than 75 percent of their annual revenue.*

BOTA also made a series of recommendations to The Trusts on how they might enhance their grant making processes. BOTA's recommendations, and The Trusts' responses, are:

- *Update The Trusts' websites:*

- *The Trusts' Action Plan: The Trusts were one of the early mid-sized private foundations to develop and install websites. These websites were intended mainly to be simple, functional, and informative, and to the extent of this original intent, the websites have been cost-effective and successful. While most of the feedback on the e-survey regarding the website was positive, a significant number of respondents indicated that the websites need a "facelift," including an improvement in aesthetics and functionality, such as enhanced navigation and online applications and reports. Acknowledging that technology has evolved since setting up their initial websites, The Trusts have hired a professional web developer to assist in creating a next-generation presence on the Internet. And while The Trusts are not yet ready to commit to offering online applications and reports, plans are under consideration to offer expedited online application process for grant requests of $5,000 or less by organizations with annual budgets of $500,000 or less.*

- *Further clarify the differences between The Trusts:*

- *The Trusts' Action Plan: The Trusts have been aware for the past twenty years of the confusion surrounding them, their differences, and their similarities. The biggest confusion seems to be around the omnipresent question that first time applicants raise about which of the two trusts it would be best to apply. Existing grant recipients, it seems, learn over time to distinguish The Trusts, aided no doubt by the policy of each trust not to entertain joint applications from the same organizations, requiring instead that non-profits re-apply to The Trust at which first contact occurred. Thus, as a way to assist first-time*

grant seekers in differentiating The Trusts, the following actions are under consideration:

- *Elizabeth Morse Genius Charitable Trust may focus on a smaller number of applications seeking larger grant amounts;*
- *The Elizabeth Morse Charitable Trust may focus on a larger number of applications from younger organizations seeking grants for smaller amounts;*
- *The Elizabeth Morse Charitable Trust may undertake an expedited online application process for organizations with budgets $500,000 or less that are seeking a grant of $5,000 or less.*

- *Clarify why it is important for applicants to connect their organization to the mission statement of The Trusts:*

- *The Trusts' Action Plan: While many respondents viewed The Trusts' mission statement positively, some struggled with understanding whether a particular program or project would fit within that mission statement. As The Trusts analyzed the data from the e-survey, it became clear that the use of the words "mission statement" was a source of confusion to applicants. As a result, The Trusts have re-cast their mission statements as value statements and will emphasize that the two foundations are practicing values-based grant making. In their new guidelines for letters of inquiry that will appear on their rehabilitated websites, The Trusts will provide helpful hints on how organizations can make the case that their particular programs or projects fit with the tenets of The Trusts' values statement.*

- *Streamline the grant review process:*

- *The Trusts' Action Plan: It was with this recommendation that The Trusts struggled the most. Over the years The Trusts have taken great pride in developing a grant review process that they thought was both personal and highly robust, rigorous, and comprehensive. A number of e-survey respondents noted, however, that the amount of work involved in The Trusts' application process, including revising proposals and submitting additional information, seemed out of proportion to the size of the grant received. In response to this important feedback, The Trusts are considering adapting the following strategies:*

    - *Elizabeth Morse Genius Charitable Trust may focus on a smaller number of applicants seeking larger grant amounts;*

    - *The Elizabeth Morse Charitable Trust may undertake an expedited online application process for organizations with budgets of $500,000 or less that are seeking a grant of $5,000 or less.*

The Trusts again thank the participants in the online survey and in-person interviews for their candid and thoughtful feedback. While some of the feedback was not easy to hear, it was important feedback, nonetheless, and The Trusts look forward to evolving their respective processes, so as to be of more effective service and assistance to Chicago's non-profit community.

TWO TRUSTS
10 YEARS
1,012 GRANTEES
$41,859,935
GRANTED

The Elizabeth Morse Charitable Trust

10 YEAR GRANTEE LISTING

2003

Executive Service Corps of Chicago
$7,500.00
To support consulting services to Chicago-area nonprofits, schools, and government institutions.

Council for Jewish Elderly
$15,000.00
To support the Suburban Expansion Program.

Chicago History Museum
$40,000.00
Second installment of a two-year $120,000 grant to support the Making History Awards Program.

Lyric Opera of Chicago
$100,000.00
First installment of a two-year $250,000 challenge grant to support the 2003 fiscal year annual campaign.

Lyric Opera of Chicago
$50,000.00
To support the 2003 Stars of the Lyric Opera Concert.

Chicago Architecture Foundation
$75,000.00
Second installment of a five-year $225,000 grant to support equipment and technology upgrades for the new Studio/Workshop, as well as expenses incurred during renovation and restoration of the space.

Southwest Women Working Together
$15,000.00
Second installment of a three-year $45,000 grant to support the Domestic Violence & Sexual Assault Counseling Program.

Suzuki-Orff School for Young Musicians
$5,000.00
To support the Clap, Sing, and Read Program.

Chicago Community Trust
$54,807.00
Fourth installment of a five-year $200,000 challenge grant to support Young Leaders Fund.

Music and Dance Theater
$50,000.00
Second installment of a three-year $215,000 grant to provide general operating support.

Bethel New Life, Inc.
$35,000.00
To support the staff position and consultant for the data systems and outcomes work for Senior Services.

Chicago History Museum
$50,000.00
Second installment of a three-year $150,000 grant to support the Teen Initiative and Exhibition.

GLSEN
$10,000.00
Second installment of a three-year $34,520 grant to support the Education and Training Committee.

Chicago Opera Theater
$125,000.00
Second installment of a two-year $225,000 grant to support development and marketing upgrades, expansion of the Director of Finance and Administration position, and expansion and upgrade of the Development/Marketing Department's technological, research, and database capabilities.

Lyric Opera of Chicago
$150,000.00
Second installment of a two-year $250,000 challenge grant to support the 2003 fiscal year annual campaign.

Center on Halsted
$75,000.00
Second installment of a three-year $250,000 grant to support fundraising, public relations, and community outreach efforts.

University of Chicago
$50,000.00
Third installment of a three-year $150,000 grant to support key infrastructure for the Cultural Policy Program.

Civic Orchestra of Chicago
$70,686.00
To support scholarships, the chamber ensemble series, concert, and alumni network.

Art Resources in Teaching
$25,000.00
Second installment of a two-year $75,000 grant to support visual arts residencies and evaluation in Chicago Public Schools.

Ounce of Prevention Fund
$5,000.00
To support the Early Childhood Arts Initiative.

Alternatives, Inc.
$5,000.00
To support the Girl World Program.

Austin Special
$5,000.00
To support transportation services for clients with disabilities and their families.

Music and Dance Theater
$605,877.00
First installment of a six-year 1,000,000 grant to support remaining construction and general operating costs.

Chicago Ensemble, The
$3,500.00
First installment of a two-year $6,100 grant to support the audience diversification program.

Music Theatre Workshop d/b/a/ Storycatchers Theatre
$5,000.00
To support expansion of Fabulous Females Program.

Centro San Bonifacio
$5,000.00
To support the Multipliers Program: Training and Mobilizing of Community Health Program

Fourth Presbyterian Church
$5,000.00
To support the salary of the Center for Older Adults' Gerontological Nurse.

Abraham Lincoln Centre
$5,000.00
To support the After-School Recreational Sports Program.

Chicago House
$12,500.00
To support the Family Support Program for families affected by HIV and AIDS.

Miller Art Museum
$5,000.00
To support the Shaped with a Passion: The Carl A. Weyerhaeuser Collection of Japanese Ceramics exhibit.

National Railroad Museum
$100,000.00
Third installment of a three-year $300,000 challenge grant to support general operations, encouraging gifts to the "Track to the Future" capital campaign.

2004

Lyric Opera of Chicago
$150,000.00
To support Le Nozze di Figaro.

Music Institute of Chicago
$5,000.00
First installment of a three-year $20,000 grant to support the Building Bridges to Community and Family of the Institute Through the Arts Program.

Chicago Foundation for Education
$2,000.00
To support the Character Education Program.

Anixter Center
$10,000.00
To support the CALOR Program.

Black Ensemble Theater
$5,000.00
To support the Arts for Families in Schools Program.

Chicago Ensemble, The
$2,600.00
Second installment of a two-year $6,100 grant to support the audience diversification program.

Chicago Women in Trades
$5,000.00
To support the Aspiring Tradeswoman Program.

Chicago Youth Programs
$10,000.00
To support the Children Teaching Children Program.

Guild Complex
$5,000.00
To support the Youth Talkbacks Program.

Housing Opportunities for Women
$10,000.00
To support the Family Program.

Ladder Up
$5,000.00
To support the It Adds Up Program.

Lawrence Hall Youth Services
$50,000.00
To support the Intensive Residential Treatment Program.

LISC Chicago
$5,000.00
To support technical assistance to community-based development organizations.

Snow City Arts Foundation
$5,000.00
To provide salary support for the Associate Director.

Chicago Moving Company
$2,500.00
To support a residency at Mary Crane Early Childhood Development Center.

Barrel of Monkeys
$2,500.00
To support the school-based arts residency program.

Steppenwolf Theatre Company
$10,000.00
To support the Arts Exchange Education Program.

Suburban Primary Health Care Council
$5,000.00
To support the Access to Care Program.

Chicago Architecture Foundation
$25,000.00
Third installment of a five-year $225,000 grant to support equipment and technology upgrades for the new Studio/Workshop, as well as expenses incurred during renovation and restoration of the space.

Southwest Women Working Together
$15,000.00
Third installment of a three-year $45,000 grant to support the Domestic Violence & Sexual Assault Counseling Program.

Music and Dance Theater
$5,000.00
To support the costs of a national search for a general manager.

Chicago Lighthouse
$5,000.00
To support the Birth-to-Three Program.

Lifeline Pilots
$2,500.00
To support the Mission Coordination, Pilot Recruitment, and Education/Outreach Programs.

Sherwood Conservatory
$5,000.00
To support the Tuition Support Program.

North Lawndale Learning Community
$5,000.00
To support the Counseling Program.

North Shore Senior Center
$5,000.00
To support the Grandparents Raising Grandchildren Program.

Old Town School of Folk Music
$25,000.00
First installment of a four-year $100,000 grant to support the Afrofolk Program, thereby increasing audience and student diversity.

Chicago Community Trust
$25,000.00
Fifth installment of a five-year $200,000 challenge grant to support Young Leaders Fund.

The Night Ministry
$5,000.00
To support the Open Door Youth Emergency Shelter Program.

Chicago History Museum
$50,000.00
Third installment of a three-year $150,000 grant to support the Teen Initiative and Exhibition.

GLSEN
$5,000.00
Third installment of a three-year $34,520 grant to support the Education and Training Committee.

Lyric Opera of Chicago
$110,000.00
To support the 50th Anniversary Concert and to cover costs of presenting audio interviews of the Gala Jubilarians on Lyric's website.

Alliance Francaise de Chicago
$5,000.00
To support education and outreach partnership with Chicago Public Schools.

Bethel New Life, Inc.
$25,000.00
First installment of a two-year $50,000 grant to support the educational exhibit Steppin' Up: Journeys from the Soul.

Music and Dance Theater
$65,000.00
Third installment of a three-year $215,000 grant to provide general operating support.

Independent Sector
$10,000.00
To support the 2004 Annual Conference.

Center on Halsted
$70,000.00
Third installment of a three-year $250,000 grant to support fundraising, public relations, and community outreach efforts.

Art Encounter
$10,000.00
First installment of a three-year $30,000 grant to support an art appreciation program at North Kenwood-Oakland Charter School.

Fourth Presbyterian Church
$400,000.00
First installment of a five-year $1,000,000 grant to support the capital campaign and as specific support for the Center for Older Adults.

Chicago Humanities Festival
$60,000.00
To support the 2004 Children's Humanities Festival.

Anixter Center
$2,500.00
To support the after-school computer education and family literacy Program.

Joel Hall Dancers & Center
$5,000.00
To support JHD2, a preparatory training ensemble.

Dance Chicago
$1,500.00
To support the 10th Anniversary Season.

Civic Orchestra of Chicago
$60,000.00
To support scholarships and Apostolic Church of God Concert.

Interfaith House
$10,000.00
To support the Recuperative Care Center.

PCC Community Wellness Center
$5,000.00
To support the Maternal Child Community Health Program.

Music and Dance Theater
$78,824.60
Second installment of a six-year $1,000,000 grant to support remaining construction and general operating costs.

Joffrey Ballet of Chicago
$50,000.00
First installment of a four-year $275,000 grant to support the hiring and retaining of a new director of development.

Cambodian Association of Illinois
$15,000.00
To support the growth of the Strengthening Cambodian-American Families Project.

Children's Place Association
$10,000.00
To support the Day Care Program in Humboldt Park for HIV/AIDS-affected preschoolers.

Lakefront Supportive Housing d/b/a Mercy Housing
$5,000.00
To support services at Holland House in Roseland.

Rape Victim Advocates
$5,000.00
To support the Adolescent Program.

Art Resources in Teaching
$10,000.00
To support Beyond Crayons and Markers residencies in Chicago Public Schools.

Howard Area Community Center
$5,000.00
To support the Infant and Toddlers Program.

Chicago History Museum
$75,000.00
To support Out at CHM: Exploring the LGBT Past.

AIDS Foundation of Chicago
$5,000.00
To support the AmeriCorps Program.

Camp Fire USA Metro. Chicago Council
$5,000.00
To support youth development programs in Cook County.

Chicago Women's Health Center
$5,000.00
To support the Education and Outreach Program.

Chicago Public Education Fund
$23,164.50
First installment of a four-year $92,658 grant to support the creation of a comprehensive "balanced scorecard" and methodology to evaluate the quality and impact of the Fund's work.

Polish American Association
$5,000.00
To support the Senior Project.

Chicago Community Trust
$30,000.00
To support the Arts Education Initiative.

Goodman Theatre
$50,000.00
To support the Education and Community Programs.

Literature for All of Us
$5,000.00
To support book group programs in Chicago and Evanston.

Friends of the Chicago River
$2,000.00
To support the Chicago River Schools Network.

2005

CARE
$7,500.00
To support relief efforts for those affected by the Tsunami in Southeast Asia.

Lyric Opera of Chicago
$100,000.00
First installment of a three-year $300,000 grant to support co-sponsorship, with the Elizabeth Morse Genius Charitable Trust, of The Cunning Little Vixen.

Chicago House
$15,000.00
To support children's programs, The Bridges Program, and Kids' Club.

Children's Place Association
$10,000.00
To support the Arthur E. Jones Early Childhood Education Center.

Snow City Arts Foundation
$10,000.00
To support the expansion of services to Children's Memorial Hospital.

Chicago Architecture Foundation
$25,000.00
Fourth installment of a five-year $225,000 grant to support equipment and technology upgrades for the new Studio/Workshop, as well as expenses incurred during renovation and restoration of the space.

American Theater Company
$7,000.00
To support the theater attendance portion of the American Futures Project.

Hubbard Street Dance Chicago
$25,000.00
To provide sponsorship for Hubbard Street's collaboration with the Chicago Symphony Orchestra.

Suburban Primary Health Care Council
$10,588.00
To support the Access to Care Program.

Cowboy Dreams
$5,000.00
To support the Competitive Riding Program for children with special needs.

Family Focus
$5,000.00
To support its primary prevention program.

Lincoln Park Zoo
$5,000.00
To support the Volunteer Gardening Program.

Chicago Humanities Festival
$40,000.00
To support the 2005 Children's Humanities Festival and build capacity of the Chicago Humanities Festival ticket office.

Teach for America
$10,000.00
To support 127 Teach for America Corps members serving in the Chicago Public Schools.

Vital Bridges
$7,500.00
To support the Food and Nutrition Program.

Field Museum
$75,000.00
To support the fifth anniversary celebration for the Tyrannosaurus Rex Sue.

Art Encounter
$10,000.00
Second installment of a three-year $30,000 grant to support an art appreciation program at North Kenwood-Oakland Charter School.

Better Existence With HIV
$5,000.00
To support the mental health program.

Center on Halsted
$65,000.00
First installment of a two-year $75,000 grant to cover costs for development of community programming at the Center on Halsted.

Executive Service Corps of Chicago
$7,500.00
To support the Manager of Volunteer Resources.

Institute for Psychoanalysis
$25,000.00
To support the Barr-Harris Children's Grief Center and the Child and Adolescent Psychotherapy Training Program.

Music and Dance Theater
$3,650.00
To support reduced price tickets for the annual gala.

Northwestern Memorial Hospital
$50,000.00
To support the Summer Student Nurse Extern Program.

Fourth Presbyterian Church
$150,000.00
Second installment of a five-year $1,000,000 grant to support the capital campaign and as specific support for the Center for Older Adults.

Rochelle Lee Fund
$5,000.00
To support an evaluation for the Reading for Deeper Meaning Program.

Chicago Crime Commission
$25,000.00
To support the Community Youth Program.

Misericordia Heart of Mercy
$10,000.00
To support the fitness and nutrition program for children and adults.

The Night Ministry
$50,000.00
First installment of a three-year $150,000 grant to support the new homeless shelter.

Civic Orchestra of Chicago
$76,000.00
To support scholarships and production costs associated with Apostolic Church of God Concert.

Street-Level Youth Media
$10,000.00
To support the Arts Apprenticeship Program.

Music and Dance Theater
$78,824.60
Third installment of a six-year $1,000,000 grant to support remaining construction and general operating costs.

Chicago Chamber Musicians
$25,000.00
To cover costs for the Chamber Music Professional Development Program in Fiscal Year 2005.

Joffrey Ballet of Chicago
$75,000.00
Second installment of a four-year $275,000 grant to support the hiring and retaining of a new director of development.

Next Theatre Company
$5,000.00
To support the Next Communities Program.

Chicago Public Education Fund
$23,164.50
Second installment of a four-year $92,658 grant to support the creation of a comprehensive "balanced scorecard" and methodology to evaluate the quality and impact of the Fund's work.

Joffrey Ballet of Chicago
$75,000.00
Third installment of a four-year $275,000 grant to support the hiring and retaining of a new director of development.

National Center for Missing and Exploited Children
$5,000.00
To support the continuing efforts of the organization in response to Hurricane Katrina.

Beyondmedia
$5,000.00
To support the Access Living/Empowered Fe Fes workshop.

Lyric Opera of Chicago
$200,000.00
Second and third installments of a three-year $300,000 grant to support co-sponsorship, with the Elizabeth Morse Genius Charitable Trust, of The Cunning Little Vixen.

Auditorium Theatre of Roosevelt Univ.
$31,051.88
To support the Hands Together, Heart to Art Program.

Chicago Children's Choir
$10,000.00
To support the Choir's 2005 Songs of the Season and 2006 spring self-produced concerts at the Harris Theater.

Free Spirit Media
$18,000.00
To cover costs associated with an increase in staff and time for the humanities program at North Lawndale College Prep Charter High School.

Lyric Opera of Chicago
$75,000.00
To support the 2005 Stars of Lyric Opera Concert.

Lyric Opera of Chicago
$50,000.00
To support Orfeo.

Union League Boys and Girls Clubs
$10,000.00
To support the Character and Leadership Programs.

Fourth Presbyterian Church
$150,000.00
Third installment of a five-year $1,000,000 grant to support the capital campaign and as specific support for the Center for Older Adults.

Art Resources in Teaching
$10,000.00
For visual arts partnership programs.

Museum of Contemporary Art
$25,000.00
To support the exhibition Tropicália: A Revolution in Brazilian Culture.

2006

Lookingglass Theatre Company
$15,000.00
To support the Teen Touring Ensemble/Young Ensemble.

Steppenwolf Theatre Company
$37,500.00
To support the installation of the Tessitura Customer Relationship Management System.

VH1 Save the Music Foundation
$10,000.00
To support instrumental music education programs in Chicago Public elementary and middle schools.

Barrel of Monkeys
$3,000.00
To support the school-based arts residency program.

Goodman Theatre
$50,000.00
To support the Education and Community Programs.

Music Institute of Chicago
$5,000.00
Second installment of a three-year $20,000 grant to support the Building Bridges to Community and Family of the Institute Through the Arts Program.

Chicago Community Trust
$50,000.00
First installment of a two-year $100,000 grant to support the Arts Education Initiative.

Music and Dance Theater
$100,000.00
To support the week-long presentation and gala featuring the New York City Ballet.

Lyric Opera of Chicago
$250,000.00
First installment of a four-year $1,000,000 grant to support co-sponsorship, with the Elizabeth Morse Genius Charitable Trust, of operas during the 2006-10 seasons and diversification of its Board of Directors.

Poetry Center of Chicago
$5,000.00
To support the Hands on Stanzas Program.

Music and Dance Theater
$10,000.00
To support the costs of the annual gala.

Black Ensemble Theater
$10,000.00
To support the Arts for Parents in School Program.

Victory Gardens Theater
$10,000.00
To support arts-in-education programming for Chicago Public Schools students and teachers.

Chicago Architecture Foundation
$25,000.00
Fifth installment of a five-year $225,000 grant to support equipment and technology upgrades for the new Studio/Workshop, as well as expenses incurred during renovation and restoration of the space.

Bethel New Life, Inc.
$25,000.00
Second installment of a two-year $50,000 grant to support the educational exhibit Steppin' Up: Journeys from the Soul.

Auditorium Theatre of Roosevelt Univ.
$50,000.00
To support the Hands Together, Heart to Art Program.

Lyric Opera of Chicago
$75,000.00
First installment of a three-year $150,000 grant to support the Stars of Lyric Opera concert.

Old Town School of Folk Music
$25,000.00
Second installment of a four-year $100,000 grant to support the Afrofolk Program, thereby increasing audience and student diversity.

Lambda Legal Defense and Education Fund
$5,000.00
To support the Midwest Regional Office Help Desk.

Friends of the Chicago River
$10,000.00
To support the campaign to build the Michigan Avenue Bridgehouse Museum.

Old Town School of Folk Music
$25,000.00
Third installment of a four-year $100,000 grant to support the Afrofolk Program, thereby increasing audience and student diversity.

Donors Forum
$35,000.00
To support a research effort to understand better the determinants of individual philanthropy, thereby helping sustain nonprofit organizations in the Chicago region.

Suburban Primary Health Care Council
$16,144.00
To support the Access to Care Program.

Field Museum
$50,000.00
First installment of a two-year $100,000 grant to cover costs for the renovation and restoration of the A. Montgomery Ward Lecture Hall.

Chicago Public Library Foundation
$75,000.00
To support the 2006 Summer Reading Program.

Dance Center of Columbia College
$10,000.00
In support of community engagement and public education initiatives associated with LatinoContempo.

Housing Opportunities for Women
$10,000.00
To support costs associated with the Permanent Supportive Housing Program.

LISC Chicago
$25,000.00
First installment of a five-year $125,000 grant to support a new donor development and stewardship program.

Center on Halsted
$10,000.00
Second installment of a two-year $75,000 grant to cover costs for development of community programming at the Center on Halsted.

Chicago Chamber Musicians
$25,000.00
First installment of a three-year $75,000 grant to support the Chamber Music Professional Development Program.

Art Encounter
$10,000.00
Third installment of a three-year $30,000 grant to support an art appreciation program at North Kenwood-Oakland Charter School.

Chicago History Museum
$75,000.00
First installment of a three-year $165,000 grant to support Out at CHM: Exploring the LGBT Past.

Next Theatre Company
$7,500.00
First installment of a two-year $17,500 grant to support the Next Communities Program.

Field Museum
$3,750.00
To support the replication and installation of a bust of A. Montgomery Ward in front of the A. Montgomery Ward Lecture Hall.

Literature for All of Us
$15,000.00
To support book groups for at-risk adolescent girls in Chicago and Evanston.

Chicago Community Trust
$75,500.00
First installment of a four-year $365,000 grant to support operating expenses for the Arts Work Fund.

Kartemquin Films
$30,000.00
First installment of a two-year $50,000 grant to support production of In The Family and outreach planning for the film.

Chicago Community Trust
$50,000.00
To cover costs for the planning and design of a Chicago public high school for the fine and performing arts.

The Night Ministry
$50,000.00
Second installment of a three-year $150,000 grant to support the new homeless shelter.

Lawrence Hall Youth Services
$55,500.00
To support the Therapeutic Crisis Intervention Training and Life Space Crisis Intervention Training.

Chicago Community Trust
$50,000.00
Second installment of a two-year $100,000 grant to support the Arts Education Initiative.

Howard Brown Health Center
$25,000.00
To support delivery of services to homeless and at-risk youth at the Broadway Youth Center.

Ladder Up
$5,000.00
To support the Tax Preparation and Financial Literacy Programs.

Civic Orchestra of Chicago
$78,000.00
First installment of a three-year $198,000 grant to support the Principal Conductor and musician scholarships.

Executive Service Corps of Chicago
$10,000.00
To help ESC create an increasingly diverse and skilled volunteer corps that is consistently satisfied with its volunteer experience.

Chicago Women in Trades
$5,000.00
To support the Tradeswomen of Tomorrow programs - Girls at Work and Ninth Grade Outreach.

Joel Hall Dancers & Center
$20,000.00
First installment of a three-year $45,000 grant to support the implementation of an individual donor program.

Chicago Public Education Fund
$23,164.50
Third installment of a four-year $92,658 grant to support the creation of a comprehensive "balanced scorecard" and methodology to evaluate the quality and impact of the Fund's work.

Next Theatre Company
$10,000.00
Second installment of a two-year $17,500 grant to support the Next Communities Program.

Better Existence With HIV
$10,000.00
To support the mental health program.

Music Institute of Chicago
$10,000.00
Third installment of a three-year $20,000 grant to support the Building Bridges to Community and Family of the Institute Through the Arts Program.

Music and Dance Theater
$78,824.60
Fourth installment of a six-year 1,000,000 grant to support remaining construction and general operating costs.

Snow City Arts Foundation
$10,000.00
First installment of a three-year $30,000 grant to support program development, resources and supplies, and artist and administrative salaries relating to the partnership with Children's Memorial Hospital.

Beyondmedia
$5,000.00
To support the Access Living/Empowered Fe Fes workshop for girls with multiple disabilities.

Chicago Humanities Festival
$60,000.00
To support the Festival's on-going efforts to diversify its audience for the 2006 Children's Humanities Festival.

Kohl Children's Museum
$15,000.00
To support the Early Childhood Connections Program.

Cowboy Dreams
$8,000.00
To support the Competitive Riding Program for children with special needs.

For Seniors Only
$2,500.00
To support costs associated with insurance, drivers, assistants, and phone service.

Silk Road Theatre Project
$10,000.00
To support the Artistic Director's salary.

Chicago Foundation for Education
$5,000.00
To support the implementation of its new Character Education Bonus Grants.

2007

Midwest Palliative and Hospice
$10,000.00
To maintain and expand the Children's Programs.

The Night Ministry
$50,000.00
Third installment of a three-year $150,000 grant to support the new homeless shelter.

Families Together Cooperative Nursery
$3,000.00
To support scholarship assistance for low-income families.

Old Town School of Folk Music
$25,000.00
Fourth installment of a four-year $100,000 grant to support the Afrofolk Program, thereby increasing audience and student diversity.

Fourth Presbyterian Church
$150,000.00
Fourth installment of a five-year $1,000,000 grant to support the capital campaign and as specific support for the Center for Older Adults.

Chicago Community Trust
$100,000.00
Second installment of a four-year $365,000 grant to support operating expenses for the Arts Work Fund.

Chicago Opera Theater
$50,000.00
To support the Young Artists Program.

Field Museum
$50,000.00
Second installment of a two-year $100,000 grant to cover costs for the renovation and restoration of the A. Montgomery Ward Lecture Hall.

H.O.M.E.
$10,000.00
To support the Upkeep and Repair Services Program.

Hubbard Street Dance Chicago
$10,000.00
To support the 10th Anniversary Season of Hubbard Street 2.

Interfaith House
$10,000.00
To support homeless men and women undergoing medical recovery, receiving assistance with psychological issues, and placement in stable housing treatment.

LISC Chicago
$25,000.00
Second installment of a five-year $125,000 grant to support a new donor development and stewardship program.

Project Exploration
$10,000.00
To support Youth Development Initiatives: Services for Girls, Junior Paleontologists, and Dinosaur Giants.

Snow City Arts Foundation
$10,000.00
Second installment of a three-year $30,000 grant to support program development, resources and supplies, and artist and administrative salaries relating to the partnership with Children's Memorial Hospital.

Common Threads
$10,000.00
To support general operating for after-school cooking, gardening, summer camp, and etiquette classes.

Goldie's Place
$10,000.00
To support the Employment Assistance Program.

Institute for Psychoanalysis
$25,000.00
To support the Barr-Harris Children's Grief Center.

Ladder Up
$5,000.00
To support the Tax Preparation and Financial Literacy Programs.

Art Institute of Chicago
$50,000.00
First installment of a five-year $1,000,000 grant in support of the design and construction of the Renzo Piano addition ("The Modern Wing"), with a focus on the new Learning Center and its effect on the Institute's educational outreach program.

Chicago Chamber Musicians
$25,000.00
Second installment of a three-year $75,000 grant to support the Chamber Music Professional Development Program.

American Theater Company
$7,000.00
To support the American Future Outreach Program, specifically youth interactive education and adult and youth community inclusion.

Auditorium Theatre of Roosevelt Univ.
$50,000.00
To support the Hands Together, Heart to Art Program.

Chicago Community Trust
$40,000.00
To support Chicago Arts Education Initiative.

Chicago Public Education Fund
$23,164.50
Fourth installment of a four-year $92,658 grant to support the creation of a comprehensive "balanced scorecard" and methodology to evaluate the quality and impact of the Fund's work.

Civic Orchestra of Chicago
$66,000.00
Second installment of a three-year $198,000 grant to support the Principal Conductor and musician scholarships.

Goodman Theatre
$50,000.00
To support the Education and Community Programs.

Kartemquin Films
$20,000.00
Second installment of a two-year $50,000 grant to support production of In The Family and outreach planning for the film.

Lincoln Park Community Shelter
$10,000.00
To support the On Track Program.

Lyric Opera of Chicago
$50,000.00
Second installment of a three-year $150,000 grant to support the Stars of Lyric Opera concert.

Lyric Opera of Chicago
$250,000.00
Second installment of a four-year $1,000,000 grant to support co-sponsorship, with the Elizabeth Morse Genius Charitable Trust, of operas during the 2006-10 seasons and diversification of its Board of Directors.

Teaching Artist Research Project
$10,000.00
To support the Teaching Artist Research Project.

Chicago Public Library Foundation
$75,000.00
To support the 2007 Summer Reading Program.

Loyola University Museum of Art
$10,000.00
To support the permanent reinstallation of Treasures of the Martin D'Arcy Collection.

Rainbows
$8,373.00
To support the establishment of a new Rainbows site at Bogan High School in Chicago.

Ars Viva Symphony Orchestra
$50,000.00
First installment of a three-year $100,000 grant to support the transition of the Executive Director from a volunteer to a full-time, salaried position.

League of American Orchestras
$25,000.00
To support education advocacy and immigration services.

Camp of Dreams
$5,000.00
To support the Summer Camp Program.

Executive Service Corps of Chicago
$10,000.00
To support efforts to recruit and train an increasingly diverse group of volunteers.

Free Spirit Media
$18,000.00
To support the expansion of programs to Collins High School and staffing and organizational development at North Lawndale College Prepatory.

Lydia Home Association
$5,000.00
To support the Safe Families Program.

Puerto Rican Arts Alliance
$5,000.00
To support the Music Enrichment Program and the Cuatro and Spanish Guitar classes.

Union League Boys and Girls Clubs
$5,000.00
To support the Character and Leadership Development Programs.

Art Institute of Chicago
$125,000.00
Second installment of a five-year $1,000,000 grant in support of the design and construction of the Renzo Piano addition ("The Modern Wing"), with a focus on the new Learning Center and its effect on the Institute's educational outreach program.

Chicago History Museum
$55,000.00
Second installment of a three-year $165,000 grant to support Out at CHM: Exploring the LGBT Past.

Chicago History Museum
$35,000.00
Third installment of a three-year $165,000 grant to support Out at CHM: Exploring the LGBT Past.

Fourth Presbyterian Church
$150,000.00
Fifth installment of a five-year $1,000,000 grant to support the capital campaign and as specific support for the Center for Older Adults.

Music and Dance Theater
$78,824.60
Fifth installment of a six-year 1,000,000 grant to support remaining construction and general operating costs.

Catholic Charities
$15,000.00
To support the New Hope Apartments Program.

Dominican University
$50,000.00
First installment of a three-year $150,000 grant in support of developing international business initiatives and obtaining permanent funding for the Brennan School of Business.

2008

AIDS Care
$5,000.00
To support the Phoenix residence.

Alzheimer's Association
$5,000.00
To support the Caregiver Education Series in Cook County.

Avenues to Independence
$5,000.00
To support the Job Placement Program.

Beyondmedia
$5,000.00
To support the collaboration with Brown Eyed Girl to work with girls in foster care.

Center on Halsted
$10,000.00
To facilitate a transition in the Executive Director position.

Chicago Humanities Festival
$60,000.00
To support planning the spring 2008 Children's Festival, spring 2008 programming, and fall 2008 family Festival programming.

Hadley School for the Blind
$5,000.00
To support the development of a new course for adults.

Joffrey Ballet of Chicago
$75,000.00
Fourth installment of a four-year $275,000 grant to support the hiring and retaining of a new director of development.

La Casa Norte
$5,000.00
To support the Casa TeraU Program.

METROsquash
$5,000.00
To support hiring a full-time Squash Director.

Northwest Auxiliary Council
$6,500.00
To support the expansion of the Northwest SeniorNet Computer Learning Center.

Pathways Center
$55,650.00
To support The Elizabeth Morse Play Lab.

Poetry Center of Chicago
$1,000.00
To support the Hands on Stanzas Program.

St. Bernard Hospital
$10,000.00
To support the Dental Center.

Jewish Council for Youth Services
$5,000.00
To support the JCYS Adventure Education Program.

Project Exploration
$10,000.00
To support the Sisters4Science Program.

Vital Bridges
$10,000.00
To support the Food and Nutrition Program.

Chicago Public Library Foundation
$25,000.00
To support the 2008 Summer Reading Program.

Jane Addams Juvenile Court Foundation
$10,000.00
To support the Project Repay earned restitution program.

Lyric Opera of Chicago
$25,000.00
Third installment of a three-year $150,000 grant to support the Stars of Lyric Opera concert.

Chicago Chamber Musicians
$25,000.00
Third installment of a three-year $75,000 grant to support the Chamber Music Professional Development Program.

Chicago Community Trust
$100,000.00
Third installment of a four-year $365,000 grant to support operating expenses for the Arts Work Fund.

Chinese American Service League, Inc.
$10,000.00
To support the Workforce Initiative Act Youth Program.

Horizon Hospice
$10,000.00
To support the All About Kids Program.

LISC Chicago
$25,000.00
Third installment of a five-year $125,000 grant to support a new donor development and stewardship program.

Museum of Contemporary Art
$25,000.00
First installment of a two-year $50,000 grant to support Collection Highlights, 1949-2007 and Artists in Depth: Works from the MCA Collection.

The Night Ministry
$25,000.00
To support the Open Door Youth Shelter Program.

Children's Oncology Services, Inc.
$5,000.00
To support the Summer Camp Program.

Haymarket Center
$5,000.00
To support the Therapeutic Recreation Program.

Next Theatre Company
$12,500.00
First installment of a two-year $25,000 grant to support the Next Communities Program.

Northwestern Memorial Hospital
$45,000.00
To support a Diabetes Nutritionist for the Diabetes Collaborative.

Snow City Arts Foundation
$10,000.00
Third installment of a three-year $30,000 grant to support program development, resources and supplies, and artist and administrative salaries relating to the partnership with Children's Memorial Hospital.

Illinois Safe Schools Alliance
$25,000.00
First installment of a three-year $50,000 grant to support the position of Director of Development.

Center on Halsted
$90,000.00
To support program planning for Community and Culture Programs and a matching challenge grant for fiscal year 2008 fundraising.

Chinese American Service League, Inc.
$1,000.00
To support the Sichuan Earthquake Relief Fund.

Evangelical Lutheran Church in America
$1,000.00
To support Domestic Disaster Response for Midwest Flooding.

International Development Enterprises
$1,000.00
To support relief efforts in Myanmar.

Openlands Project
$75,000.00
To support the Openlands Lakeshore Preserve.

Auditorium Theatre of Roosevelt Univ.
$10,000.00
To support the production of Margaret Garner.

Chicago Community Trust
$20,000.00
To support an evaluation plan for the Arts Work Fund.

Chicago Metropolis 2020
$83,334.00
First installment of a three-year $250,000 grant to support the Burnham Plan Centennial celebration Bold Plans, Big Dreams.

Chicago Opera Theater
$50,000.00
First installment of a two-year $100,000 grant to support La clemenza di Tito.

Goldie's Place
$5,000.00
To support Employment Assistance, Supportive Services, and Dental Programs.

Howard Brown Health Center
$25,000.00
To support delivery of services to homeless and at-risk youth at the Broadway Youth Center.

Window To The World Communications, Inc.
$50,000.00
First installment of a two-year $100,000 grant to support the production of Out and Proud in Chicago documentary.

Goodman Theatre
$50,000.00
To support the General Theater Studies Program.

Lawrence Hall Youth Services
$50,000.00
First installment of a five-year $250,000 grant to support the new Wellness Center of the Residential Treatment Center.

Common Threads
$5,000.00
To support general operating for after-school cooking, gardening, summer camp, and etiquette classes.

Auditorium Theatre of Roosevelt Univ.
$50,000.00
To support the Hands Together, Heart to Art Program.

Music and Dance Theater
$78,824.60
Sixth installment of a six-year 1,000,000 grant to support remaining construction and general operating costs.

Civic Orchestra of Chicago
$54,000.00
Third installment of a three-year $198,000 grant to support the Principal Conductor and musician scholarships.

Music and Dance Theater
$25,000.00
First installment of a two-year $100,000 grant to support the presentation of the San Francisco Ballet.

Chicago Dancing Company
$25,000.00
First installment of a two-year $50,000 grant to support the Chicago Dancing Festival.

Lyric Opera of Chicago
$250,000.00
Third installment of a four-year $1,000,000 grant to support co-sponsorship, with the Elizabeth Morse Genius Charitable Trust, of operas during the 2006-10 seasons and diversification of its Board of Directors.

Art Institute of Chicago
$275,000.00
Third installment of a five-year $1,000,000 grant in support of the design and construction of the Renzo Piano addition ("The Modern Wing"), with a focus on the new Learning Center and its effect on the Institute's educational outreach program.

Chicago Metropolis 2020
$83,333.00
Second installment of a three-year $250,000 grant to support the Burnham Plan Centennial celebration Bold Plans, Big Dreams.

2009

Chicago Gay History Project
$10,000.00
To support the launch phase of Chicago Gay History Project.

Chicago Opera Theater
$20,000.00
To support the strategic planning initiative.

Goodman Theatre
$10,000.00
To support the General Theater Studies Program.

Howard Brown Health Center
$10,000.00
To support the Broadway Youth Center.

Chicago Symphony Orchestra
$25,000.00
To sponsor the appearance of Janine Jansen at the June 2009 Dvorak Festival.

Joel Hall Dancers & Center
$15,000.00
Second installment of a three-year $45,000 grant to support the implementation of an individual donor program.

Music and Dance Theater
$75,000.00
Second installment of a two-year $100,000 grant to support the presentation of the San Francisco Ballet.

The Night Ministry
$27,500.00
To support the Open Door Youth Shelter Program.

Aspire
$5,000.00
To support Children's Services.

Housing Opportunities for Women
$10,000.00
To support the Permanent Supportive Housing Program.

Hubbard Street Dance Chicago
$10,000.00
To support the Dancer Development Program.

Writers' Theatre
$10,000.00
To support youth Education and Enrichment Programs.

Dominican University
$50,000.00
Second installment of a three-year $150,000 grant in support of developing international business initiatives and obtaining permanent funding for the Brennan School of Business.

Dominican University
$50,000.00
Third installment of a three-year $150,000 grant in support of developing international business initiatives and obtaining permanent funding for the Brennan School of Business.

Lawndale Amachi Mentoring Program
$5,000.00
To support and provide reimbursement for funds that mentors spend on the mentees.

Lincoln Park Zoo
$5,000.00
To support the Malott Family Zoo Intern Program.

Project Exploration
$10,000.00
To support the Sisters4Science Program.

Pan-African Association
$5,000.00
To support the Workforce Development Program.

Chicago Community Trust
$50,000.00
To support operating expenses for the Arts Work Fund.

Museum of Contemporary Art
$25,000.00
Second installment of a two-year $50,000 grant to support Collection Highlights, 1949-2007 and Artists in Depth: Works from the MCA Collection.

Chicago History Museum
$67,500.00
First installment of a two-year $135,000 grant to support the OUT at CHM programs.

Chicago Dancing Company
$25,000.00
Second installment of a two-year $50,000 grant to support the Chicago Dancing Festival.

Dance Center of Columbia College
$15,000.00
To support the Cross-Ethnic Research & Marketing Initiative.

Interfaith House
$12,500.00
To support homeless men and women undergoing medical recovery, receiving assistance with psychological issues, and placement in stable housing treatment.

Next Theatre Company
$12,500.00
Second installment of a two-year $25,000 grant to support the Next Communities Program.

Little City Foundation
$10,000.00
To support the Center for the Arts.

Beyondmedia
$5,000.00
To support the workshop series partnership with Dreamcatcher Foundation.

Chinese American Service League, Inc.
$10,000.00
To support Workforce Investment Act Youth Program.

Common Threads
$5,000.00
To support general operating for after-school cooking, gardening, summer camp, and etiquette classes.

AIDS Legal Council of Chicago
$5,000.00
To support the Return to Work Counseling Initiative.

Archimedia Workshop
$5,000.00
To support the completion of "Make No Little Plans."

Trust for Public Land
$5,000.00
To support the Bloomingdale Trail Project.

League of American Orchestras
$5,000.00
To support education advocacy and immigration services.

LISC Chicago
$25,000.00
Fourth installment of a five-year $125,000 grant to support a new donor development and stewardship program.

Ars Viva Symphony Orchestra
$30,000.00
Second installment of a three-year $100,000 grant to support the transition of the Executive Director from a volunteer to a full-time, salaried position.

Chicago Opera Theater
$50,000.00
Second installment of a two-year $100,000 grant to support La clemenza di Tito.

Window To The World Communications, Inc.
$50,000.00
Second installment of a two-year $100,000 grant to support the production of Out and Proud in Chicago documentary.

Lawrence Hall Youth Services
$50,000.00
Second installment of a five-year $250,000 grant to support the new Wellness Center of the Residential Treatment Center.

Avenues to Independence
$5,000.00
To support the Job Placement Program.

Children's Place Association
$10,000.00
To support the Arthur E. Jones Early Childhood Care and Learning Center.

Consumers Advancing Patient Safety
$5,000.00
To support the Executive Director's salary.

Jazz Institute of Chicago
$10,000.00
To support the 31st Chicago Jazz Festival.

Kohl Children's Museum
$10,000.00
To support the Early Childhood Connections Program.

Links Hall
$5,000.00
To support new fundraising and marketing initiatives.

Puerto Rican Arts Alliance
$5,000.00
To support the Music Enrichment Program.

St. Bernard Hospital
$5,000.00
To support the Dental Center.

Lambda Legal Defense and Education Fund
$15,000.00
To support the Midwest Regional Office Help Desk.

Grant Park Music Festival
$40,000.00
To support the Closing Weekend Concert of the 75th Anniversary.

Chicago Community Trust
$89,500.00
Fourth installment of a four-year $365,000 grant to support operating expenses for the Arts Work Fund.

Chicago Public Education Fund
$25,000.00
To support organizational capacity building.

Equality Illinois
$5,000.00
To support the Every Family Education Project.

Silk Road Theatre Project
$10,000.00
To support the Executive and Artistic Directors' salaries at full time status.

West Town Bikes
$5,000.00
To support the Youth Bike Club.

Joffrey Ballet of Chicago
$25,000.00
To support installation of Tessitura Enterprise Software.

Donors Forum
$15,000.00
First installment of a three-year $45,000 grant to provide general operating support related to the Growth Initiative.

Lyric Opera of Chicago
$250,000.00
Fourth installment of a four-year $1,000,000 grant to support co-sponsorship, with the Elizabeth Morse Genius Charitable Trust, of operas during the 2006-10 seasons and diversification of its Board of Directors.

Music Institute of Chicago
$25,000.00
To support the Music is Magic Program.

Catholic Charities
$10,000.00
To support the New Hope Apartments Program.

Institute for Psychoanalysis
$10,000.00
To support therapeutic and educational services at the Barr-Harris Children's Grief Center.

Korean American Women in Need
$5,000.00
To support the Bilingual Domestic Violence Services Program.

Ladder Up
$5,000.00
To support the Tax Preparation and Financial Literacy Programs.

Lincoln Park Community Shelter
$10,000.00
To support the On Track Program.

Lydia Home Association
$5,000.00
To support the salary of the newly hired Hispanic Services Specialist.

Jewish Council for Youth Services
$5,000.00
To support JCYS TEAMcorps outreach program.

Art Institute of Chicago
$275,000.00
Fourth installment of a five-year $1,000,000 grant in support of the design and construction of the Renzo Piano addition ("The Modern Wing"), with a focus on the new Learning Center and its effect on the Institute's educational outreach program.

Chicago Metropolis 2020
$83,333.00
Third installment of a three-year $250,000 grant to support the Burnham Plan Centennial celebration Bold Plans, Big Dreams.

Steppenwolf Theatre Company
$73,010.00
First installment of a three-year $300,000 challenge grant to leverage new and increased support from individual donors.

The Chicago High School for the Arts
$51,000.00
To support personnel costs and consultant fees to facilitate curriculum development, student recruitment, and fundraising.

2010

John H. Stroger, Jr. Hospital of Cook Co
$25,000.00
To support approximately 60 women undergoing genetic testing for hereditary cancer.

Changing Worlds
$5,000.00
To support Literacy and Cultural Connections School Partnership Program.

Ars Viva Symphony Orchestra
$20,000.00
Third installment of a three-year $100,000 grant to support the transition of the Executive Director from a volunteer to a full-time, salaried position.

Illinois Safe Schools Alliance
$15,000.00
Second installment of a three-year $50,000 grant to support the position of Director of Development.

Epilepsy Foundation
$5,000.00
To support Epilepsy Awareness for Veterans Project.

Carole Robertson Center for Learning
$5,000.00
To support Music Education Initatives.

Hubbard Street Dance Chicago
$10,000.00
To support the Dancer Development Program.

Little City Foundation
$5,000.00
To support the Center for the Arts.

San Jose Obrero Mission
$5,000.00
To support the Self-Sufficiency Program.

METROsquash
$5,000.00
To support the Princeton Project 55 Fellow.

CARE
$5,000.00
To support the Haiti Emergency Response Fund.

Union League Boys and Girls Clubs
$10,000.00
To support part-time staff salaries of four Club Leaders.

Music Institute of Chicago
$20,000.00
To support the Hose Horn Program.

St. Coletta's of Illinois, Inc.
$4,436.00
To purchase therapy equipment for the Sensory Stimulation Room.

Music and Dance Theater
$25,000.00
To support costs associated with implementing the Learning Lab.

The Chicago High School for the Arts
$125,000.00
First installment of a three-year $375,000 grant to support arts personnel, equipment, and supplies.

Journeys from PADS to HOPE
$5,000.00
To support the expansion of the Vocational Training Program.

Grant Park Music Festival
$50,000.00
To support free performances of A Child of Our Time.

Ronald McDonald House Charities
$50,000.00
First installment of a three-year $150,000 grant to support hiring administrative staff and development support for new housing.

Jazz Institute of Chicago
$10,000.00
To support the 32nd Chicago Jazz Festival.

Goldie's Place
$5,000.00
To support the Employment Assistance and Supportive Services Programs.

LISC Chicago
$25,000.00
Fifth installment of a five-year $125,000 grant to support a new donor development and stewardship program.

Still Point Theatre Collective
$4,800.00
To support the Persephone Project for incarcerated women.

Chicago Community Trust
$25,000.00
First installment of a five-year $200,000 grant to support marketing initiatives, implementation, and operations of the LGBT Fund.

Lawrence Hall Youth Services
$50,000.00
Third installment of a five-year $250,000 grant to support the new Wellness Center of the Residential Treatment Center.

Latino Union of Chicago
$10,000.00
To support Day Laborer Program.

Chicago Freedom School
$5,000.00
To support the Freedom Fellowship Program.

Chicago Maritime Society
$15,000.00
To support leadership development and strategic planning.

Free Spirit Media
$25,000.00
First installment of a three-year $75,000 grant to support capacity building, hiring of a Program Director, and organizational development.

Thresholds
$5,000.00
To support an Education and Employment Specialist.

Trust for Public Land
$5,000.00
To support the Bloomingdale Trail Project.

Goodman Theatre
$50,000.00
First installment of a six-year $300,000 grant to help underwrite the expenses associated with the Endowing Excellence Campaign.

Dance Center of Columbia College
$10,000.00
To support Year II of Cross-Ethnic Research & Marketing Initiative.

Kartemquin Films
$10,000.00
To support the production of On Beauty.

The Night Ministry
$30,000.00
To support the Open Door Youth Shelter Program.

Interfaith House
$10,000.00
To support homeless men and women undergoing medical recovery, receiving assistance with psychological issues, and placement in stable housing treatment.

Keshet
$10,000.00
To support the Drama Program for developmentally disabled students.

Lupus Research Institute
$10,000.00
To support discovery of new lupus treatments.

Chicago Community Trust
$50,000.00
First installment of a five-year $250,000 grant to assist Nuestro Futuro build resources in Latino communities.

Joel Hall Dancers & Center
$10,000.00
Third installment of a three-year $45,000 grant to support the implementation of an individual donor program.

Art Institute of Chicago
$200,000.00
Fifth installment of a five-year $1,000,000 grant in support of the design and construction of the Renzo Piano addition ("The Modern Wing"), with a focus on the new Learning Center and its effect on the Institute's educational outreach program.

Chicago Dancing Company
$40,000.00
First installment of a three-year $120,000 grant to support the Chicago Dancing Festival.

The Chicago High School for the Arts
$125,000.00
Second installment of a three-year $375,000 grant to support arts personnel, equipment, and supplies.

Lyric Opera of Chicago
$150,000.00
To support co-sponsorship of the 2010-11 season and diversification of the volunteer Board.

Steppenwolf Theatre Company
$115,961.00
Second installment of a three-year $300,000 challenge grant to leverage new and increased support from individual donors.

Chicago History Museum
$67,500.00
Second installment of a two-year $135,000 grant to support the OUT at CHM programs.

Illinois Foundation Dentistry (Handicap)
$2,000.00
To support the Donated Dental Services program.

Loyola University Museum of Art
$5,000.00
To support the exhibit: Pilgrimage and Faith, Christianity, Buddhism, and Islam.

Catholic Charities
$10,000.00
To support the Youth and Family Therapeutic Services.

Vital Bridges
$10,000.00
To support the Food and Nutrition Program.

Center for Companies That Care
$5,000.00
To provide mentoring services through the AIM HIGH Program.

Chicago Run
$5,000.00
To expand the Chicago Runners Program for academic year: 09/10.

Friedman Place
$5,000.00
To support case management and mental health care services.

2011

Donors Forum
$15,000.00
Second installment of a three-year $45,000 grant to provide general operating support related to the Growth Initiative.

Affinity Community Services
$1,500.00
To build capacity of the Youth Leadership Institute.

Chicago Children's Choir
$30,000.00
First installment of a two-year $60,000 grant to support planning, development, and activities of a new Junior Board.

Changing Worlds
$5,000.00
To support in-school and after-school educational arts programs, Literacy and Cultural Connections School Partnership Program, and Arts and Cultural Connections After-School Program.

Chicago Community Trust
$25,000.00
To support operating expenses for the Arts Work Fund.

Common Threads
$5,000.00
To support the summer day camp.

Thresholds
$5,000.00
To support an Education and Employment Specialist.

Writers' Theatre
$5,000.00
To support youth Education and Enrichment Programs.

Project Exploration
$10,000.00
To support the Sisters4Science Program.

CARE
$5,000.00
To provide emergency relief to Japan for the tsunami disaster.

Illinois Safe Schools Alliance
$10,000.00
Third installment of a three-year $50,000 grant to support the position of Director of Development.

Independent Sector
$10,000.00
To support the 2011 Annual Conference.

The Night Ministry
$30,000.00
To support the Open Door Youth Shelter Program.

METROsquash
$5,000.00
To support academic and squash/wellness programming expansion.

Chicago Jazz Ensemble
$5,000.00
To support the Louis Armstrong Legacy Program.

Korean American Women in Need
$5,000.00
To support adult and children group counseling.

Dominican University
$50,000.00
First installment of a three-year $150,000 grant to support the Center for Global Peace through Commerce.

Silk Road Theatre Project
$20,000.00
To support the Executive and Artistic Directors' salaries.

Chicago Dancing Company
$40,000.00
Second installment of a three-year $120,000 grant to support the Chicago Dancing Festival.

Gateway to Learning
$2,000.00
To support upgrade/construction and equipment costs for food services program.

Ronald McDonald House Charities
$50,000.00
Second installment of a three-year $150,000 grant to support hiring administrative staff and development support for new housing.

Grant Park Music Festival
$25,000.00
To support free performances of Verdi's Requiem.

Jazz Institute of Chicago
$5,000.00
To support the 33rd Chicago Jazz Festival.

Chicago Lighthouse
$5,000.00
To support pro bono legal services.

Lawrence Hall Youth Services
$50,000.00
Fourth installment of a five-year $250,000 grant to support the new Wellness Center of the Residential Treatment Center.

Lincoln Park Community Shelter
$10,000.00
To support the On Track Program.

Dominican University
$50,000.00
Second installment of a three-year $150,000 grant to support the Center for Global Peace through Commerce.

Field Museum
$69,375.00
First installment of a three-year $210,000 challenge grant to hire Repatriation Specialist for NAGPRA.

Goodman Theatre
$50,000.00
Second installment of a six-year $300,000 grant to help underwrite the expenses associated with the Endowing Excellence Campaign.

Franciscan Outreach Association
$5,000.00
To support Streets-to-Home Initiative.

Logan Square Neighborhood Association
$5,000.00
To support the Parent Mentor Program.

Horizons for the Blind
$5,000.00
To support Internet based service for people who are blind or visually impaired.

Interfaith House
$10,000.00
To support the Medical Clinic.

League of American Orchestras
$5,000.00
To support education advocacy and immigration services.

Fourth Presbyterian Church
$50,000.00
First installment of a six-year $1,000,000 grant to support Project Second Century and for the repair and restoration of the church organ.

Chicago Children's Choir
$30,000.00
Second installment of a two-year $60,000 grant to support planning, development, and activities of a new Junior Board.

The Chicago High School for the Arts
$125,000.00
Third installment of a three-year $375,000 grant to support arts personnel, equipment, and supplies.

Art Institute of Chicago
$75,000.00
Sixth installment of a five-year $1,000,000 grant in support of the design and construction of the Renzo Piano addition ("The Modern Wing"), with a focus on the new Learning Center and its effect on the Institute's educational outreach program.

Steppenwolf Theatre Company
$111,029.00
Third installment of a three-year $300,000 challenge grant to leverage new and increased support from individual donors.

Avenues to Independence
$5,000.00
To support the Job Placement Program.

Cool Classics!
$1,000.00
To support the after-school program.

Housing Opportunities for Women
$5,000.00
To support the Permanent Supportive Housing Program.

Joffrey Ballet of Chicago
$10,000.00
First installment of a two-year $20,000 grant to support the Bridge Program.

Lyric Opera of Chicago
$250,000.00
First installment of a two-year $500,000 grant to support co-sponsorship of the 2012-2013 season and diversification of volunteer Board.

Lyric Opera of Chicago
$250,000.00
Second installment of a two-year $500,000 grant to support co-sponsorship of the 2012-2013 season and diversification of volunteer Board.

St. Bernard Hospital
$5,000.00
To support the Dental Center.

Free Spirit Media
$25,000.00
Second installment of a three-year $75,000 grant to support capacity building, hiring of a Program Director, and organizational development.

Chicago Community Trust
$25,000.00
Second installment of a five-year $200,000 grant to support marketing initiatives, implementation, and operations of the LGBT Fund.

Pan-African Association
$5,000.00
To support the Workforce Development Program.

Between Friends
$2,000.00
To support REACH Teen Healthy Relationships Program.

Music and Dance Theatre
$10,000.00
To support one-night benefit concert.

Youth Campus, The
$2,000.00
To support the Residential Treatment Program.

Ars Viva Symphony Orchestra
$10,000.00
To provide salary support for Executive Director and funding for support services.

Chicago Opera Theater
$100,500.00
To support the plan to expand current marketing initiatives.

Hubbard Street Dance Chicago
$10,000.00
To support the Dancer Development Program.

League of Chicago Theatres
$5,000.00
To support professional development programs.

Luna Negra Dance Theater
$5,000.00
To provide Latino dance education residencies to Chicago public schools.

2012

Chicago Community Trust
$50,000.00
Second installment of a five-year $250,000 grant to assist Nuestro Futuro build resources in Latino communities.

Museum of Contemporary Art
$50,000.00
First installment of a two-year $100,000 grant to support the Teen Creative Agency.

Union League Civic & Arts Foundation
$76,821.00
To support administrative expenses for the endowment building campaign.

Ingenuity Incorporated
$25,000.00
First installment of a three-year $75,000 grant to support capacity building efforts to help establish the organization.

Chicago Run
$5,000.00
To support the Chicago Runners Program.

Chinese American Service League, Inc.
$10,000.00
To support Workforce Investment Act Youth Program.

Lincoln Park Zoo
$5,000.00
To support the Malott Family Zoo Intern and Apprenticeship Program.

Chicago Dancing Company
$40,000.00
Third installment of a three-year $120,000 grant to support the Chicago Dancing Festival.

Chicago History Museum
$200,000.00
To support OUT in Chicago.

St. Vincent de Paul Center
$5,000.00
To support the Senior Services Program.

Lawndale Amachi Mentoring Program
$5,000.00
To support general operations, mentor reimbursements, and field experiences.

University of Chicago
$10,000.00
To support a short-term fundraising consultant for the Cultural Policy Center.

Lawrence Hall Youth Services
$50,000.00
Fifth installment of a five-year $250,000 grant to support the new Wellness Center of the Residential Treatment Center.

Ronald McDonald House Charities
$50,000.00
Third installment of a three-year $150,000 grant to support hiring administrative staff and development support for new housing.

Donors Forum
$15,000.00
Third installment of a three-year $45,000 grant to provide general operating support related to the Growth Initiative.

Goodman Theatre
$50,000.00
Third installment of a six-year $300,000 grant to help underwrite the expenses associated with the Endowing Excellence Campaign.

Free Spirit Media
$25,000.00
Third installment of a three-year $75,000 grant to support capacity building, hiring of a Program Director, and organizational development.

Chicago Community Trust
$50,000.00
Third installment of a five-year $200,000 grant to support marketing initiatives, implementation, and operations of the LGBT Fund.

Chicago Police Memorial Foundation
$5,000.00
To support annual administrative expenses.

Albany Park Community Center, Inc.
$15,000.00
To support the pilot VetCAT program.

Aspire of Illinois
$5,000.00
To support the Children's Services Program.

Auditorium Theatre of Roosevelt Univ.
$25,000.00
To support the construction of an elevator and rehearsal space.

Center for Companies That Care
$5,000.00
To support the AIM High Program.

Chicago Foundation for Education
$5,000.00
To support Character Education awards.

Meals on Wheels Chicago
$5,000.00
To support the Home Delivered Meals Weekend, Emergency, and Holiday Programs.

Music and Dance Theatert
$50,000.00
First installment of a two-year $100,000 grant to help build the capacity of presenting fund.

Music and Dance Theater
$50,000.00
Second installment of a two-year $100,000 grant to help build the capacity of presenting fund.

Connections for Abused Women and their Children
$5,000.00
To support the Greenhouse Shelter.

Crohn's & Colitis Foundation of America
$10,000.00
To support the Pediatric Network Initiative at University of Chicago's Comer Children's Hospital.

Fourth Presbyterian Church
$190,000.00
Second installment of a six-year $1,000,000 grant to support Project Second Century and for the repair and restoration of the church organ.

Fourth Presbyterian Church
$220,000.00
Third installment of a six-year $1,000,000 grant to support Project Second Century and for the repair and restoration of the church organ.

Friends of the Chicago River
$10,000.00
To support the Blueways to Green Program.

Grant Park Music Festival
$25,000.00
To support the 50th anniversary of the Grant Park Chorus.

Horizon Hospice
$50,000.00
First installment of a three-year $150,000 grant to support the Ada F. Addington Inpatient Hospice Unit at Rush University Medical Center.

Housing Opportunities and Maintenance for the Elderly
$5,000.00
To support the Upkeep and Repair Services Program for seniors.

Hubbard Street Dance Chicago
$10,000.00
To support the Dancer Development Program.

Institute for Psychoanalysis
$20,000.00
To support the Barr-Harris Children's Grief Center.

INTUIT: The Center for Intuitive and Oustide Art
$5,000.00
To support the Teacher Fellowship Program.

Korean American Community Servcies
$5,000.00
To support the implementation of a Step-by-Step fall prevention program.

Korean American Women in Need
$5,000.00
To support the crisis counseling services and the leadership program.

Latino Union of Chicago
$10,000.00
To support the Day Laborer Program.

Lupus Research Institute
$10,000.00
To support the research of Dr. Timothy B. Niewold.

Metropolis Strategies NFP
$20,000.00
To support consulting, design, and printing costs related to developing an enahced fundraising effort.

Music Institute of Chicago
$20,000.00
To support the Brass for Beginners Program.

National Foundation of Dentistry for the Handicapped
$2,000.00
To support the Donated Dental Services program at the Illinois Foundation of Dentistry for the Handicapped.

Old Town School of Folk Music
$25,000.00
First installment of a four-year $100,000 grant to support the Audience Development Initiative.

The Senior Citizens' Center
$5,000.00
To support administrative costs related to hiring and program.

Smith Museum of Stained Glass Windows and American Art
$25,000.00
First installment of a two-year $50,000 grant to support the exhibition of the Pedway Jewelbox.

Chicago Community Trust
$25,000.00
To support the hiring of a fundraising consultant for the LGBT Fund.

Chicago Community Trust
$50,000.00
To support the Arts Work Fund.

Chicago Lighthouse
$5,000.00
To support the Kane Legal Clinic.

Chicago Public Library Foundation
$25,000.00
To support the 2012 Summer Reading Program.

Jazz Institute of Chicago
$5,000.00
To support the Chicago Jazz Festival.

The Patrick G. and Shirley W. Ryan Opera Center
$10,000.00
To provide general operating support.

Seventh Circuit Bar Association Foundation
$7,500.00
To support the presentation of Protecting the Great Lakes, a symposium, at the Field Musem.

Elizabeth Morse Genius Charitable Trust

10 YEAR GRANTEE LISTING

2003

Access Living of Metropolitan Chicago
$50,000.00
Support for the Housing Team.

AIDS Foundation of Chicago
$10,000.00
General operating support.

Babson College
$15,000.00
General operating support.

Cancer Wellness Center
$10,000.00
General operating support.

CASA of Cook County
$25,000.00
Salary Support for the Advocate Supervisor

Chicago Academy of Sciences
$50,000.00
Support for the Science in the City program.

Chicago Children's Advocacy Center
$50,000.00
Salary support for the Director of Mental Health and Social Services.

Chicago Public Library Foundation
$10,000.00
Support for the Summer Reading program.

Children's Memorial Foundation
$50,000.00
Salary support for Outreach Education and Health Educator.

Community Counseling Centers of Chicago
$102,356.00
Support for the Parent Education program.

Deborah's Place
$30,000.00
Support for educational and employment services.

Debra Gelfand Memorial Fund
$5,000.00
General operating support.

Devin Shafron Memorial Book Fund
$5,000.00
Support for the purchase of books for schools in inner-city neighborhoods.

Evanston School Children's Clothing Association
$5,000.00
Support to purchase children's clothing.

Evanston School Children's Clothing Association
$5,000.00
General operating support.

Garfield Park Conservatory
$40,800.00
First installment of a three-year $93,961 grant to support the salary of the program coordinator.

Greasy Joan & Co.
$2,500.00
Support for the production of Marisol.

Greater Chicago Food Depository
$37,000.00
General operating support.

Heartland Alliance for Human Needs & Human Rights
$10,000.00
Support for the Adolescent and Child Enhancement Services program.

Inspiration Cafe
$21,600.00
Support for the Café Too Job-Training program.

Jobs For Youth/Chicago
$60,000.00
Support for the Workforce Advancement Initiative.

Lake Shore Symphony Orchestra
$15,000.00
General operating support.

Lumity
$364,780.00
Support for the community technology accelerator program.

Metropolis Strategies
$384,000.00
Support for a study of railway freight infrastructure improvements in metropolitan Chicago.

Mount Sinai Medical Institute
$75,000.00
Support for the Child Protective Services program.

Mujeres Latinas En Accion
$30,000.00
Support for the Youth Services program.

Music and Dance Theater
$605,877.00
First installment of six-year $1 million grant to construct the new theater.

Music Institute of Chicago
$10,000.00
Support for the Evanston Children's Chorus.

Northwestern University Settlement
$50,000.00
Support for the Vittum Theater.

SSI Coalition for a Responsible Safety Net (a.k.a. Health and Disability Advocates)
$62,250.00
Support for Project Access.

Umoja Student Development Corporation
$15,000.00
Support for the College Leadership program.

Whirlwind Performance Company
$30,000.00
General operating support.

2004

Access Living of Metropolitan Chicago
$10,000.00
General operating support.

AIDS Foundation of Chicago
$25,000.00
General operating support.

Anixter Center
$10,000.00
General operating support.

CARA Program
$35,000.00
General operating support.

Chicago Children's Museum
$15,000.00
Support for the WordsAlive! Poetry in the Schools program.

Chicago College of Performing Arts at Roosevelt University
$10,000.00
General operating support.

Chicago Commons Association
$50,000.00
Support for the Early Childhood Development program.

Chicago International Children's Film Festival
$15,000.00
General operating support.

Chicago Public Library Foundation
$50,000.00
General operating support.

Chicago Shakespeare Theater
$50,000.00
Support for the World Stage International Theater initiative.

Chicago Symphony Orchestra
$10,000.00
General operating support.

Chicago Theatre Group, Inc.
$10,000.00
General operating support.

Chicago Youth Centers
$50,000.00
Support for the Teen Leadership Development program.

Chicago Youth Symphony Orchestra
$10,000.00
General operating support.

Children's Memorial Foundation
$25,000.00
Support of the pediatric HIV/AIDS program.

CRIS Radio-Chicago Lighthouse
$10,000.00
Support for Dial-In Service and Golden Age programs.

Debra Gelfand Memorial Fund
$5,000.00
General operating support.

Devin Shafron Memorial Book Fund
$5,000.00
Support for the purchase of books for schools in inner-city neighborhoods.

Evanston School Children's Clothing Association
$10,000.00
General operating support.

Family Institute
$10,000.00
Support for the community outreach program.

Field Museum of Natural History
$300,000.00
First installment of five-year $1.5 million grant for the Genius Hall of Dinosaurs.

Garfield Park Conservatory
$31,518.00
Second installment of a three-year $93,961 grant to support the salary of the program coordinator.

Girls in the Game
$33,960.00
General operating support.

Greater Chicago Food Depository
$10,000.00
General operating support.

Guild for the Blind
$20,000.00
Support for New Visions program.

Hamdard Center for Health and Human Services
$148,400.00
Support for programs addressing depression and anxiety disorders.

Health and Disability Advocates (f.k.a. SSI Coalition for a Responsible Safety Net)
$10,000.00
General operating support.

Heartland Alliance for Human Needs & Human Rights
$10,000.00
General operating support.

Hope Alive!
$50,000.00
General operating support.

Holy Family Ministries
$10,000.00
Support for the Technology based After-School program.

Housing Options For The Mentally-Ill In Evanston, Inc.
$30,000.00
Salary support for a nurse in the residential programs.

Hubbard Street Dance Chicago
$10,000.00
General operating support.

Jewish Federation of Metropolitan Chicago
$45,050.00
Support for the Investing in Teen Futures program.

Juvenile Protective Association
$30,000.00
Developing Infant and Toddler Permanency protocol.

Lake County Haven
$25,000.00
Support for the Children's program and the Children's Mentoring program.

Lumity
$36,949.00
Support of the Accelerator program.

Lutheran Social Services of Illinois
$50,000.00
Support for the community-based counseling programs.

Lyric Opera of Chicago
$300,000.00
Support for the Cunning Little Vixen production.

Maine Center for Mental Health
$20,000.00
Salary support for part-time child psychiatrist.

Marwen
$10,000.00
General operating support.

Merit School Of Music
$10,000.00
General operating support.

Midwest Young Artists
$16,850.00
Support for Summer Program, Financial Program and to underwrite tickets.

Misericordia Heart of Mercy Center
$10,000.00
General operating support.

Music and Dance Theater Chicago
$78,825.00
Second installment of six-year $1 million grant to construct the new theater.

Music and Dance Theater Chicago
$5,000.00
Support for executive search firm to fill the General Manager position.

Music Institute of Chicago
$10,000.00
Support for the Evanston Children's Chorus.

Music of the Baroque
$15,000.00
Support for the Educational Outreach program.

National Runaway Switchboard
$10,000.00
Support of the utilization and distribution of the Runaway Prevention Curriculum.

Northwest Mental Health Center
$50,000.00
General operating support.

Old Town School of Folk Music
$10,000.00
General operating support.

People's Music School
$25,000.00
General operating support.

Ravinia Festival
$160,000.00
Support for the Music Discovery program and professional development institute.

Redmoon Theater
$12,500.00
Support for the Dramagirls program.

Roseland Training Center
$25,000.00
Support of tutors' stipends for the Parent and Child Educational Tutoring program.

Saint Agnes of Bohemia
$12,000.00
Support for Horizontes de Danza Folklorica dance program for area youth.

Saint Elizabeth Catholic Worker
$10,000.00
General operating support.

SGA Youth & Family Services
$55,000.00
Operating support for programs for youths with emotional disorders.

Sherwood Conservatory of Music
$10,000.00
General operating support.

Southwest Chicago PADS
$15,000.00
Salary support for a part-time case manager.

Uhlich Children's Advantage Network
$30,000.00
Support for the Volunteer Services program.

Whirlwind
$50,000.00
General operating support.

2005

AIDS Foundation of Chicago
$50,000.00
General operating support.

Alexian Brothers AIDS Ministry
$25,000.00
Support for the Occupational Therapy program.

Anixter Center
$10,000.00
General operating support.

Association House of Chicago
$10,000.00
General operating support.

Blue Cap
$5,000.00
Support for the purchase of accessible appliances and furnishings.

C.A.U.S.E.S.
$10,000.00
Support for the Therapy Transportation program.

Cancer Wellness Center
$50,000.00
General operating support.

Casa Central Social Service Corporation
$40,000.00
Support for the Youth Options Unlimited program.

Center on Halsted
$10,000.00
General operating support.

Chicago Academy of Sciences
$50,000.00
First installment of a two-year $75,000 grant to support the Science in the City program.

Chicago Botanic Garden
$70,000.00
Support for the Horticulture Entrepreneurship and Nutrition program.

Chicago Children's Advocacy Center
$50,000.00
Support for the Quality Assurance program.

Chicago College of Performing Arts at Roosevelt University
$25,000.00
General operating support.

Chicago History Museum
$300,000.00
First installment of five-year $500,000 grant for renovations to the museum and exhibitions.

Chicago Public Library Foundation
$50,000.00
General operating support.

Chicago Symphony Orchestra
$25,000.00
General operating support.

Chicago Symphony Orchestra
$79,604.00
Operating support for the Kindermusik program.

Chicago Theatre Group
$25,000.00
General operating support.

Chicago Youth Symphony Orchestras
$25,000.00
General operating support.

Christian Community Health Center
$50,000.00
General operating support.

Cooperative for Assistance and Relief Everywhere
$7,500.00
Support for the Asia tsunami relief efforts.

CRIS Radio-Chicago Lighthouse
$10,000.00
General operating support.

Debra Gelfand Memorial Fund
$5,000.00
General operating support.

Devin Shafron Memorial Book fund
$5,000.00
Support for the purchase of books for schools in inner-city neighborhoods.

DuSable Museum of African American History
$10,000.00
General operating support.

ELCA Disaster Response
$25,000.00
Support for response to Hurricane Katrina.

Erie Neighborhood House
$50,000.00
Support for Technology Promoters and Adult Computer Literacy programs.

Evanston School Children's Clothing Association
$10,000.00
General operating support.

Facets Multimedia, Inc.
$15,500.00
Support for the Young Chicago Critics program.

Family Institute
$12,000.00
Support for the school-based mental health initiative.

Field Museum of Natural History
$300,000.00
Second installment of five-year $1.5 million grant for the Genius Hall of Dinosaurs.

Garfield Park Conservatory
$21,643.00
Third and final installment of a three-year $93,961 grant to support the salary of the program coordinator.

Heartland Alliance for Human Needs & Human Rights
$10,000.00
General operating support.

Holy Family Ministries
$25,000.00
General operating support.

Hubbard Street Dance Chicago
$25,000.00
General operating support.

Jewish Federation of Metropolitan Chicago
$48,000.00
Support for the Teen Futures program.

Jobs For Youth/Chicago
$60,000.00
Support for the Workforce Advancement initiative.

Lyric Opera of Chicago
$50,000.00
Support for Gluck's Orfeo ed Euridice.

Make A Wish Foundation of Illinois
$5,000.00
General operating support.

Merit School Of Music
$25,000.00
General operating support.

Metropolis Strategies
$385,000.00
First installment of three-year $1,111,000 grant to support the study of railway freight infrastructure improvements in metropolitan Chicago.

Museum of Contemporary Art
$10,000.00
General operating support.

Music and Dance Theater
$78,825.00
Third installment of six-year $1 million grant to construct the new theater.

Music Institute of Chicago
$10,000.00
General operating support.

National Runaway Switchboard
$21,250.00
Support of phase I and II of the Prevention Curriculum project.

Northwestern University Settlement
$60,000.00
Support for the Vittum Theater.

Old Town School of Folk Music
$25,000.00
General operating support.

People's Music School
$25,000.00
General operating support.

Ravinia Festival
$25,000.00
General operating support.

Reading In Motion
$30,000.00
Support for the Benchmarks program.

Salvation Army Chicago Metropolitan Division
$50,000.00
Support for the Child Care and Family Management program.

SGA Youth & Family Services
$35,000.00
General operating support.

Sherwood Conservatory of Music
$25,000.00
General operating support.

Umoja Student Development Corporation
$20,000.00
Support for the College and Career Development program.

Whirlwind
$25,000.00
General operating support.

2006

Access Living of Metropolitan Chicago
$40,000.00
Support for peer counseling and independent living services.

AIDS Foundation of Chicago
$20,000.00
General operating support.

Asian Human Services
$10,000.00
General operating support.

Association House of Chicago
$20,000.00
General operating support.

Cancer Wellness Center
$10,000.00
Support of the Family Room program.

CARA Program
$35,000.00
General operating support.

Center on Halsted
$100,000.00
Support for HIV/STD testing.

Chicago Academy For The Arts
$10,000.00
General operating support.

Chicago Academy of Sciences
$25,000.00
Second installment of a two-year $75,000 grant to support the Science in the City program.

Chicago College of Performing Arts at Roosevelt University
$25,000.00
General operating support.

Chicago Community Foundation
$50,000.00
Support to establish the Chicago High School for the Arts.

Chicago History Museum
$50,000.00
Second installment of five-year $500,000 grant for renovations to the museum and exhibitions.

Fourth Presbyterian Church
$10,000.00
Operating support for the Center for Older Adults.

Chicago Public Library Foundation
$25,000.00
General operating support.

Chicago Symphony Orchestra
$25,000.00
General operating support.

Chicago Symphony Orchestra
$25,000.00
Support for the Elizabeth Morse Genius Learning Center.

Chicago Youth Centers
$50,000.00
Support for the Teen Leadership Development program.

Chicago Youth Symphony Orchestras
$25,000.00
General operating support.

Civic Federation
$10,000.00
General operating support.

Community Counseling Centers of Chicago
$110,000.00
Support for the Parent Education program.

CRIS Radio-Chicago Lighthouse
$10,000.00
General operating support.

Deborah's Place
$35,000.00
Support for Education and Employment Services program.

Debra Gelfand Memorial Fund
$5,000.00
General operating support.

Devin Shafron Memorial Book Fund
$11,000.00
Support for the purchase of books for schools in inner-city neighborhoods.

DuSable Museum of African American History
$10,000.00
General operating support.

Erikson Institute
$15,000.00
General operating support.

Evanston School Children's Clothing Association
$5,000.00
General operating support.

Field Museum of Natural History
$385,000.00
Third installment of five-year $1.5 million grant for the Genius Hall of Dinosaurs.

Girls in the Game
$10,000.00
General operating support.

Greater Chicago Food Depository
$25,000.00
Support for the Kids Café program.

Greater Chicago Food Depository
$25,000.00
General operating support.

Guild for the Blind
$20,000.00
Support for the Adult Vision Rehabilitation program.

Hostelling International Chicago
$10,000.00
Support for the Elizabeth Morse Genius Library.

Housing Options For The Mentally-Ill In Evanston, Inc.
$35,000.00
Support for the Pathways Plus program.

Juvenile Protective Association
$50,000.00
First installment of a three year $150,000 grant to support the Building Bridges to North Lawndale project.

Lumity
$278,610.00
First installment of two year $351,810 grant for salary support of the Director of Development.

Lyric Opera of Chicago
$250,000.00
First installment of four-year $1 million grant for the sponsorship of opera productions and diversification of the Board of Directors.

Lyric Opera of Chicago
$73,572.00
Support for the Lyric Opera Archives project.

Merit School Of Music
$25,000.00
General operating support.

Metropolis Strategies
$366,000.00
Second installment of three-year $1,111,000 grant to support the study of railway freight infrastructure improvements in metropolitan Chicago.

Mujeres Latinas en Accion
$10,000.00
General operating support.

Music and Dance Theater
$78,825.00
Fourth installment of six-year $1 million grant to construct the new theater.

Music of the Baroque
$15,000.00
Support for the Educational Outreach program.

Old Town School of Folk Music
$25,000.00
General operating support.

People's Music School
$25,000.00
Salary support for theory instruction teachers.

Ravinia Festival
$100,000.00
First installment of a three-year $225,000 grant to support MDP/MIP and program development.

Ravinia Festival
$25,000.00
General operating support.

Redmoon Theater
$15,000.00
Support for the Dramagirls program.

Roseland Training Center
$15,000.00
Support of tutors' stipends for the Parent and Child Educational Tutoring program.

Roseland Training Center
$10,000.00
General operating support.

Salvation Army Chicago Metropolitan Division
$10,000.00
General operating support.

Sankofa Safe Child Initiative
$35,000.00
Support of the Community Coordinating Council for the Juvenile Justice program.

SGA Youth & Family Services
$15,000.00
General operating support.

Sherwood Conservatory of Music
$25,000.00
General operating support.

Teen Living Programs
$10,000.00
Support for the Teen Living and What Our Youth Achieve programs.

2007

Advocate Health Care
$35,000.00
Support for the Deaf Outreach program.

AIDS Foundation of Chicago
$25,000.00
General operating support.

Alexian Center for Mental Health
$50,000.00
Salary support for a Case Manager within the Home Based Case Management program.

Anixter Center
$10,000.00
General operating support.

Asian Human Services
$20,000.00
General operating support.

Cancer Wellness Center
$25,000.00
General operating support.

CARA Program
$35,000.00
General operating support.

Casa Central Social Service Corporation
$40,000.00
Support for Youth Options Unlimited program.

Catholic Charities of the Archdiocese of Chicago
$50,000.00
Support for the Homeless Veterans program.

Center for Independent Futures
$14,000.00
First installment of a two-year $30,000 grant to support the Independent Living Readiness program.

Center on Halsted
$50,000.00
General operating support.

Chicago Alliance to End Homelessness
$10,000.00
Support for the No Agency Left Behind program.

Chicago Botanic Garden
$50,000.00
Support for the Green Youth Farm program.

Chicago College of Performing Arts at Roosevelt University
$25,000.00
General operating support.

Chicago Community Foundation
$50,000.00
Support to establish the Chicago High School for the Arts.

Chicago Community Foundation
$15,000.00
Support for the Burnham Plan Centennial.

Chicago History Museum
$50,000.00
Third installment of five-year $500,000 grant for renovations to the museum and exhibitions.

Chicago Legal Clinic, Inc.
$50,000.00
Support for the Expedited Child Support and Paternity Division Advice Desk.

Chicago Public Radio
$100,000.00
Support for science programming in Chicago.

Chicago Youth Symphony Orchestras
$50,000.00
First installment of a two-year $100,000 grant to support the Debut Music Training program.

Christian Community Health Center
$50,000.00
Salary support for an internal medicine physician.

Civic Federation
$15,000.00
General operating support.

Debra Gelfand Memorial Fund
$5,000.00
General operating support.

DuSable Museum of African American History
$15,000.00
General operating support.

Erie Family Health Center, Inc.
$25,000.00
Support for peer mentoring program.

Erie Neighborhood House
$50,000.00
Support for the Technology Promoters program.

Erikson Institute
$10,000.00
General operating support.

Evanston Community Defender
$6,161.00
Support for the Social Services program.

Evanston Township High School
$50,000.00
Support for the artificial turf facility.

Facets Multimedia, Inc.
$26,000.00
Support for the Young Chicago Critics program.

Field Museum of Natural History
$300,000.00
Fourth installment of five-year $1.5 million grant for the Genius Hall of Dinosaurs.

Girl Scouts of Chicago
$20,000.00
Support for the Healthy Living Initiative.

Heartland Alliance for Human Needs & Human Rights
$10,000.00
Needs asessement of the elderly in torture affected communities.

Holy Family Ministries
$10,000.00
Support for the After School Youth Development program.

Hostelling International Chicago
$20,000.00
Support for the Elizabeth Morse Genius Library.

Jewish Federation of Metropolitan Chicago
$50,000.00
Support of the Investing in Teen Futures program.

Juvenile Protective Association
$50,000.00
Second installment of a three-year $150,000 grant to support the Building Bridges to North Lawndale project.

Kids and School Supplies
$5,000.00
General operating support.

Lumity
$73,200.00
Second and final installment of two-year $351,810 grant for salary support of the Director of Development.

Lutheran Social Services of Illinois
$30,000.00
Support for substance abuse treatment program.

Lutheran Social Services of Illinois
$20,000.00
General operating support.

Lyric Opera of Chicago
$250,000.00
Second installment of four-year $1 million grant for the sponsorship of opera productions and diversification of the Board of Directors.

Lyric Opera of Chicago
$73,573.00
Support for the Lyric Opera Archives project.

Make A Wish Foundation of Illinois
$10,000.00
Support to grant the wishes of two children.

Marwen
$30,000.00
Support for the Studio program.

Metropolis Strategies
$360,000.00
Third and final installment of three-year $1,111,000 grant to support the study of railway freight infrastructure improvements in metropolitan Chicago.

Music and Dance Theater
$78,825.00
Fifth installment of six-year $1 million grant to construct the new theater.

Music Institute of Chicago
$15,000.00
General operating support.

Old Town School of Folk Music
$15,000.00
General operating support.

Ravinia Festival
$75,000.00
Second installment of a three-year $225,000 grant to support MDP/MIP and program development.

Reading in Motion
$100,000.00
Operating support for the Benchmarks program.

RPM Productions, Inc
$2,200.00
Support for two performances of Baroque comic chamber operas at inner city Chicago Public Schools.

Saint Anthony Hospital Foundation
$15,000.00
Support for the Despierta program.

Salvation Army Chicago Metropolitan Division
$25,000.00
General operating support.

SGA Youth & Family Services
$10,000.00
General operating support.

Southwest Chicago PADS
$20,000.00
Salary support for the expanded case management program.

Umoja Student Development Corporation
$20,000.00
Support for college and career programming.

Youth in Crisis Inc.
$25,000.00
General operating support.

2008

AIDS Foundation of Chicago
$5,000.00
General operating support.

Asian Human Services
$10,000.00
General operating support.

Cancer Wellness Center
$5,000.00
General operating support.

Catholic Charities of the Archdiocese of Chicago
$50,000.00
Support to assist homeless veterans.

Center on Halsted
$5,000.00
General operating support.

Centro de Salud Esperanza
$7,500.00
Support for the Women's Mental Health program.

Chicago Children's Advocacy Center
$50,000.00
Salary support of the Chief Program Officer's work in the development of a new program.

Chicago College of Performing Arts at Roosevelt University
$25,000.00
General operating support.

Chicago Community Foundation
$125,000.00
First installment of a two-year $250,000 grant to support the Burnham Centennial.

Chicago Community Foundation
$150,000.00
Support to establish the Chicago High School for the Arts.

Chicago Community Foundation
$50,000.00
Support to establish the Chicago High School for the Arts.

Chicago Community Foundation
$125,000.00
Second and final installment of a two-year $250,000 grant to support the Burnham Centennial.

Chicago History Museum
$50,000.00
Fourth installment of five-year $500,000 grant for renovations to the museum and exhibitions.

Chicago History Museum
$15,000.00
Support for the OUT at CHM program.

Chicago Public Library Foundation
$50,000.00
General operating support.

Chicago Sinfonietta
$24,700.00
Support for Project Inclusion.

Chicago Symphony Orchestra
$30,000.00
Support for the Kindermusik program.

Christian Community Health Center
$55,000.00
General operating support.

Civic Federation
$25,000.00
General operating support.

Community Counseling Centers
$100,000.00
Support for the Parenting Education program.

Debra Gelfand Memorial Fund
$5,000.00
General operating support.

DePaul University
$25,000.00
First installment of a three-year $150,000 grant to support summer stipends for students in science.

Devin Shafron Memorial Book Fund
$7,000.00
Support the purchase of books.

Donors Forum
$5,543.00
General operating support.

Erikson Institute
$25,000.00
General operating support.

Evanston School Children's Clothing Association
$5,000.00
Support for the purchase of clothes for distribution.

Field Museum of Natural History
$215,000.00
Fifth and final installment of five-year $1.5 million grant for the Genius Hall of Dinosaurs.

Garfield Park Conservatory
$65,000.00
First installmentof a two-year $130,000 grant for the support and maintenance of the Elizabeth Morse Genius Children's Garden.

Girls in the Game
$10,000.00
General operating support.

Greater Chicago Food Depository
$25,000.00
Support for the Chicago Community Kitchens program.

Greater Chicago Food Depository
$50,000.00
Support for the purchase of food for distribution.

Guild for the Blind
$20,000.00
Support for Adult Rehabilitation services.

Heartland Alliance for Human Needs & Human Rights
$10,000.00
General operating support.

John G. Shedd Aquarium
$75,000.00
Support for the Animal Encounters program.

Juvenile Protective Association
$50,000.00
Third and final installment of a three-year $150,000 grant to support the Building Bridges to North Lawndale project.

Lawrence Hall Youth Services
$50,000.00
First installment of a five-year $250,000 grant to support The Wellness Center: Therapeutic Services.

Little Sisters of the Poor
$17,500.00
Support for the Pincurl program.

Lutheran Social Services of Illinois
$50,000.00
General operating support.

Lyric Opera of Chicago
$250,000.00
Third installment of four-year $1 million grant for the sponsorship of opera productions and diversification of the Board of Directors.

Merit School Of Music
$50,000.00
Support for the Preparatory program.

Metropolis Strategies
$260,000.00
Support for a study of railway freight infrastructure improvements in metropolitan Chicago.

Muntu Dance Theatre of Chicago
$35,000.00
Support for the Joined Hearts Youth Initiative.

Museum of Contemporary Art
$25,000.00
General operating support.

Music and Dance Theater
$78,825.00
Sixth and final installment of six-year $1 million grant to construct the new theater.

National Museum of Mexican Art
$10,000.00
Support for the Arts and Academics Together for Effective Education program.

National Runaway Switchboard
$20,000.00
Support of the utilization and distribution of the Runaway Prevention Curriculum.

Old Town School of Folk Music
$25,000.00
General operating support.

People's Music School
$25,000.00
General operating support.

Posse Foundation, Inc.
$25,000.00
Support for the College Access and Leadership program.

Pros Arts Studio
$10,000.00
General operating support.

Ravinia Festival
$50,000.00
Third and final installment of a three-year $225,000 grant to support MDP/MIP and program development.

Ravinia Festival
$25,000.00
Support of the Mystic Chords of Memory production.

Roseland Training Center
$15,000.00
Support of tutors' stipends for the Parent and Child Educational Tutoring program.

Salvation Army Chicago Metropolitan Division
$50,000.00
Support for the Kroc Center.

SGA Youth & Family Services
$10,000.00
General operating support.

Umoja Student Development Corporation
$20,000.00
Support for the College and Career program.

2009

Arab American Family Services
$10,000.00
Support to increase the self-reliance amongst Arab-American women, their families and their elderly.

Asian Human Services
$25,000.00
General operating support.

Association House of Chicago
$25,000.00
General operating support.

Cancer Wellness Center
$25,000.00
General operating support.

CARA Program
$35,000.00
General operating support.

CARA Program
$75,000.00
General operating support.

Catholic Charities of the Archdiocese of Chicago
$50,000.00
General operating support.

Center for Independent Futures
$16,000.00
Second and final installment of a two-year $30,000 grant to support the Independent Living Readiness program.

Centers for New Horizons
$25,000.00
General operating support.

Centro de Salud Esperanza
$15,000.00
Matching grant to support the Women's Mental Health program.

Chicago Botanic Garden
$50,000.00
Support for the Green Youth Farm program.

Chicago College of Performing Arts at Roosevelt University
$50,000.00
General operating support.

Chicago High School for the Arts
$60,000.00
First installment of a two-year $120,000 grant to support a fundraising consultant.

Chicago Public Library Foundation
$50,000.00
General operating support.

Chicago Youth Symphony Orchestras
$50,000.00
Second and final installment of a two-year $100,000 grant to support the Debut Music Training program.

Chicago Youth Symphony Orchestras
$10,000.00
General operating support.

Community Counseling Centers of Chicago
$25,000.00
General operating support.

Connections for the Homeless
$50,000.00
Support for the Employment Initiative program.

Deborah's Place
$50,000.00
General operating support.

DePaul University
$50,000.00
Second installment of a three-year $150,000 grant to support summer stipends for students in science.

Donors Forum
$15,000.00
First installment of a three-year $45,000 grant to support the Growth Initiative.

Donors Forum
$5,442.00
General operating support grant in excess of dues.

DuSable Museum of African American History
$10,000.00
General operating support.

Erikson Institute
$25,000.00
General operating support.

Evanston School Children's Clothing Association
$5,000.00
General operating support.

Facets Multimedia, Inc.
$26,600.00
Support for the 2009 Young Chicago Critics program.

Garfield Park Conservatory
$65,000.00
Second and final installment of a two-year $130,000 grant for the support and maintenance of the Elizabeth Morse Genius Children's Garden.

Girl Scouts of Chicago
$25,000.00
General operating support.

Girls in the Game
$25,000.00
General operating support.

Greater Chicago Food Depository
$150,000.00
General operating support.

Guild for the Blind
$10,000.00
General operating support.

Health & Disability Advocates
$30,000.00
Salary support for a psychiatric social worker.

Heartland Alliance for Human Needs & Human Rights.
$25,000.00
General operating support.

Jewish Federation of Metropolitan Chicago
$50,000.00
Support for the Teen Futures program.

John G. Shedd Aquarium
$10,000.00
General operating support.

Lawrence Hall Youth Services
$50,000.00
Second installment of a five-year $250,000 grant to support The Wellness Center: Therapeutic Services.

Lumity
$76,760.00
Salary support for the Director of Development position.

Lutheran Social Services of Illinois
$125,000.00
General operating support.

Lyric Opera of Chicago
$250,000.00
Fourth and final installment of four-year $1 million grant for the sponsorship of opera productions and diversification of the Board of Directors.

Metropolis Strategies
$520,000.00
Project support for a study of railway freight infrastructure improvements in metropolitan Chicago.

Muntu Dance Theatre of Chicago
$10,000.00
General operating support.

Music and Dance Theater Chicago
$25,000.00
General operating support.

National Runaway Switchboard
$25,000.00
General operating support.

Northwestern University Settlement
$50,000.00
Support for the Adventure Stage Chicago program.

RefugeeOne
$15,000.00
Support for the Reception and Placement program.

Roseland Training Center
$5,000.00
General operating support.

Salvation Army Chicago Metropolitan Division
$50,000.00
General operating support.

SGA Youth & Family Services
$15,000.00
General operating support.

The Wbez Alliance Inc
$100,000.00
First installment of a three-year $300,000 grant to support the Science Desk.

Window to the World Communications, Inc.
$40,000.00
Support to research how to produce science programming.

2010

Association House of Chicago
$25,000.00
General operating support.

Boys Hope Girls Hope of Illinois
$10,000.00
General operating support.

CARA Program
$5,000.00
General operating support.

CARA Program
$45,000.00
General operating support.

Catholic Charities of the Archdiocese of Chicago
$50,000.00
General operating support.

Chapin Hall Center For Children
$10,000.00
General operating support.

Chicago Academy of Sciences
$10,000.00
General operating support.

Chicago High School for the Arts
$125,000.00
First installment of a three-year $375,000 grant to support general operations and build capacity.

Chicago High School for the Arts
$125,000.00
Second installment of a three-year $375,000 grant to support general operations and build capacity.

Chicago High School for the Arts
$60,000.00
Second and final installment of a two-year $120,000 grant to support a fundraising consultant.

Chicago High School for the Arts
$300,000.00
Support to assist with year end cash flow concerns and the establishment of a stabilization fund.

Chicago History Museum
$50,000.00
Fifith and final installment of five-year $500,000 grant for renovations to the museum and exhibitions.

Chicago Public Library Foundation
$10,000.00
General operating support.

Chicago Shakespeare Theater
$10,000.00
General operating support.

Chicago Youth Symphony Orchestras
$50,000.00
Support for the Debut Orchestra, Preparatory Strings and Music Pathways programs.

Civic Federation
$10,000.00
Emergency general operating support.

Deborah's Place
$50,000.00
General operating support.

DePaul University
$75,000.00
Third and final installment of a three-year $150,000 grant to support summer stipends for students in science.

Donors Forum
$5,281.00
General operating support grant in excess of dues.

DuSable Museum of African American History
$10,000.00
General operating support.

ELCA Disaster Response
$10,000.00
Support for disaster relief efforts in Haiti.

Erikson Institute
$10,000.00
General operating support.

Girls in the Game
$10,000.00
General operating support.

Girls in the Game
$25,000.00
General operating support.

Heartland Alliance for Human Needs & Human Rights.
$25,000.00
General operating support.

John G. Shedd Aquarium
$10,000.00
General operating support.

Juvenile Protective Association
$50,000.00
First installment of a three-year $150,000 grant to support the Building Bridges to North Lawndale project.

Little Sisters of the Poor
$17,500.00
Support for the Pincurl program.

Lutheran Social Services of Illinois
$140,000.00
General operating support.

Merit School of Music
$75,000.00
First installment of a two-year $150,000 grant to support redesigning the curriculum and program delivery model.

Muntu Dance Theatre of Chicago
$10,000.00
General operating support.

Museum of Science and Industry
$25,000.00
General operating support.

Music and Dance Theater Chicago
$5,000.00
General operating support.

Music and Dance Theater Chicago
$25,000.00
General operating support.

National Museum of Mexican Art
$5,000.00
General operating support.

Pros Arts Studio
$15,000.00
Support for the Each One/Reach One: Teen Arts Mentorship program.

Reading In Motion
$50,000.00
Support for the Benchmarks program.

Roseland Training Center
$5,000.00
Support of tutors' stipends for the Parent and Child Educational Tutoring program.

Silk Road Theatre Project
$7,600.00
Support for a two-week extension of the play SCORCHED.

The Chicago Community Trust
$50,000.00
General operating support.

The Posse Foundation, Inc.
$25,000.00
General operating support.

The Wbez Alliance Inc
$100,000.00
Second installment of a three-year $300,000 grant to support the Science Desk.

Touched by an Animal
$2,500.00
General operating support.

Window to the World
$145,400.00
First installment of a three-year $384,000 grant to support Scientific Chicago.

2011

CARA Program
$30,000.00
General operating support.

Centro de Salud Esperanza
$15,000.00
Operating support for the Women's Mental Health Program.

Chicago Children's Museum
$15,000.00
General operating support.

Chicago Commons Association
$25,000.00
Support of professional development for the Child Development program staff.

Chicago Community Trust
$5,000.00
Grant to support the LGBT Community Fund Needs Assessment.

Chicago High School for the Arts
$125,000.00
Third and final installment of a three-year $375,000 grant to support general operations and build capacity.

Chicago High School for the Arts
$300,000.00
Support for the Working Capital Fund.

Chicago Legal Clinic, Inc.
$25,000.00
Support for the Expedited Child Support and Paternity Division Advice Desk.

Chicago Urban League
$50,000.00
Support for the African American Male Adolescent Initiative.

Children's Memorial Foundation
$200,000.00
First and second installment of grant to support Bridges Palliative Care program and Heros for Life Campaign.

Devin Shafron Memorial Book Fund
$25,000.00
First installment of a four-year $100,000 challenge grant to support the purchase of books for schools in inner-city neighborhoods and to establish a fund at CCT.

Donors Forum
$15,000.00
Second installment of a three-year $45,000 grant to support the Growth Initiative.

Donors Forum
$15,000.00
Third and final installment of a three-year $45,000 grant to support the Growth Initiative.

Donors Forum
$4,392.00
General operating support grant in excess of dues.

Greater Chicago Food Depository
$25,000.00
Support for the Chicago Community Kitchens workforce development program.

Illinois Holocaust Museum and Education Center
$25,000.00
Support for teacher education programming.

International Music Foundation
$5,000.00
Support in recognition of the organization's contributions to the community.

Juvenile Protective Association
$22,000.00
First installment of a two-year $44,000 grant to support an outside evaluator of the Building Bridges to North Lawndale project.

Juvenile Protective Association
$50,000.00
Second installment of a three-year $150,000 grant to support the Building Bridges to North Lawndale project.

Lawrence Hall Youth Services
$100,000.00
Third and fourth installment of a five-year $250,000 grant to support The Wellness Center: Therapeutic Services.

Little Company of Mary Hospital
$10,000.00
General operating support.

Lyric Opera of Chicago
$250,000.00
First and second installment of a three-year grant for the production of Showboat and Elektra.

Merit School of Music
$75,000.00
Second and final installment of a two-year $150,000 grant to support redesigning the curriculum and program delivery model.

Metropolis Strategies
$500,000.00
First installment of a four-year grant to support general operations.

Reading In Motion
$150,000.00
Support for the Area One Expansion project and Benchmarks program.

RefugeeOne
$10,000.00
Support for the Job Readiness/Placement program.

Renaissance Society at the University of Chicago
$2,000.00
Support in recognition of the organization's contributions to the community.

SGA Youth & Family Services
$25,000.00
Support for the Early Head Start program.

Umoja Student Development Corporation
$20,000.00
Support for college and career programming at Manley and ACE Tech.

Wbez Alliance, Inc.
$100,000.00
Third and final installment of a three-year $300,000 grant to support the Science Desk.

2012

Asian Human Services
$25,000.00
General operating support.

Brighton Park Neighborhood Council
$10,000.00
Support for the salary of a Full Time Counselor.

Cancer Wellness Center
$25,000.00
General opperating support.

Cara Program
$50,000.00
General operating support.

Catholic Charities of the Archdiocese of Chicago
$50,000.00
Support for the Veterans Employment program.

Centro de Salud Esperanza
$15,000.00
General operating support.

Chicago Botanic Gardens
$25,000.00
Support for the Green Youth Farm, Windy City Harvest, and Cook County Boot Camp.

Chicago Community Trust
$10,000.00
Support for the LGBT Community Fund for operating expenses.

Chicago High School for the Arts
$20,000.00
General operating support.

Chicago History Museum
$50,000.00
First installment of four-year grant for OUT in Chicago.

Chicago History Museum
$150,000.00
Installments two through four for Out in Chicago.

Chicago Public Library Foundation
$25,000.00
General operating support.

Chicago Symphony Orchestra
$100,000.00
First installment of three-year grant for programs for disadvantaged youth.

Chicago Youth Symphony Orchestra
$50,000.00
First installment of two-year grant for general operations.

Children's Memorial Hospital
$100,000.00
Third and final installment for Bridges Palliative Care and Heroes for life.

Community Counseling Centers of Chicago
$25,000.00
General operating support.

Devin Shafron Memorial Book Fund
$25,000.00
Second installment to support books for Chicago Public Schools.

DuSable Museum of African American History
$10,000.00
General operating support.

ELCA Disaster Response
$25,000.00
Support for Hurricane Sandy relief efforts.

Erikson Institute
$15,000.00
General operating support.

Evanston School Clothing Association
$10,000.00
Support for the purchase of shoes for school children.

Field Museum of Natural History
$150,000.00
Support for the installation of fire suppression system.

Girl Scouts of Greater Chicago and Northwest Indiana
$10,000.00
Support for the Healthy Living Initiative.

Girls in the Game
$10,000.00
General operating support.

Good News Partners
$10,000.00
General operating support.

Greater Chicago Food Depository
$75,000.00
General operating support.

Illinois Saint Andrew Society
$14,000.00
Support to catalogue items of historical interest.

International Music Foundation
$5,000.00
Support for the Do It Yourself Messiah.

Japanese American Service Committee
$7,500.00
Support for the Home Support program.

Juvenile Protective Association
$22,000.00
Second and final installment for Outside Program Evaluator.

Juvenile Protective Association
$50,000.00
Third and final installment for Building Bridges to North Lawndale.

Lawrence Hall Youth Services
$50,000.00
Fifth and final installment for the Wellness Center.

Lutheran Social Services of Illinois
$200,000.00
Support for programs and general operations.

Lyric Opera of Chicago
$250,000.00
Third and final installment for the productions of ShowBoat and Elektra.

Merit School of Music
$25,000.00
General operating support.

Metropolis Strategies
$250,000.00
First installment of four-year grant for the Metropolis Partnership.

Museum Science and Industry
$25,000.00
General operating support.

Reading In Motion
$262,500.00
Support for the Benchmarks Program and expansion into Area One CPS.

Sarah's Circle
$25,000.00
General operating support.

SGA Youth and Family Services
$10,000.00
General operating support.

Silk Road Rising
$10,000.00
General operating support.